

WHAT HAS TWO THUMBS AND FUCKS LIKE A TIGER?



SINCE the introduction of dating apps, the art of meeting people has changed dramatically, to say the least. Of course one thing that still exists is having to sell yourself to the opposite sex. You must have a profile that exudes confidence and demonstrates how good-looking and financially successful you are, while showing all the personality traits women like, such as sensitivity, humor, and honesty.

This is hard to do with just a handful of photos and a 500-word bio, but we have some inside knowledge that should help you rack up the likes.

Whitney Wolfe, CEO and founder of Bumble—a dating app where women make the first move—gave *Business Insider* tips on what not to include on your profile.

Wolfe says mirror selfies should be discarded: “Just no. They don’t come over well. No one likes them.” She goes on to say group shots are bad as there’s a chance she might like one of your friends better, and photos of you posing with other women create more questions than answers.

And lastly, do not post pics of yourself with tigers, or as Wolfe puts it, “enough of the endangered species profile photos.”

Happy swiping!



5,000 MILES, TEN DAYS, AND NO CLUE

FORTY-ONE-YEAR-OLD Dutchman Alexander Pieter Cirk spent ten days at an airport waiting to meet a Chinese woman he’d met on a dating app. When she failed to show, Cirk, having flown over 5,000 miles to see her, made the decision to sit tight and wait. And wait.

Over the ensuing days, pictures of Cirk began circulating on social media, until authorities came to the frail Cirk’s aid.

Cirk was taken to the hospital as a precaution and remained there for three nights. Both Chinese and Dutch officials declined to say what he was treated for, but were satisfied enough with his condition to let him travel home.

A local TV show tracked down the woman, who was surprised that Cirk had flown all that way to see her, believing he was only joking when he said he’d purchased a plane ticket and would be visiting her.

She claimed she was undergoing plastic surgery when he arrived, missing his messages, but hoped to continue their online relationship.

BATH PD NEEDS A HAND

THE English city of Bath, famous for its historic Roman baths and eighteenth-century Georgian architecture, has become known for something else: severed feet.

Police are investigating after a human foot was found in the garden of one resident’s house. This is the third foot found in Bath in the past year.

After a four-month investigation, the previously discovered feet in the Weston Park were believed to be anatomical teaching aides.

All three feet were discovered near the Royal United Hospital, which is licensed to undertake postmortem examinations, although the hospital denies any connection.

The latest find, however, still has police puzzled over how the foot ended up in a local’s front yard.



They’re now using specially trained cadaver dogs to search nearby areas for other body parts. However, they don’t believe the feet are linked to any criminal activity.

“We are confident no crime has been committed and strongly believe the feet have come from an old private collection,” said Temporary Detective Inspector Paul Catton.

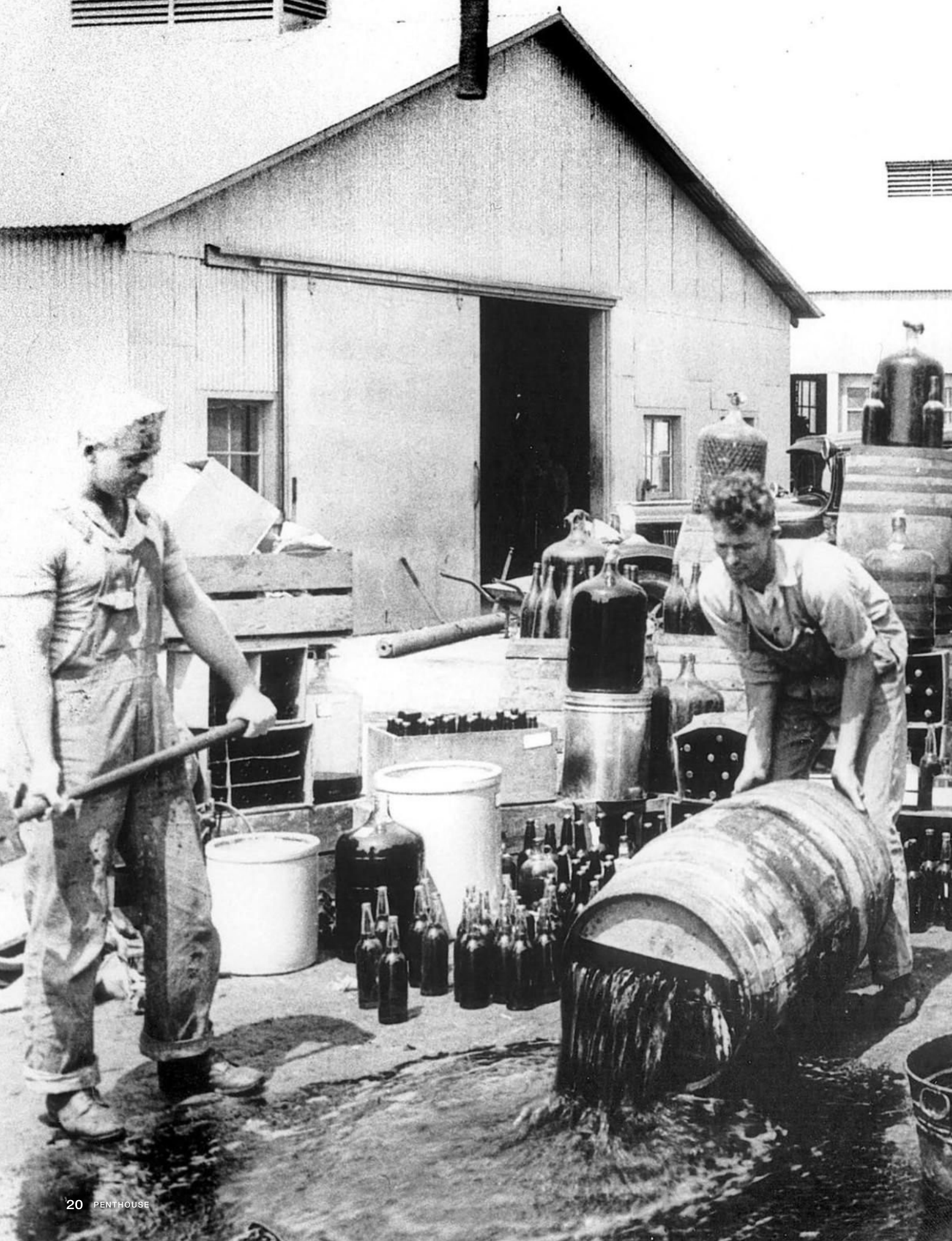
A woman with long, wavy brown hair is reclining in a black leather chair. She is topless, looking over her shoulder at the camera with a slight smile. Her legs are crossed at the ankles, wearing black leather boots. The background is a dark, textured wall.

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THE BIG HANGOVER

ALMOST 100 years ago the powers-that-be believed they could shut down, control, and otherwise micro-manage people's vices. By prohibiting the sale and consumption of alcohol, the U.S. government learned the hard way that when people want to enjoy themselves, it's damned near impossible to stop them. With organized criminal gangs—led by the likes of the infamous Al Capone—


only too willing to supply hooch to thirsty citizens, Prohibition had little effect. If anything, it did more harm by driving up the criminality surrounding that sweet, sweet diversion of getting plowed. Fortunately, in 1933, Uncle Sam came to his senses and repealed Prohibition...and we have been knocking em' back recklessly ever since. 

Photo: Orange County Sheriff Department



EWAN MCGREGOR

THERE are few Hollywood leading men who command the same level of respect as Ewan McGregor. He may have played a pretty convincing junkie in his breakthrough role as Mark Renton in Danny Boyle's 1996 film, *Trainspotting*, but he's never been the type of mainstream actor you'd find splashed across the front page of tabloids. And although he's got the clean-cut image and winning smile your mom could fall for, he's also a motorcycle-loving, down-to-earth kind of guy you could grab a beer with.

In 2015, McGregor embarked upon his directorial debut, adapting Philip Roth's Pulitzer Prize-winning novel *American Pastoral* for the big screen. The sort of man who is apt to throw himself into a project full-force, McGregor took charge of the film after losing two directors in quick succession. Capturing the crackling prose of Roth's classic novel is no easy feat, but Roth himself gave the film his nod of approval.

According to McGregor, journalists primarily ask him two questions during interviews: 1) How frequently he gets naked on-screen, and 2) Why he doesn't drink anymore. And it's true: McGregor has done more nude scenes than some porn actors and definitely holds the record among mainstream players. He's dedicated to bearing it all in the name of gritty realism, and has shared plenty of on-screen steam with a litany of actresses, from Michelle Williams to Eva Green.

As far as booze goes, McGregor is Scottish, after all, but he eventually stopped drinking after a few too many hazy nights on the town. In classic nice-guy fashion, the worst thing he ever really did (in the public eye, anyway) was trash-talk Hugh Grant's acting abilities and say that David Letterman is "rather arrogant and uninteresting." And to be fair—neither of those things is particularly controversial.

Overseas, McGregor is best known for his role in *Trainspotting* (also worth a look is his big-screen debut in Boyle's first film, the riotous *Shallow Grave*). These days, however, many know him as Obi-Wan Kenobi, the young Jedi Knight in the *Star Wars* prequels. And yes, we realize the prequels suck donkey balls, but McGregor still delivered a standout performance throughout the trilogy. That's part of his appeal. He brings an unassuming charm to all his roles, the kind of talent that allows him to switch from junkie to priest to Jedi Knight.


McGregor's next project will, again, be alongside director Boyle, reprising his role as Mark Renton in *T2: Trainspotting*, the much-awaited sequel. The story is set nine years after Renton vows to live a clean life and features the full original cast of Scottish drop-outs. The release date is in February, and, as huge fans of the original, there's no doubt we'll be checking it out. 



PHOTO: GETTY IMAGES ENTERTAINMENT

MUSIC

IT'S GETTING HOT IN HERE

EVER since Duran Duran's 1981 hit "Girls on Film" was heavily edited before being allowed on MTV, artists have done all they can to push the boundaries of sex and music. While audiences have become desensitized to much of what they see on their TV screens, it's still fun to see how we got to where we are now. These are some of our favorite NSFW music-video milestones.

2 LIVE CREW, "POP THAT COOCHIE" (1991)

It might seem tame by today's standards, but in 1991, "Pop That Coochie" caused outrage. The video showed women shaking their booties to the delight of 2LC, intercut with footage of nerdy record execs watching in disgust. It was heavily edited, and 2LC was forced to change the word "pussy" to "coochie." As lame as it now seems, this song paved the way for what's considered commonplace today.

N.E.R.D., "LAPDANCE" (2001)

N.E.R.D.'s first single used sex as an analogy for crooked politicians. Focusing on frontman Pharrell Williams lounging around with half-naked women in a strip club ("I dare a motherfucker to come in my face"), this one was heavily edited for TV. The original video is quite steamy, and Pharrell's porn-star mustache added another level of dirtiness to the mix.

NELLY, "TIP DRILL" (2003)

At the height of his fame, Nelly delivered a misogynistic sex fantasy that has yet to be topped. Seven glorious minutes of gratuitous boob and butt shots, with Nelly and his crew doing what they do in his mansion while surrounded by women in tiny bikinis and thongs, shaking their asses.



2 Live Crew in Concert


It's remembered fondly for the scene where Nelly swipes his credit card down a woman's butt crack. Without this, Nicki Minaj's "Anaconda" and Jennifer Lopez's "Booty" would never have gotten the green light.

PLACEBO, "PROTÉGE-MOI" (2003)

The French version of Placebo's "Protect Me From What I Want" was released as a single to little fanfare, although the video has become the stuff of legend. Directed by the controversial Gaspar Noé, it was deemed too explicit for its nudity and uncensored depictions of oral sex. The

clip has since made its way online, so you can see for yourselves why it was never officially released.

RAMMSTEIN, "PUSSY" (2009)

German rock band Rammstein caused a shit storm with the video to their first German No. 1 single, "Pussy." The song about the sex trade contained lyrics like, "You've got a pussy, I have a dick-ah," featured the band (er, body doubles) engaging in full-blown sex, and ended with each band member ejaculating on their female partner. This one didn't get regular airing on MTV. 

CRUSH

SCARLETT JOHANSSON

SCARLETT Johansson's latest role as Major Motoko Kusanagi, a cyborg-human special-ops officer in the upcoming live-action remake of the Japanese manga series *Ghost in the Shell*, has us all a little excited. We caught the trailer—and a look at the actress in a skintight ninja suit and a jet-black bob—during the season-two finale of *Mr. Robot*, and, all criticism of “whitewashing” notwithstanding, the film looks pretty fucking cool.

Yeah, yeah, so she's been named “Sexiest Woman Alive” by *Esquire*—twice. She's also Hollywood's top-grossing actress of all time. But what we love most about the de-lovely Johansson is her ability to shift so effortlessly between superhero badass (most recently in *Avengers: Age of Ultron*), girl-next-door smarty-pants (in our personal favorite, Sofia Coppola's 2003 film, *Lost in Translation*), and gum-snapping Jersey girl, like in Joseph Gordon-Levitt's 2013 directorial debut, *Don Jon*.

And then there's *that voice*, which was on full display in Spike Jonez's 2013 film, *Her*, in which Johansson played an advanced operating system named Samantha, whose breathy, crackling cadences captivate lonely writer Theodore Twombly (Joaquin Phoenix). Did you know the actress has two studio albums under her belt as well? And, again, *that voice* can be heard (along with the likes of Matthew McConaughey, Reese Witherspoon, and Seth McFarlane) in the upcoming animated musical *Sing*, in which she plays a punk-rock-singing porcupine named Ash.

Of course Johansson has a number of other projects in the works, including the bachelorette-party comedy *Rock That Body*, and reprising her role as Black Widow in the upcoming *Avengers: Infinity War*, due for release in 2018.


With a workload like that, maybe the 32-year-old mother (of two-year-old daughter Rose, with journalist husband Romain Dauriac) really is a cyborg. Or maybe she's just some sort of genetic freak with the talent, looks, brains, and work ethic that really should put us all to shame. 



PHOTO: GETTY IMAGES / DAVID LIVINGSTON