

DAVID BROOKS

## The Death Of the Party

CLEVELAND

On the surface, this seems like a normal Republican convention. There are balloon drops, banal but peppy music from the mid-1970s and polite white people not dancing in their seats.

But this is not a normal convention. Donald Trump is dismantling the Republican Party and replacing it with a personality cult. The G.O.P. is not dividing; it's ceasing to exist as a coherent institution.

The only speaker here who clearly understands this is Ted Cruz. He understands that the Trump phenomenon is probably not going to end the way a normal candidacy ends. It's going to end catastrophically, in November or beyond, with the party infrastructure in tatters, with every mealy mouthed pseudo-Trump accommodationist permanently stained.

Some rich children are careless that way; they break things and other people have to clean up the mess.

I'm not a Cruz fan, but his naked ambition does fuel amazing courage. As the Republican Party is slouching off on a suicide march, at least Cruz is standing athwart history yelling "Stop!" When the Trump train implodes, the docile followers who are now booing and denouncing Ted Cruz will claim they were on his side all along.

It's been gruesomely fascinating to see the Trumpian acid eat away the party of Lincoln and T.R. and Reagan.

A normal party has an apparatus of professionals, who have been around for a while and can get things done. But those people might as well not exist. This has been the most shambolically mis-run convention in memory — with a botched V.P. unveiling, a plagiarism scandal, listless audiences most of the time, empty seats midway through prime time, vote-counting strong-arm tactics, zero production creativity, no coherent messaging and a complete inability to control the conversation.

A normal party is united by a consistent belief system. For decades, the Republican Party has stood for an American-led international order abroad and small-government democratic capitalism at home. That capitalist ethos at least gave Republicans a future-oriented optimism.

Trump is decimating that too, along with the things Republicans stood for: NATO, entitlement reform, compassionate conservatism and the relatively open movement of ideas, people and trade.

There's no actual agenda being put in its place, just nostalgic spasms that, as David

## Donald Trump's acid bath hollows out the G.O.P.

Frum has put it, are part George Wallace and part Henry Wallace. This has been a convention of loss — parents who have lost children, workers who have lost the code that gave them dignity, white retirees who in a diversifying America have lost an empire and not found a role. Trump policies, if they exist, are defensive recoils: build a wall, ban Muslims, withdraw from the world.

A normal party has a moral ethos. For Republicans it has been inspired by evangelical Christianity. That often put the party on the losing side of the sexual revolution, but it also gave individual Republicans a calling toward private acts of charity, a commitment toward personal graciousness, humility and faithfulness. Mitt Romney is no evangelical, but his convention was lifted by stories of his personal mentorship.

All that is eviscerated, too. The selection of Mike Pence for his running mate notwithstanding, Trump has replaced Christian commitment with the ethos of a whining gladiator. Everything is oriented around conquest, success, supremacy and domination. He's shown you can be a public thug and a good dad, but even in his children's speeches, which have been excellent, he exists mostly as a cheerleader for high grades, moneymaking and worldly success.

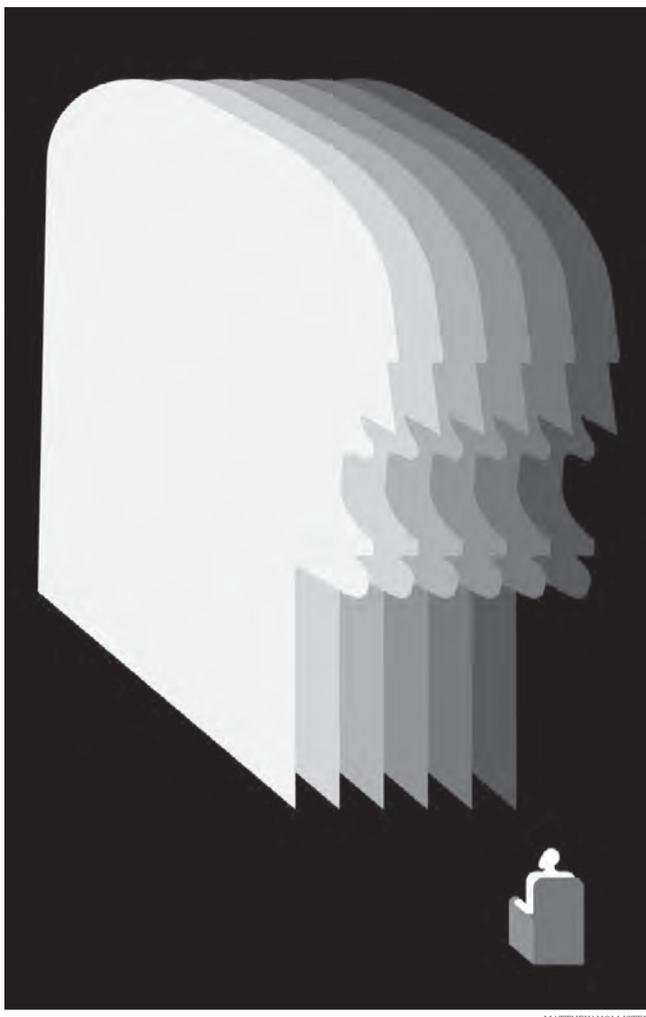
This has been the Lock Her Up convention. The proper decibel level was set by Rudy Giuliani screaming. The criminalization of political difference was established by Chris Christie. Most of the delegates here are deeply ambivalent about their nominee, so they grab onto extreme Hillary bashing as one thing they can be un-ambivalent about.

But think about it: Can you think of a party or political movement that has devoted so much time to hatred without being blinded by it?

For example, look at the way Donald Trump has been calling people liars and traitors for a year. Then when Cruz has the temerity to use the phrase "vote your conscience," the Trumpians fall all over themselves mewling, whining and twitching, without any faint self-awareness of how ridiculous they appear.

Confronted with Cruz's non-endorsement, the Trump people seemed to decide they could crush him under a chorus of boos and antipathy. But this is a long game.

The Republican Party is not going to return to its old form. For a long time it will probably be a party for the dispossessed, but I suspect it will look a lot more like Ted Cruz in the years ahead than Donald Trump: anti-immigrant, anti-trade, but also more conventionally small government, more socially conservative. Ted Cruz types will lead the party in a million ways I don't like. But at least it will be a party, not the narcissistic vehicle for one soft core Putin. □



MATTHEW HOLLISTER

## Living in the World Roger Ailes Created

By Jane Hall

WHEN I first met Roger Ailes in 1993, I was working for The Los Angeles Times. I was surprised by how engaging he was and how much he seemed to enjoy debating a newspaper reporter. I was there to interview Mr. Ailes about CNBC, NBC's cable business channel, which he had just been hired to run.

The move raised questions in my mind about the ethics of a news network hiring a former Republican strategist. Mr. Ailes, after all, had helped teach Richard Nixon how to use television in 1968 and helped George H.W. Bush beat Michael Dukakis in 1988 with vicious ads.

Mr. Ailes said that he had left politics to return to television, where he had begun his career. He semi-jokingly asked me whether I thought a former Democratic strategist joining the news media would get the same questions. Then, in a moment of seriousness, he talked about how

*Jane Hall is an associate professor of journalism and media studies in the School of Communication at American University in Washington, D.C.*

## Who Plotted Turkey's Coup Attempt?

By Mustafa Akyol

SARAJEVO, BOSNIA AND HERZEGOVINA THE bloody coup attempt in Turkey last week, which cost more than 200 lives, brought the world's attention to the group that President Recep Tayyip Erdogan declared responsible: the Islamic community led by Fethullah Gulen, a Turkish cleric who has lived in self-imposed exile in Pennsylvania since the late 1990s.

Mr. Gulen strongly denies the charges. Some in the West seem to think that this is yet another of the many bizarre conspiracy theories peddled by Mr. Erdogan. But this is not merely propaganda. There are good reasons to believe the accusation is correct.

The Gulen community is built around one man: Fethullah Gulen. His followers see him not merely as a learned cleric, as they publicly claim, but the "awaited one," as I have been told in private. He is the Mahdi, the Islamic version of the Messiah, who will save the Muslim world, and ultimately the world itself. Many of his followers also believe that Mr. Gulen sees the Prophet Muhammad in his dreams and receives orders from him.

Besides Mr. Gulen's unquestionable authority, another key feature of the movement is its cultish hierarchy. The Gulen movement is structured like a pyramid: Top-level imams give orders to second-level imams, who give orders to third-level imams, and it goes on like that to the grass roots.

What does the group do? Its most visible activities include opening schools, running charities that provide social services to the poor and maintaining "dialogue centers" that preach love, tolerance and peace. There is nothing wrong with that, of course. I personally have spoken many times at Gulen institutions as a

*Mustafa Akyol is the author of "Islam Without Extremes: A Muslim Case for Liberty" and an Istanbul-based contributing opinion writer.*

as a young man he had hated seeing someone bullied. "I see myself as a 'corner man,'" he said, "the guy in the ring, coaching the boxer to throw his best punches."

Three years later, Rupert Murdoch hired Mr. Ailes to create the Fox News Channel. The pugilistic network became an absolute reflection of Mr. Ailes's significant skills as a producer, his eye for talent and opposition-research-style public relations. It is an empire he created that shapes much of our political discourse today. On Thursday, Mr. Ailes, 76, announced that he is stepping down as chairman and chief executive of Fox News amid allegations of sexual harassment.

Fox News did not invent political polarization in Congress and the country. But it has abetted and amplified it, creating an ideologically bifurcated cable-news landscape. I know, because I had an up-close view of this, as a media commentator on Fox from the late 1990s until 2009.

The genius of Mr. Ailes at Fox has been repeating the same thing over and over until it is believed by Fox viewers: that it was "unpatriotic" for other media to show dissent about the Iraq war after the attacks of Sept. 11, that Obamacare is a "government takeover," that President Obama is soft on terrorism and won't call jihad "jihad," that Hillary Clinton is crooked be-

guest, and met modest, kind, lovable people.

But, as one disillusioned Gulenist told me last year, "there is a darker side of the movement, and few of its members know it as it is." For decades, the movement has been infiltrating Turkey's state institutions, like the police, judiciary and military. Many believe that some Gulenists, taking orders from their imams, hide their identities and try to rise through these institutions in order to capture state power.

When Mr. Erdogan and his Islamist Justice and Development Party, or A.K.P., came to power in 2002, they felt threatened by the hard-core secularists who have dominated Turkey's military since the days of Ataturk, the father of the Turkish republic. Mr. Erdogan viewed the

## A secretive cleric in the U.S. and a search for justice in Turkey.

Gulenist cadres in the state as an asset, and an alliance was born. The Erdogan government supported Gulenist police officers, prosecutors and judges as they went after secularists. Starting in 2007, hundreds of secularist officers and their civilian allies were jailed.

This witch hunt was driven by Mr. Erdogan's political agenda, but the Gulenists were even more aggressive than the A.K.P. More worrying: Some of the evidence turned out to be overblown. Two secular journalists and a police chief who exposed the fake evidence, and blamed the "The Imam's Army," were soon themselves imprisoned on bogus charges.

"How can they justify using fake evidence to blame innocent people?" I once asked my disillusioned Gulenist friend. "Since their end goal is so great," he said, referring to the movement's global, apocalyptic ambition, "they think all means are justified."

cause of the investigation into her email. I sincerely doubt we would have had Donald Trump without Roger Ailes.

I was one of the original panelists hired by Mr. Ailes for "Fox News Watch," a weekly media-analysis program. For many years, we felt free to criticize Mr. Murdoch and Fox News along with other media outlets, I believed, because Mr. Ailes and "the second floor," where he ruled, liked our little show. We got surprisingly good ratings, and the program helped add credibility through favorable reviews from media critics.

In addition, for two years, I also defended the mainstream media against Bill O'Reilly and the conservative media critic Bernard Goldberg on "The O'Reilly Factor" in a weekly segment that Mr. O'Reilly called "Weekdays With Bernie and Jane." Some of my family and friends (and cer-

## I sincerely doubt we would have had Donald Trump without him.

tainly some of my colleagues in academia) thought I was crazy to be on Fox. But I was proud of "Fox News Watch," and I thought, like others there, that I had an important role to play, that *someone* should defend the news media to the millions of viewers of Mr. O'Reilly. He usually let me have my say.

In 2009, I left Fox News Channel out of concerns over the demagoguery of Glenn Beck and my sense that debate was less valued now that Fox News was a powerhouse and executives had discovered, to their surprise, I heard, that unilateral criticism of President Obama boosted ratings.

Fox goes after its enemies, and I was nervous about telling my reasons for leaving, although I did, on CNN. Mr. Beck criticized me, but Fox's public relations department was mercifully quiet. "They must have liked you," a knowledgeable Fox observer told me, "or else they would have put out a press release wishing you well battling your mental demons."

While I was on "News Watch," I commuted back and forth from Washington, D.C., to New York every Friday for our taping. I rarely saw Mr. Ailes outside of a friendly lunch he held about once a year with the regulars and producers of our show.

There never was any doubt, though, that he was in charge of every detail. I heard that he would call down to the control room if he didn't like the way someone's makeup and hair had been done.

I was always grateful to the Fox stylists for making me look decent after I'd gotten up at 5 a.m. and left a toddler at home to fly to New York. They shushed me when I asked them, kidding, to give me those seemingly enhanced lips one anchorwoman had. Watching Fox over the years, I cringed when I saw many professional women in short skirts and fitted tops, positioned in ways that seemed designed to highlight their legs, sitting next to an older, male anchor, in a suit and tie.

I can't speak to the allegations of sexual harassment in the lawsuit against Mr. Ailes filed by the former Fox News anchor Gretchen Carlson, allegations that Mr. Ailes has denied, or to the reports of several other women coming forward in the internal investigation. I can say that I suspect that there is a connection between the unspoken requirement for many women on Fox News, and elsewhere on television, to be leggy and beautiful and smart — and the bullying, misogynist political culture in which we find ourselves today. □

PAUL KRUGMAN

## The Siberian Candidate

If elected, would Donald Trump be Vladimir Putin's man in the White House? This should be a ludicrous, outrageous question. After all, he must be a patriot — he even wears hats promising to make America great again.

But we're talking about a ludicrous, outrageous candidate. And the Trump campaign's recent behavior has quite a few foreign policy experts wondering just what kind of hold Mr. Putin has over the Republican nominee, and whether that influence will continue if he wins.

I'm not talking about merely admiring Mr. Putin's performance — being impressed by the de facto dictator's "strength," and wanting to emulate his actions. I am, instead, talking about indications that Mr. Trump would, in office, actually follow a pro-Putin foreign policy, at the expense of America's allies and her own self-interest.

That's not to deny that Mr. Trump does, indeed, admire Mr. Putin. On the contrary, he has repeatedly praised the Russian strongman, often in extravagant terms. For example, when Mr. Putin published an article attacking American exceptionalism, Mr. Trump called it a "masterpiece."

But admiration for Putinism isn't unusual in Mr. Trump's party. Well before the Trump candidacy, Putin envy on the right was already widespread.

For one thing, Mr. Putin is someone who doesn't worry about little things like international law when he decides to invade a country. He's "what you call a leader," declared Rudy Giuliani after Russia invaded Ukraine.

It's also clear that the people who gleefully chanted "Lock her up" — not to mention the Trump adviser who called for Hillary Clinton's execution — find much to admire in the way Mr. Putin deals with his political opponents and critics. By the way, while the Secret Service is investigating the comments about executing Mrs. Clinton, all the Trump campaign had to say was that it "does not agree with those statements."

And many on the right also seem to have a strange, rather creepy admiration for Mr. Putin's personal style. Rush Limbaugh, for example, declared that while talking to President Obama, "Putin probably had his shirt off practicing tai chi."

All of this, is, or should be, deeply disturbing; what would the news media be saying if major figures in the Democratic Party routinely praised leftist dictators? But what we're now seeing from Mr. Trump and his associates goes beyond emulation, and is starting to look like subservience.

First, there was the Ukraine issue — one on which Republican leaders have consistently taken a hard line and criticized Mr. Obama for insufficient action, with John McCain, for example, accusing the president of "weakness." And the G.O.P. platform was going to include a statement reaffirming this line, but it was watered down to blandness on the insistence of Trump representatives.

Then came Mr. Trump's interview with The New York Times, in which, among other things, he declared that even if Russia attacked members of NATO he would come to their aid only if those allies — which we are bound by treaty to defend — have "fulfilled their obligations to us."

Now, some of this is Mr. Trump's deep ignorance of policy, his apparent inability to understand that you can't run the U.S. government the way he has run his ramshackle business empire. We know from many reports about his stiffing of vendors, his history of profiting from enterprises even as they go bankrupt, that he sees contracts as suggestions, clear-

## Trump goes beyond mere Putin envy.

cut financial obligations as starting points for negotiation. And we know that he sees fiscal policy as no different; he has already talked about renegotiating U.S. debt. So why should we be surprised that he sees diplomatic obligations the same way?

But is there more to the story? Is there some specific channel of influence?

We do know that Paul Manafort, Mr. Trump's campaign manager, has worked as a consultant for various dictators, and was for years on the payroll of Viktor Yanukovich, the former Ukrainian president and a Putin ally.

And there are reasons to wonder about Mr. Trump's own financial interests. Remember, we know nothing about the true state of his business empire, and he has refused to release his taxes, which might tell us more. We do know that he has substantial if murky involvement with wealthy Russians and Russian businesses. You might say that these are private actors, not the government — but in Mr. Putin's crony-capitalist paradise, this is a meaningless distinction.

At some level, Mr. Trump's motives shouldn't matter. We should be horrified at the spectacle of a major-party candidate casually suggesting that he might abandon American allies — just as we should be horrified when that same candidate suggests that he might waltz on American financial obligations. But there's something very strange and disturbing going on here, and it should not be ignored. □

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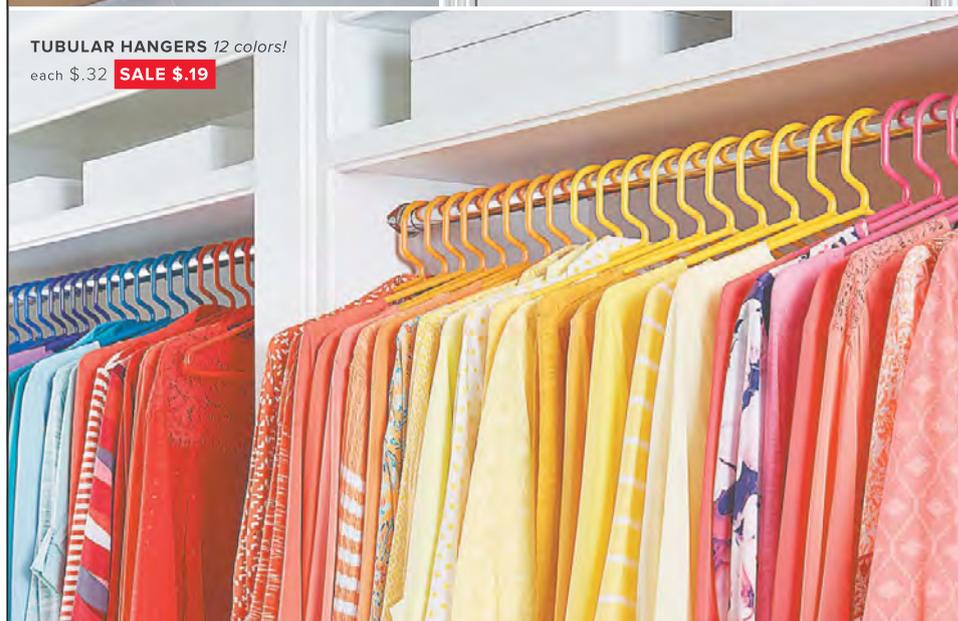


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**For Journalists Under Surveillance Snoop-Proof Phone**  
Edward Snowden is working with a hacker on an iPhone that won't betray its user's location. **2**



**Justice Department Files Suit Insurer Deals Challenged**  
Antitrust regulators see a potential for harm; big health insurers say they'll fight back. **3**



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**Doping Ban Is Upheld**  
An appeals court ruling will keep Russian track and field athletes out of the Rio Olympics. **8**

# Business Day

The New York Times

N B1  
FRIDAY, JULY 22, 2016

CRITIC'S NOTEBOOK

## Roger Ailes Mastered the Intersection Where TV and Politics Meet

By JAMES PONIEWOZIK

American democracy is meant to be king-proof. Presidents win two terms, maximum. Supreme Court justices each have one voice among nine (or, currently, eight), senators one in a hundred.

To amass the kind of long-term power that allows you to shape politics and culture geologically, like a river carving out a canyon, you have to go elsewhere. Roger Ailes found that place.

At Fox News — the outlet Mr. Ailes created, ran

and drove like a bullet train for two decades — he was a unitary force. And he was not term-limited, until Thursday, when he stepped down over charges, which began with a lawsuit by the former Fox anchor Gretchen Carlson, that he sexually harassed a series of women over the years.

With Fox News, Mr. Ailes introduced a brash, point-of-view-based style that influences much of today's media. But the closest comparison for him might be less CNN's Ted Turner than someone like J. Edgar Hoover: a power behind the power, un-

elected but mighty, outliving administrations and the ebbs and flows of elections, ruling by force and fear.

Mr. Ailes was a TV guy before he was a politics guy, and then he became a TV guy again. But he recognized, faster than others, that on some level TV and politics were the same thing. They fed off the same energy and animal spirits.

It was Mr. Ailes, then the executive producer of "The Mike Douglas Show," who persuaded Richard Nixon of the importance of television in the

1968 election. The candidate, who seemed blindsided in 1960 by the new medium, won the presidency through the first modern electronic-media campaign.

Mr. Ailes became a media guru for Republicans, prodding voters' lizard-brain centers of emotion and insecurity. For George H. W. Bush in 1988, he produced the sleazy and effective "Revolving Door" ad that tarred Michael Dukakis by associa-

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## Chasing Pokémon In Search Of Reality In a Game

By DAVID STREITFELD

SAN FRANCISCO — In this season of random assassinations and political uproar, who could resist the temptation to supplement a high-strung and frightening reality with some gentle make-believe?

In a few years, Silicon Valley assures us, we will have virtual reality, an all-encompassing escape into fantasy and illusion. In the meantime, as a sort of baby step, there is Pokémon Go, a game for children now reconfigured into a high-tech sport for all.

It is, in essence, digitally enhanced bird-watching: Find fantastic creatures like Weedle and Golbat in the wild, collect as many as possible, and get personal satisfaction and bragging rights from doing so.

You have probably seen the articles and photos that announced the arrival of a spontaneous, authentic and widespread obsession. Clumps of people swarming an area, staring intently at cell-phones. A video of a Pokémon-playing driver side-swiping a Baltimore police car. Anecdotes about people falling off cliffs, discovering dead bodies and wandering unthinkingly into the street. And so perhaps you, too, have wondered if this is a game for you.

To answer that question, I downloaded the Pokémon Go app, which involved giving up my rights to trial by jury, agreeing that my content could be the game's content but the game's content would never be my content, and stating I was not on the United States government's list of prohibited or restricted parties. There were also many other clauses I didn't bother to read.

Continued on Page 6

People, cellphones in hand, gathered to play Pokémon Go outside the Ferry Building in San Francisco on Wednesday.



JASON HENRY FOR THE NEW YORK TIMES

## Swedish Group to Oversee American Phone Routing

By ERIC LICHTBLAU

WASHINGTON — The Federal Communications Commission has decided to make a European-owned company the clearinghouse for routing billions of cellphone calls and text messages across the United States, despite claims by critics that the plan poses national security risks, officials said on Thursday.

The F.C.C.'s approval, which has not been publicly announced, will give a New Jersey subsidiary of Ericsson, the Swedish technology giant, the obscure but critical job of operating a sprawling national system to track and route wireless calls and texts among hundreds of service providers.

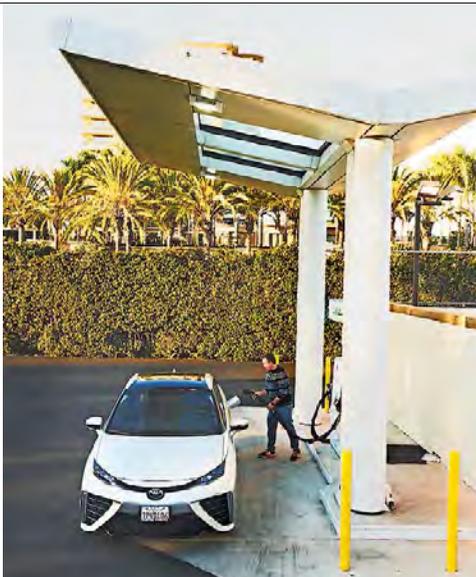
The routing system began in the 1990s as a way for people to keep their cellphone numbers when they switched carriers, but intelligence and law enforcement agencies have come to rely on it to track and trace phone numbers in investigations.

The contract, worth as much as a billion dollars over seven years, has been held since 1997 by a small Virginia company, Neustar. As part of an intense bidding process, the Ericsson subsidiary, Telcordia, told the F.C.C. it could do the work much more cheaply than Neustar, and it earned the backing of many large carriers.

Some current and former intelligence officials have expressed concern that handing the contract to a foreign-owned company could leave the system more vulnerable to an attack.

Illustrating that point, evidence emerged several months ago that Telcordia had improperly used a small number of foreign nationals, including one Chinese citizen, to do computer coding for early work on the system after Telcordia was given preliminary approval for the job. Only "vetted U.S. citizens" were sup-

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JAKE MICHAELS FOR THE NEW YORK TIMES

## Havens for Hydrogen Power

Fuel cell stations used to be few and far between, but in California that's starting to change. Wheels, Page 4.

## Faulting the Fed In Lehman's Fall

As the last eight years have unfolded, the enormous economic and political consequences of the Lehman Brothers failure have emerged with stark clarity, never more evident than in this week's Republican convention.

The widespread anger, frustration and disillusionment that has fueled the rise of Donald J. Trump can be traced to Lehman's collapse, the bailout of Wall Street and the ensuing Great Recession.

No wonder the debate over Lehman's fate, and whether it could have been avoided by Treasury and Federal Reserve officials, hasn't subsided.

Now a widely respected academic — Laurence M. Ball, chairman of the economics department at Johns Hopkins University and author of "Money, Banking and Financial Markets" — has produced the most comprehensive and persuasive argument yet that the Federal Reserve could have saved Lehman from the precipitous and chaotic bankruptcy that occurred that fateful weekend in September 2008.

He recently presented the result of four years of research, "The Fed and Lehman Brothers," to a group of economists gathered in Cambridge, Mass.

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# Snowden to Help Develop a Safer Phone for Journalists

By JOHN MARKOFF

CAMBRIDGE, Mass. — The former National Security Agency contractor Edward J. Snowden said on Thursday that he planned to help develop a modified version of Apple's iPhone for journalists who are concerned that they may be the target of government surveillance.

The announcement was made during a one-day conference on "Forbidden Research" held at the Massachusetts Institute of Technology's Media Lab.

Mr. Snowden, who spoke via a video connection from Russia, where he is living in exile, said he was working with Andrew Huang, a computer hacker known as Bunnie who studied electrical engineering at M.I.T., to see if it would be possible to modify a smartphone to alert journalists working in dangerous environments to electronic surveillance.

Mr. Snowden, who is a board member of a nonprofit group called the Freedom of the Press Foundation, said he was concerned that cellphones and smartphones serve as tracking devices that automatically create electronic dossiers that give third parties, including governments, detailed information on location.

As an example of the dangers of location data, he cited the mortar attack in 2012 by the Syrian government that killed Marie Colvin, an American journalist who was reporting in Homs, Syria, for The Sunday Times of London.

"The radio frequency emissions of her communications that she used to file those news reports were intercepted by the Syrian Army," he said.

He said it was increasingly difficult for users to trust their smartphones. They may be tampered with by malware programs, causing them to transmit location information even when the user may believe that the device has been placed into a safe "airplane mode."

Mr. Huang said the project was still experimental, but he hoped it would provide journalists with modified phones that would come in a special case with a separate display that would provide an alert when the phone was active and transmitting data at improper times.

The conference focused on issues raised by computer hacking,

as well as controversial scientific research in areas such as genetic engineering and geoeengineering.

Also at the conference, Reid Hoffman, one of the founders of LinkedIn, which recently agreed to be acquired by Microsoft for \$26 billion, announced that he planned to offer a \$250,000 "Disobedience Prize" aimed at promoting positive social change and opposing injustice.

"It will go to a person or group engaged in what we believe is excellent disobedience for the benefit of society. The disobedience that we would like to call out is the kind that seeks to change society in a positive way, and is consistent with a set of key principles," wrote Joichi Ito, director of the M.I.T. Media Lab, in a web posting about the prize. The timing of the award has not yet been determined.

In separate panels, biologists and climate scientists explored the risks and rewards of scientific research that might have unexpected consequences.

Kevin Esvelt, a biologist who is director of the Sculpting Evolution research group at the M.I.T. Media Lab, spoke about new, easily accessible genetic engineering technologies that might be used to preserve species at risk of extinction, and alternatively to eradicate pests that threaten human populations by spreading disease.

He described a discussion scientists had on Wednesday with residents of Martha's Vineyard about the use of advanced genetic engineering techniques to introduce a type of mouse that had been modified to be unable to carry Lyme disease. The idea would be to break the transmission of the disease to ticks and then to humans.

He said that before beginning the experiment, the scientists engaged the community to discuss potential risks.

Scientists on several panels acknowledged that it was impossible to be certain about unforeseen effects from new engineering techniques.

"What we're worried about is something that we do that could be very attractive in the short term but have some triggering mechanism or some slow events that occur far in the future," said George Church, a Harvard geneticist who is exploring genetic engineering techniques to revive extinct species.



KAYANA SZYMCAK FOR THE NEW YORK TIMES

Edward J. Snowden spoke to an M.I.T. Media Lab conference by video connection from Russia.

# F.C.C. Picks Foreign Firm To Route Phone Calls

From First Business Page

posed to work on the project, and as a result, the F.C.C. forced the firm to scrap the extensive computer work it had done and start over.

The F.C.C.'s three Democratic-appointed commissioners, led by Tom Wheeler, the chairman, voted earlier this month in a closed setting to give the final go-ahead to Telcordia, people with knowledge of the deliberations said. The two remaining commissioners, both Republicans, voted to concur with that approval in part, differing with the Democrats on the reasoning behind the move, these people said.

The F.C.C. has not made the results of the vote public, but a spokesman, Mark Wigfield, said on Thursday that, "I can confirm that the plan was voted on and approved."

He declined to discuss the details of the final order but said in a statement that F.C.C. staff members were working to release the order as soon as possible. The

**Wireless carriers expect cost savings, but national security may be a concern.**

F.C.C. oversees the work and has authority for picking the contractor, which runs what is known as the Local Number Portability Administration, but there is no direct federal funding.

Neustar waged a furious effort to hold on to the job, and it criticized the F.C.C. over a bidding process that it said was deeply flawed, suing last year in federal court.

The firm hired Michael Chertoff, the former Homeland Security secretary, in 2014 as a private consultant to assess the possible risks posed by the plan to change administrators. He concluded in a 45-page report that the F.C.C. had given short shrift to security concerns and that turning the job over to a European-owned company could make security "obsolete in the face of constantly morphing threats."

The controversy echoes earlier disputes over the role foreign companies should play in American infrastructure systems. In 2006, for instance, a \$6.8 billion deal that would have allowed a company in the United Arab Emirates to manage six American port terminals set off outrage in Congress and was eventually killed.

Neustar charged that Telcordia should be disqualified from the job for violating its promise to employ only United States citizens in the preliminary work. It also charged in a letter to the F.C.C. two weeks ago that what it called the commission's arbitrary decisions had "tipped the scales in favor of" its Swedish-owned competitor and had risked compromising service for cellphone users nationwide.

Through a trade consortium, many major wireless carriers pushed for Telcordia's selection because of the cost savings they said it had offered. But a number of smaller rural carriers backed Neustar and said their interests had been ignored.

The bidding process "has been marked by limited transparency and little opportunity for meaningful input from small and rural carriers," executives for a trade group called NTCA-The Rural Broadband Association said in a letter in May to the F.C.C.

A spokesman for Telcordia could not be reached for comment on Thursday.

F.C.C. officials said they had worked to address the national security concerns raised in the bidding process.

In a letter filed with the F.C.C. this week, David G. Simpson, a retired rear admiral who leads the commission's public safety bureau, said that he and other officials from the F.C.C. and the F.B.I. had received a "detailed walk-through" in April of several of the sites that Telcordia plans to use for the phone database.

Mr. Simpson said that his team had examined a range of security steps planned by Telcordia, including digital security defenses, computer coding practices, whistle-blower programs, guards and visitor screenings.

In a separate letter to the F.C.C. last month, the F.B.I. said it was important for law enforcement and national security agencies to get accurate, confidential and secure phone-routing information under the contract. It said that it had no indication that Telcordia was unable "to meet those needs."

# Chipotle's Rough Spell Translates Into Little Help for Its Rivals

By STEPHANIE STROM

At least one group saw opportunity in Chipotle Mexican Grill's string of food safety crises last year — the restaurant chain's competitors.

Chains like Taco Bell, Qdoba and Moe's Southwest Grill took steps to win over Chipotle's wary customers.

So far, it seems those were largely pipe dreams, as no single restaurant business appears to have picked up a big number of Chipotle's former customers.

What is more, the promotions Chipotle's competitors have been running to attract its turned-off customers have eaten into profit margins.

The failure of its competitors to capitalize on its problems may provide some hope to Chipotle, whose business has been battered by food safety issues. On Thursday, Chipotle announced that its sales in stores open at least a year had tumbled 23.6 percent, compared with the same period last year. It was the third consecutive quarter that the company's same-store sales had dropped.

Profits for the quarter that ended June 30 were \$25.6 million, down from \$140.2 million in the same period a year ago, when Chipotle had its first food safety problem.

Between June 2015 and March, more than 300 people got sick after eating in a Chipotle restaurant, the majority from norovirus contamination at stores in Simi Valley, Calif., and in Boston. More than 100 people in other states were sickened by strains of E. coli and salmonella. The company has said that it expects it will take 18 months to two years for sales to recover.

But competitors do not appear to be gaining much advantage.

This month, the parent of Taco Bell said same-store sales at the chain fell 1 percent in the most recent quarter, in part because it was up against particularly strong sales in the same period a year ago and in part because of a declining number of transactions.

"We expect more out of Taco Bell, given the strength of this brand," Greg Creed, chief executive of Yum Brands, the parent company, told analysts.

At Qdoba, a chain of Mexican restaurants owned by Jack in the Box, promotions to grab new customers were blamed for denting profit margins.

Leonard Comma, chief executive of Jack in the Box, said Chipotle was forcing Qdoba into more promotional activity. Chipotle has used marketing tactics like offering customers a free burrito.

"When we took a look at what was happening at one of our major competitors in the fresh Mexican grill space" — read Chipotle — "we didn't want to have the promotional activities we were seeing from that major competitor negatively impacting the Qdoba brand," Mr. Comma told analysts in May.

Ron Shaich, the chief executive of Panera Bread, said it would be difficult for any single restaurant chain to benefit from Chipotle's woes because the industry was so fragmented.

"The materiality of what's happened to Chipotle's sales is quietly de minimis in the context of any one restaurant company's business," Mr. Shaich said.

For example, he said, what if Chipotle dropped \$250 million in sales and Panera attracted 5 percent of that amount? "It would mean additional sales of just \$12.5



PHOTOGRAPHS BY STREETER LECKA/GETTY IMAGES



Moe's Southwest Grill, left, unseated Chipotle Mexican Grill, above, as America's favorite Mexican food outlet in June, but that may not mean it had more customers.

million" — or less than half a percent of Panera's 2015 sales, he said.

Additionally, overall restaurant sales are stagnant, further minimizing the benefit of Chipotle's woes for competitors, said Mark Kalinowski, an analyst at Nomura Securities.

According to Nation's Restaurant News, same-store sales in the second quarter among restaurants fell 0.7 percent collectively, after a 0.2 percent decline in the first quarter.

Chipotle's troubles did help Moe's Southwest Grill, at least to a degree. In June, when Harris Poll EquiTrends released its annual rankings of consumer favorites, Moe's had claimed from Chipotle the spot as America's favorite Mexican food outlet.

It is unclear, though, whether that popularity has translated into more customers. Moe's, a privately held company, declined to

comment for this article.

Chipotle has taken several steps in the last year to address its safety problem.

The company hired a well-known food safety consultant and changed many of its food preparation practices. It also trained employees in new sanitation protocols and announced a plan to reward its restaurants that score highly on food safety audits.

After the Centers for Disease Control and Prevention declared the E. coli outbreaks over in February, Chipotle closed its stores on Feb. 8 for at least part of the day to meet with employees.

The actions are what crisis management experts often prescribe for a food business trying to reassure customers who have been scared off by a food safety crisis.

"In the short run, you talk about the food safety issues and what you're doing to address them be-

Everything you need to know for your business day is in Business Day. The New York Times

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## DealB%k

## Uncertainty Clouds London, but a Billionaire Sees a Clear Opportunity

By CHAD BRAY

LONDON — As some financial companies consider moving jobs out of London after Britain's vote to leave the European Union, the billionaire investor Steven A. Cohen's firm, Point72 Asset Management, is taking a contrarian view.

The firm — a family office that manages Mr. Cohen's \$11 billion fortune and the personal money of some of its employees — has doubled the size of its work force in London in the last six weeks after reopening its office here last year.

Point72 also is raising its public profile — including a move into social media — as it looks to attract its next generation of portfolio managers and analysts in the United States, Asia and Europe.

The expansion comes as firms elsewhere pull back. The \$154 billion Connecticut hedge fund Bridgewater Associates is slowing down its recruiting generally, and the \$12 billion Pershing Square Capital Management in New York has fired employees in recent weeks after a 19.1 percent slump this year. In London, global investment banks are looking at the possibility of moving employees to other locations inside the European Union.

Marc Desmidt, who was recently named Point72's head of international strategy, said in an interview that London would continue to be a magnet for talent in the fund industry. "To the extent that some people may be working for firms that are slightly ambiguous in terms of their commitment to London, we see that as an opportunity to stand fast and talk to more people."

Point72, based in Stamford,

Conn., does not manage money for outside investors, and is ineligible to do so until at least 2018 because of a regulatory agreement.

William R. Tovey, the new head of Point72's London office, said in an interview that the market upheaval created by the Brexit vote on June 23 had created investment opportunities, particularly for Point72's new financial team, which joined the company this month.

"It is an interesting time for them to be looking at opportunities with a clean sheet of paper, without maybe a lot of the baggage that many members of the

### The British capital remains a tantalizing lure for top hedge fund talent.

market are currently carrying," Mr. Tovey said.

Mr. Tovey joined Point72 about two months ago from Barclays, where he was head of its European equities distribution business. He previously worked at UBS and Mercury Asset Management.

Point72's London office now has 23 employees — primarily portfolio managers and analysts — and the firm has said it could expand to 50 to 70 people over time. At the beginning of the year, it had just a half-dozen workers. It could add another half-dozen employees in London by the end

of the year or early next year.

Simon Head, the head of the financial services practice at the recruitment firm Pure Search in London, said that it was not a particularly buoyant year for hiring in the financial services sector, but that he had not seen financial firms instituting broad hiring freezes since the Brexit referendum.

Asset managers who had plans to increase the size of their businesses in London, similar to Point72, are moving ahead with their projects "on the basis that this is a long-term business," Mr. Head said.

Oliver Rolfe, the founder and managing director of the executive search firm Spartan Partnership in London, said that the largest global banks had postponed hiring plans and might cut jobs later this year, while smaller firms might wait until fall before moving forward with new hires. Companies, in general, are acting slowly and cautiously in this environment, he said.

"If there are special talent available that a company could hire, that hire will still happen," Mr. Rolfe said. "The difficulty now is the quality that is required to make the hires happen is far, far higher than it would be maybe two months ago. If you're making the very best hire, even in the worst market, you're still helping the business."

Point72's predecessor company, SAC Capital, pleaded guilty to insider trading charges in 2013 and paid a \$1.8 billion penalty, which required it to return the money it managed for outside investors. It closed offices around the world, including in London,



LUCY NICHOLSON/REUTERS

Steven A. Cohen's Point72 Asset Management has added employees in London while other financial firms scale back.

that year. Mr. Cohen renamed the firm and reopened it as a family office. In an agreement with the Securities and Exchange Commission earlier this year, he cannot manage outside money for two years.

After the name change, the company found that potential candidates — particularly those with science, technology, engineering and mathematics skills — were not as aware of the firm or its philosophy.

The company has started a 12-month training program, called Point72 Academy, to teach recent college graduates financial analysis and investment research skills. About 2,000 people applied for this year's program, and 12 candidates are expected to start at Point72 later this summer. Even more applicants are expected in 2017.

Point72 plans to expand its academy to include potential candidates based in Britain and Asia as part of its 2017 class.

It also has a 10-week summer analyst program to help undergraduates develop skills that are considered fundamental to its investment process. The firm has 18 undergraduates in its summer analyst program this year.

In the hope of attracting candidates who might be considering financial jobs in Silicon Valley, Point72 has added career pages on LinkedIn, Facebook and Google Plus, and is taking out sponsored advertisements on LinkedIn.

In the next few months, Point72 also plans to unveil its own YouTube channel, which will feature a series of videos to help potential job seekers understand the firm and what it's like to work

there. The channel is expected to debut on Twitter in the fall.

The expansion of the London office has also come as Point72 expands around the world.

The firm is in the process of increasing the size of its Singapore operations and intends to move its New York offices to a new tower in the Hudson Yards redevelopment on Manhattan's West Side by the end of 2018.

"I fully expect that this office can double in size," Mr. Tovey said, regarding the potential for expansion in London. "There's no urgency to do that. The focus is on quality. We still believe that we've got a business, an infrastructure and a proposition that is attractive to the most talented people in the market."

No decision has been made on whether Point72 will seek outside investors once the regulatory restrictions are lifted, said Mr. Desmidt, who also oversees the firm's three offices in Asia.

In April, Mr. Cohen formed a new firm called Stamford Harbor Capital, which can, if it chooses, accept outside capital. For now, no decisions have been made.

In keeping with his agreement with the S.E.C., Mr. Cohen will not have a supervisory role with the new firm. Under the agreement, Mr. Cohen would be able to manage outside money and act in a supervisory role again beginning in January 2018.

"What I say to people is part of my role is to ensure that we have world-class investors and a world-class operating infrastructure, that should we choose to take outside capital, we'll pass any kind of due diligence on the back of that," Mr. Desmidt said.

## U.S. Sues to Stop Mergers Of Giant Health Insurers

By LESLIE PICKER and REED ABELSON

Within a three-week span last summer, four of the five biggest health insurers announced two mergers totaling \$85 billion. Suddenly, what was five would be three, reshaping the industry.

But on Thursday, antitrust regulators said, Not so fast.

United States Attorney General Loretta E. Lynch announced that the government had filed lawsuits to block the deals, between Aetna and Humana and Anthem and Cigna.

The proposed mergers, she said, "would leave much of the multitrillion-dollar health insurance industry in the hands of three mammoth insurance companies."

"If these mergers were to take place, the competition among insurers that has pushed them to provide lower premiums, higher-quality care and better benefits would be eliminated," she said.

The companies responded by vowing, in varying degrees, to fight the government's challenge. Aetna, which had hoped to gain an advantage by being the first to reach a deal, aggressively defended its proposed merger, which it contended was different from the larger Anthem-Cigna deal that followed.

"I like my chances in front of a judge," Mark T. Bertolini, chief executive of Aetna, said in an interview.

In a statement, Anthem said the Justice Department's "action is based on a flawed analysis and misunderstanding of the dynamic, competitive and highly regulated health care landscape."

The company said it was "fully

committed" to challenging the lawsuit.

But Cigna, which has appeared to be a somewhat reluctant partner in the merger, said only that it was evaluating its options within the confines of the merger agreement but did not expect the transaction to close anytime soon, "if at all." Anthem and Cigna declined to comment beyond their statements.

The health insurers have been concerned for a few years about how the government would respond to consolidation.

Anthem had mulled a merger with Cigna in 2014 but ultimately dropped the idea. They were forced to revive the combination after Humana put itself up for sale in early 2015 and "sparked a bidding frenzy in the industry," according to the government's lawsuit. The big five, including UnitedHealth Group, were desperate not to be left out of any potential deal-making.

After the passage of the Affordable Care Act, the Obama administration's signature piece of legislation, federal officials have kept a close eye on the sweeping changes taking place in health care. One of the major provisions of the federal law was to encourage more competition among insurers to provide people with more choices and more affordable policies.

The health insurers were seeking to merge during an administration that has not been shy about quashing deals — especially in health care.

The government has blocked mergers among large hospital systems, as well as contributed to the scrapping of the \$152 billion



AARON P. BERNSTEIN/GETTY IMAGES

Anthem headquarters in Indianapolis. It proposes merging with Cigna, and Aetna with Humana.

deal between Pfizer and Allergan for tax reasons. Large deals in the energy and retail industry were also abandoned this year over antitrust.

If both health insurance deals are withdrawn, 2016 would set a record for the volume of abandoned deals, according to data from Dealogic.

"The Obama administration has had robust antitrust enforcement in the realm of mergers, particularly in health care," said Matthew L. Cantor, a partner who focuses on antitrust issues at the law firm Constantine Cantor. "Anyone who's going to attempt a horizontal merger should take note of that and particularly consider the antitrust merits of the deal."

Mr. Bertolini of Aetna, however, had a much more skeptical view on Thursday.

"There are a lot of politics in this," he said.

From the moment they were announced, the proposed mergers were met with an outcry from critics, who said the deals would lead to higher prices for consumers and would stunt innovation by the companies.

Congress held hearings, and there was a concerted push by consumer advocates and others to stop the mergers.

"The level of consumer opposition was impressive," said David A. Balto, a lawyer and former antitrust official who helped lead the effort to oppose the mergers.

Erik Gordon, a professor of business and law at the University of Michigan, said the lawsuits suggested that the Justice Department looked at the two mergers together in the context of the whole industry, instead of more specific markets, making it harder to justify both deals.

Professor Gordon pointed to the broad statements about the health insurers contained in the suit, saying the government went beyond the typical legal arguments.

It is the "most politicized antitrust case I've seen," he said.

The Justice Department declined to comment on whether there was any political aspect to their decisions.

By looking at the deals in combi-

### The attorney general says two deals by four companies would eliminate competition.

nation, the Justice Department makes a stronger case, said Thomas L. Greaney, the co-director of the Center for Health Law Studies at Saint Louis University and a former Justice Department lawyer.

"There is a tactical advantage to having both cases go on at the same time," he said, adding that the case against one merger "poisons the other."

The insurers may not have many options to push their deals through. At its news conference on Thursday, the Justice Department made it clear that the companies' proposals had not assuaged their concerns about competition.

"There are some mergers that can be solved through divestitures, but we've seen nothing to suggest they can," said William J. Baer, assistant attorney general for the Justice Department's antitrust division.

As a result, the companies' best bet may be to persuade a federal judge that they should be viewed as very different in nature.

The Aetna and Humana deal raises concerns largely in the private Medicare market. Those companies may have an easier time divesting themselves of assets to appease regulators.

The larger deal, between Anthem and Cigna, is more vulnerable because of its size and overlap nationally, where large employers have fewer options when they pick plans for their workers.

"There were substantial risks and they took risks," said Mr. Cantor of Constantine Cantor. "The risks were very real."

## STOCKS &amp; BONDS

## Dow's Longest Winning Streak In 3 Years Comes to an End

By The Associated Press

Stocks fell on Thursday after a mixed set of earnings reports brought a temporary halt to the market's record-setting run. Airlines had some of the sharpest drops on worries that falling fares will hurt their profits.

The Dow Jones industrial average sank, breaking a nine-day winning streak, its longest in three years. It lost 77.80 points, or 0.4 percent, to 18,517.23.

The Standard & Poor's 500-stock index fell 7.85, or 0.4 percent, to 2,165.17. The Dow and S&P 500 have been setting a series of highs this week. The Nasdaq composite sank 16.03, or 0.3 percent, to 5,073.90.

Books of The Times:  
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"It's surprising how strong the market has been," said Richard Weiss, senior portfolio manager at American Century Investments. Companies are in the midst of reporting another quarter of weaker earnings, United States economic growth is still only modest, and it's even weaker elsewhere in the world.

"The only logical explanation is that it's a horse race and that, relative to the other horses, the U.S. equity market is looking more attractive" than foreign stocks, bonds and other investments, Mr. Weiss said.

Stock markets overseas were mixed after the European Central Bank left interest rates at record lows but also said that it could add stimulus as it assesses the impact of Britain's recent vote to leave the European Union.

The yield on the 10-year Treasury yield fell to 1.56 percent from

1.58 percent late Wednesday.

Southwest Airlines was the worst-performing stock in the S&P 500 and fell \$4.71, or 11.2 percent, to \$37.32. It reported weaker earnings growth than analysts expected and said a key revenue trend would turn down in the current quarter.

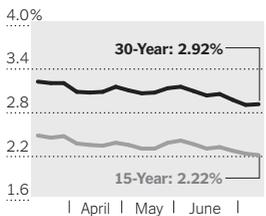
That helped drag down stocks across the airline industry. Delta Air Lines, United Continental Holdings and American Airlines Group all lost 2.7 percent or more.

Intel sank \$1.42, or 4 percent, to \$34.27 after reporting slower revenue growth for the latest quarter than analysts expected.

The electric-car maker Tesla lost \$7.86, or 3.4 percent, to \$220.50 when investors weren't impressed after Elon Musk, the chief executive, posted a "master plan" for the company on Tesla's website late Wednesday. Tesla is

### Freddie Mac Yields

Average for some Federal Home Loan Mortgage Corp. securities.



Source: F.H.L.M.C.

THE NEW YORK TIMES

### The Dow Minute by Minute

Position of the Dow Jones industrial average at 1-minute intervals on Thursday.



Source: Reuters

THE NEW YORK TIMES

under scrutiny after one of its cars driving in Autopilot mode crashed in May, killing the driver.

Energy stocks fell with the price of oil. United States crude sank 19 cents to settle at \$44.75 a barrel. Brent fell 96 cents to \$46.21 a barrel in London. Wholesale gasoline fell 1 cent, to \$1.35 a gallon; heating oil fell 3 cents, to \$1.37 a gallon; and natural gas rose 3 cents, to \$2.69 per 1,000 cubic feet.

The best-performing stock in the S&P 500 was eBay, which

jumped \$2.94, or 10.9 percent, to \$29.93 after reporting stronger-than-expected results for the latest quarter.

Utility stocks also largely held up, rising 0.6 percent. They and other dividend-paying stocks have been at the forefront of the stock market's rise this year, as investors searched for steadier returns and anything that produces income given how low bond yields are.

Gold rose \$11.70, to \$1,331 an

ounce. Silver rose 20 cents, to \$19.82 an ounce, and copper rose less than a cent, to \$2.26 a pound.

In France, the CAC 40 fell 0.1 percent. The British FTSE 100 fell 0.4 percent and the DAX in Germany rose 0.1 percent. Japan's Nikkei 225 index added 0.8 percent and the South Korean Kospi slipped 0.2 percent.

The dollar fell to 106.13 Japanese yen from 106.96 late Wednesday, and the euro rose to \$1.1019 from \$1.1016.

## AUTOMOBILES

## WHEELS

## Fuel Cells Gain a Following, With a Push From California

By NEAL E. BOUDETTE

STEVE MANNING, a financial consultant in Southern California, liked the idea of driving a car that would go easy on the environment.

But last November, as he eyed a \$58,000 Toyota Mirai at the dealership near his home in Santa Ana, he had to think more than twice.

This was not just any electric car. Its electricity comes from fuel cells powered by hydrogen, which means the only tailpipe emissions are water vapor. That would be good for the climate, but a logistical challenge for the consumer.

In Mr. Manning's case the nearest hydrogen filling station was seven miles from his house. And the technology was still so new that there were fewer than a dozen others in the entire state.

"Is this really practical?" he asked himself. In the end, he took a leap of faith, agreeing to lease a silver Mirai for \$499 a month. "I said, 'If it sucks, it sucks,'" he recalled in a recent telephone interview.

He has no regrets. Because of a big push by the State of California to invest in a growing network of filling stations, he has never run out of fuel. Driving a hydrogen-powered car has proved a pleasant surprise to Mr. Manning and others in California's small but growing cadre of owners of fuel-cell cars.

Like other electric cars, the Mirai does not have a transmission and accelerates quickly from a stop. "I can burn rubber," said Glenn Rambach, a retired engineer who bought one last fall.

But its attributes don't include being cheap to operate. A fill-up to drive 300 miles costs about \$75. Mirai owners, though, get a credit card, paid by Toyota, for up to \$15,000 of fuel over the first three years of ownership.

For years, automakers, environmentalists and scientists have promoted hydrogen fuel cells as a breakthrough technology that will eventually enable people to travel without puffing pollutants and greenhouse gases into the atmosphere.

Fuel cells operate by setting off a chemical reaction between hydrogen and oxygen in the air. When they bond, an electric charge and a small amount of water are created. A few hundred cells stacked together generate enough electricity to power a car motor.

And compared with other types of electric cars, which must

be recharged by drawing power from some sort of electricity, hydrogen fuel-cell cars do not need recharging and have a longer cruising range. (Not that hydrogen, which is sold as a highly compressed gas provided by industrial suppliers, is easy for any home chemist to produce in sufficient, useful quantities.)

But the hydrogen future has been slow to arrive because of a frustrating predicament: Automakers had little incentive to produce fuel-cell vehicles as long as there were no hydrogen stations to fill them up; energy companies saw no sense in opening stations if there were no cars on the market.

So it took financial backing from the State of California, as well as Toyota, Honda and other automakers, to spur development of hydrogen fueling stations. Twenty are now open to the public, and three more go into service this month. The number should rise to 50 by the end of next year, according to California officials.

California also encourages zero-emission cars by letting them use the swift, high-occupancy vehicle lanes on the famously crowded freeways. The state also offers tax rebates to consumers who buy or lease hydrogen-powered cars, which in the case of the Mirai is worth \$5,000 — in addition to a \$8,000 federal tax credit.

But California is a rarity. Other than some experimental publicly supported projects with hydrogen fuel-cell cars in Washington and the Northeast, there is no hydrogen fueling-station network elsewhere in the United States to support the sale and use of the cars.

And only a few other countries in the world actively support the technology.

Japan, where Toyota has been selling the Mirai since late 2014, now has about 80 fueling stations. South Korea has about a dozen hydrogen stations and is investing to build more as Hyundai nears the debut of its Ioniq fuel-cell car.

In Europe, Mirai sales recently started in Denmark, which has nine stations, as well as in Britain, Belgium and Germany. But Toyota expects to sell only about 100 of the vehicles in Europe this year.

Mr. Manning now has enough fueling options in Southern California to cover his 45-mile commute to Playa Vista with little anxiety. He runs 90 miles down to San Diego three or four times



PHOTOGRAPHS BY JAKE MICHAELS FOR THE NEW YORK TIMES

Stephen Manning, left, with Jim Martellotti and James McPartlan. At left, Mr. Manning, in his hydrogen-powered Toyota Mirai, can search for a filling station from his dashboard.



a month, a trip that consumes more than a half a tank of hydrogen. But now he can swing off the freeway to a station in San Juan Capistrano to top off along the way.

"I have a pickup truck, but I don't drive it that much anymore," Mr. Manning said. "I love to drive the Mirai. I get a lot of people who want to take pictures of it."

Despite the support of California's government, which has set aside \$46.6 million to subsidize the development of a hydrogen station network, "it's going to take some time for this to really take off," said Shane Stephens, chief development officer at FirstElement Fuel, a start-up that has received a grant from

the state and operates a chain of 13 TrueZero fueling stations, with six more under construction.

"But people are feeling more positive," Dr. Stephens said. "There's a line of sight to see that this can be successful."

Fewer than 350 hydrogen cars are currently registered in the state, and Toyota expects the total of Mirais to be only about 3,000 by the end of next year. But California officials predict that more than 13,000 hydrogen cars will be in operation on its roads by 2019.

And after Toyota introduces a new version of the Mirai around 2020, the company thinks its sales will rise to about 30,000 cars a year.

Honda plans to sell a hydro-

gen-powered Clarity sedan by the end of the year. Hyundai, which has been leasing limited numbers of hydrogen-powered Tucson sport utility vehicles, plans to sell hydrogen-powered Ioniqs in the state in 2017.

Mark Johannessen, a family law attorney who lives in West Sacramento, bought a Mirai late last year and had "a bit of a nail-biter" early on while driving the car 115 miles to an office in Santa Cruz. "I had about five miles left in the tank," he recalled. But two stations have since opened along his route.

Fuel-cell technology has its detractors, mostly because of the question about fueling stations. Elon Musk, chief executive of the electric carmaker Tesla Motors, has called hydrogen "an incredibly dumb" way to power cars.

Still, other automakers are convinced that hydrogen fuel-cell will become a crucial piece of the industry's future. Battery electric vehicles are still limited to a maximum of about 200 miles of driving before a recharge is required, and charging up can take time — four hours or more in some cases. Batteries are also heavy, which presents challenges for powering larger vehicles like trucks or S.U.V.s.

Fuel-cell vehicles, on the other hand, can go up to 300 miles on a

full tank. Refueling is about the same process as filling up with gasoline and takes three to four minutes.

And though hydrogen might be associated in some people's minds with the fiery explosion of the hydrogen-filled Hindenburg airship in 1937, proponents say the fuel system as designed in the Mirai and other comparable cars make them no more volatile than gasoline-powered vehicles.

"If we're really going to make a significant reduction in carbon emissions, you can only do that with fuel-cell vehicles in the mix," said Craig Scott, national manager of advanced technologies at Toyota.

Mr. Rambach, the retired engineer, shares that view.

He puts about 1,000 miles on the car a month, driving into Sacramento, where he gives tours at an auto museum, and taking occasional 130-mile trips to the San Francisco area. And since a new station recently opened up in Truckee, near Tahoe, he's able to use the Mirai for the 100 miles up to skiing country.

Mr. Rambach's other car is a Lexus hybrid, but he's grown to enjoy the quiet and smooth ride of the Mirai. "Every time I go out to the garage," he said, "it's the Mirai I want to drive."

## DRIVEN

## Head-Turning Return Of an Italian Classic

By TOM VOELK

FOR the last few decades, people with modest bank accounts could only dream of buying a new Italian roadster. Ferrari doesn't make anything in the \$30,000 range, except perhaps seats. At over \$65K, the Alfa Romeo 4C Spider is attainable only after raiding the children's college fund and selling the spouse's Camry.

Ultimately, you'd regret both. Save yourself the hassle of a divorce and check out the 2017 Fiat 124 Spider instead. With prices starting at \$25,990, the Spider lets a couple enjoy the wind in their hair, the sun on their shoulders and the thrill of slicing through curves with a finely tuned Italian convertible. All made possible by Japan.

Unless you've been hiding under a wheel of Parmesan, you've probably heard that the

## ONLINE: FUN IN THE SUN

In a video, Tom Voelk pushes the top back and lets the wind muss his hair.

[nytimes.com/automobiles](http://nytimes.com/automobiles)

2017 Spider is largely based on Mazda's MX-5 Miata. It's even built in the same Hiroshima plant.

This is hardly a bad thing. Fiat takes Mazda's magical chassis and gives it unique springs, dampers and antiroll bars for a bit more compliance, yet less body roll. Base models cost about the same, but when you move up to fancier versions, the Fiat becomes a better value by around \$1,000.

The two share no sheet metal. And the Fiat gets a heart transplant. A 1.4-liter turbo 4-cylinder engine that is shipped from Italy

provides the back wheels with 160 horsepower and 184 pound-feet of torque when tuned for the Classica and Lusso models. (The Abarth gets four more ponies.)

The 6-speed manual comes from the previous-generation Miata, its ratios matching better with the turbo motor's torque. I'm driving the 6-speed automatic.

Full disclosure here: I'm largely transmission-agnostic, but as a Miata owner myself, I miss the brilliant snickety-snick action of the manual box. An automatic is a snore in a roadster. The 124 and MX-5 are two good reasons to learn how to dance with a stick.

Although the wheelbases are the same, the Fiat is five inches longer than the Mazda, which explains the Spider's extra 100 pounds. Fuel economy is essentially identical between the 124 and MX-5 at an average of 30 miles per gallon on the preferred



MARTIN CAMPBELL

premium fuel, according to the Environmental Protection Agency. The Fiat automatic drops to 29 m.p.g. (Another reason to go with the manual, huh?)

Both cars dash from rest to 60 miles an hour in just under seven seconds, but the 124 feels more relaxed doing it. It remains tossable in the curves but more comfortable than the Miata, which performs as if it's on its third shot of espresso. With less growl from the tailpipe, a laminated acoustical windshield and more insulation in the soft top,

the Fiat is noticeably quieter, too.

There's also the issue of design. Modern safety regulations and the existing hard points in Mazda's structure mean the 124's overall look is chunkier than the version of old, last produced in 1985. The rear haunches and hood bulges are reminiscent of the old one — of which Fiat says there are 8,000 still registered in the United States. It caused dozens of double takes in the week I had it, and lots of thumbs up. For those who don't like the pinched look of the modern Miata, Fiat offers a nod toward

The Fiat 124 Spider is built in Japan from the Mazda Miata, but under the roadster's hood beats an Italian heart.

heritage.

But inside, other than the door panels, the steering wheel and some small material upgrades, the cabin is pure Mazda. The only change to the user interface is a Fiat logo. The manual mechanism for raising and lowering the top? Yep, you guessed it — it's the same (best to not mess with perfection).

At \$29,990 as tested, the Lusso model has heated leather seats.

The Italians managed to eke out one-third of a cubic foot more room in the petite trunk, though giant Samsontes are still denied entry. While there's enough cargo room to get couples through a weekend getaway, the case of vino from the wine tour will need to be shipped home.

Is there a better car between the two? Probably, but only the buyer can decide which it is.

Whichever you might prefer, the best thing about the 124 Spider is that it gives the affordable roadster segment another choice.

Bellissimo!

## Tesla's Chief Envisions Expansion of Self-Driving Technology to Trucks and Buses

By BILL VLASIC

DETROIT — Despite federal safety investigations of Tesla's self-driving cars, the company's chief executive, Elon Musk, is hardly backing off on his grand plans for autonomous vehicles.

In a blog post late Wednesday, Mr. Musk updated Tesla's "master plan" with a pledge to expand beyond electric cars into battery-powered pickups, semitrucks and buses, and to equip them with advanced self-driving systems.

He made no mention of the fatal May 7 accident involving a Tesla Model S with its Autopilot system engaged, or of the federal scrutiny of the technology. A criticism of that system has been that, despite its name, its collision-avoidance abilities depend on the human driver's being ready to immedi-

ately retake control of the vehicle in a crisis.

In his blog post, Mr. Musk indicated that the eventual focus would be on vehicles that fully drive themselves. And he doubled down on promises to improve Tesla's autonomous driving systems, as part of a major expansion of its product line.

"As the technology matures, all Tesla vehicles will have the hardware necessary to be fully self-driving with fail-operational capability, meaning that any given system could break down and your car will drive itself safely," he said in the post.

Mr. Musk, however, gave no timetable for the technology and acknowledged that regulators were moving cautiously before approving vehicles that drive

themselves.

"There will still be a significant time gap, varying widely by jurisdiction, before true self-driving is approved by regulators," he said.

Two federal agencies, the National Highway Traffic Safety Administration and the National Transportation Safety Board, are investigating Tesla's Autopilot system, in particular its emergency braking function.

The Transportation Department is also developing initial guidelines for self-driving vehicles that could transform the automotive landscape and open the door for autonomous models from a number of manufacturers.

Mr. Musk's strategy also included a vigorous defense of his proposal to merge Tesla, which is losing hundreds of millions of dollars

a year, with SolarCity, a money-losing solar-panel maker in which he has a major ownership stake.

He said Tesla's mission to build zero-emission vehicles and battery packs would be complemented by SolarCity's sales of solar panels. "The time has come to bring them together," he said.

A major expansion of Tesla's California car assembly plant is already underway to increase production to fill more than 300,000 orders for its planned Model 3 sedan, whose price of about \$35,000 would be about half that of the Model S.

The company is also preparing to begin production of batteries at a new factory in Nevada.

But Mr. Musk is already setting bigger targets for future electric vehicles.

He said the company was developing a compact sport utility vehicle, a "new kind" of pickup truck, and the Tesla Semi truck, which could be unveiled as soon as next year.

But while Mr. Musk is envisioning a wide-ranging line of future products, analysts are more concerned with Tesla's ability to deliver on its current expansion plans.

"Elon Musk has laid out a grandiose plan for the future with no time frames and few specifics, and no mention of how and when Tesla will be profitable," said Michelle Krebs, an analyst with the firm AutoTrader.

Another analyst, Jessica Caldwell of Edmunds.com, said Mr. Musk was further differentiating Tesla from traditional automak-

ers.

"Tesla's goals are far different from that of other automakers because they start and end with completely eliminating the need for fossil fuels," she said. "Its competition, meanwhile, is focused on mobility solutions first and energy sources second."

The competition, too, is mainly making money. On Thursday, for example, General Motors said it had a profit of about \$2.9 billion in the second quarter, in which it sold 2.4 million vehicles globally.

That compares with the 14,000 vehicles Tesla has said it delivered to customers in the second quarter. The company is not scheduled to announce its second-quarter financial results until Aug. 3.

In the first quarter, Tesla lost \$282 million.

# As Accusations Build, Murdoch Ushers Ailes Out at Fox News

From Page A1

which essentially amounts to the remainder of his existing employment contract through 2018. As part of the agreement, Mr. Ailes cannot start a competitor to Fox News. He will continue to make himself available as an adviser to Mr. Murdoch on an interim basis, the two people said, though he will not be directly involved with Fox News or 21st Century Fox.

In a statement, Mr. Murdoch praised Mr. Ailes, 76, and his “remarkable contribution” to the company, without making mention of the sexual harassment scandal that felled him.

“Roger shared my vision of a great and independent television organization and executed it brilliantly over 20 great years,” Mr. Murdoch said in a statement. “Fox News has given voice to those who were ignored by the traditional networks and has been one of the great commercial success stories of modern media.”

Among those who cooperated with investigators looking into the allegations against Mr. Ailes was one of his on-air stars, Megyn Kelly. She had been among a small group of employees who resisted a campaign to rally support for Mr. Ailes, which came to be viewed as a “loyalty test,” according to several staff members, who declined to be identified.

Ms. Kelly told investigators that she received repeated, unwanted advances from Mr. Ailes, which she rejected, according to two peo-

ple briefed on her account. The entreaties, which happened in the early part of her career at Fox, bothered Ms. Kelly to the point that she retained a lawyer because she worried that her rejections would jeopardize her job, though they ultimately did not.

In a statement earlier this week, Mr. Ailes’s lawyer said he never sexually harassed Ms. Kelly. During the investigation, led by the law firm Paul, Weiss, Rifkind, Wharton & Garrison, around 10 women have come forward with stories of inappropriate conduct from Mr. Ailes while at Fox News, according to a person briefed on the investigation.

In a letter to Mr. Murdoch on Thursday, Mr. Ailes wrote: “Having spent 20 years building this historic business, I will not allow my presence to become a distraction from the work that must be done every day to ensure that Fox News and Fox Business continue to lead our industry.”

A copy of the letter was provided by Mr. Ailes’s lawyer, Susan Estrich. She did not respond to further request for comment.

Though Mr. Ailes made no mention of the investigation into his workplace behavior or the sexual harassment lawsuit, he said, pointedly: “I take particular pride in the role that I have played advancing the careers of the many women I have promoted to executive and on-air positions. Many of these talented journalists have deservedly become household names known for their intelligence and strength, whether reporting the news, fair and balanced, and offering exciting opinions on our opinion programs.”

Mr. Murdoch will assume the role of chairman and will be an interim chief executive of the Fox News channel and Fox Business Network until a permanent replacement for Mr. Ailes is found. His interim role is intended to ensure stability during the rest of the presidential race, and to be taken as a signal that the network is not on the verge of a wide-ranging overhaul, said a person briefed on the matter. Mr. Murdoch plans to be “extremely engaged” and had already been attending some news meetings because Mr. Ailes has had health issues recently, the person said.

In the same statement as their father, James and Lachlan Murdoch praised Mr. Ailes but alluded to the trouble at Fox News, saying they were committed “to maintaining a work environment based

on trust and respect.” Lachlan joined his father in the newsroom on Thursday, but James was not present because of a previously scheduled business trip in Europe.

Mr. Ailes’s position atop Fox News was thrown into doubt two weeks ago after Ms. Carlson filed a sexual harassment suit against him. Mr. Ailes denied the accusations, but 21st Century Fox began the internal review and, earlier this week, determined that he could no longer remain in the job.

The campaign to rally support for Mr. Ailes ultimately became a problem for him. It included declarations casting doubt on Ms. Carlson’s charges from hosts including Greta Van Susteren, Jeanine Pirro and Neil Cavuto, who in an op-ed described the accusations as “sick.”

Several female staff members had said on Wednesday that they feared that campaign was making younger female staff members with their own stories to tell too frightened to speak with investigators — something the investigators feared as well, people briefed on their inquiry said this week.

A friend of Ms. Kelly, who spoke on condition of anonymity, said that Ms. Kelly resisted pressure to support Mr. Ailes, and cooperated with the investigation so that those other staff members would “feel more comfortable coming forward to tell the truth.” Ms. Kelly has not spoken publicly about the matter.

On Thursday night, Kirsten Powers, a Fox contributor for 11 years, said: “While I understand loyalty, I was disappointed that so many senior members of Fox’s on-

air team rushed to defend Roger in a way that seemed to prejudice an investigation into sexual harassment. I would hope that in 2016 people would know that just because you weren’t harassed, or didn’t witness harassment by a certain man, that doesn’t mean it didn’t happen.”

For hundreds of Fox employees gathered in Cleveland for the Republican National Convention, the week had been surreal. Those who left New York just days ago will return this weekend to a workplace turned upside-down.

“There are people in tears,” said Chris Wallace, the host of “Fox News Sunday.” “I shed mine a couple of days ago.” During an interview, Mr. Wallace’s anchor baritone occasionally grew faint; Bret Baier, his colleague, was also emotional.

Notably, Mr. Baier and his fellow Fox anchors Brit Hume and Ms. Van Susteren declined to say definitively whether they would remain at Fox, although Mr. Baier, after some hesitation, said: “I couldn’t be happier.” Several of the network’s most recognizable faces — including Bill O’Reilly, Ms. Kelly and Mr. Baier — are known to have contract clauses that allow them to leave the network if Mr. Ailes is not in charge.

The lawyer for Ms. Carlson, Nancy Erika Smith, released a statement that her client’s “extraordinary courage has caused a seismic shift in the media world.”

She added, “We hope that all businesses now understand that women will no longer tolerate sexual harassment, and reputable companies will no longer shield those who abuse women.”

“Roger Ailes is the best boss I’ve had in almost a half a century in journalism. I admired him tremendously professionally, and loved him personally. He and Rupert came up with the idea of Fox in the beginning, and as sad as I am for Roger to go, I can’t think of a better person to keep the vision of Fox News going than Rupert.”

**CHRIS WALLACE**  
“Fox News Sunday” anchor.

“We’ll deal with how to work in this new atmosphere day-to-day. I don’t think it’s going to change much from my perspective, as what I do every day. I think a lot of what we do on the news side is bottom-up, and it’s always been that way. I’m betting that Rupert is going to continue that exact same process.”

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“I love the guy. I mean he’s been great. That’s all I want to say. I love the guy and he’s been really really good to me.”

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Former governor of Arkansas, former host of Fox’s “Huckabee,” now a network contributor.

“I’m absolutely heartbroken that all this happened. I love the guy, and I love working for him.”

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Senior political analyst and a 20-year Fox veteran.

“There’s no question it’s tough. I went through a change at CNN back in 2001. It’s tough, but I would tell you, it’s quite inspiring to all of us that Rupert Murdoch flew back and he’s taking over the helm, and he made everyone feel really good. He’s not changing anything.”

**GRETA VAN SUSTEREN**  
Host, “On the Record.”

*Michael M. Grynbaum, Brooks Barnes, Ben Protess and Sydney Ember contributed reporting.*



ANGEL FRANCO/THE NEW YORK TIMES

Roger Ailes at Fox News in 2002. Over two decades, he created a style that influences today’s media, recognizing that TV and politics fed off the same energy.

## CRITIC’S NOTEBOOK

### A Master of the Intersection of TV and Politics

From First Business Page

tion with murderers and rapists.

In 1996, he signed on to start a cable news channel for the conservative media mogul Rupert Murdoch, as dispirited conservatives were looking down the barrel of a second Bill Clinton term. Fox News Channel, not Bob Dole or the Clinton impeachment case, would be conservatism’s next great weapon.

Fox News Channel was a business opportunity rolled up in a political argument — conservatives’ belief that the news media were aligned against them. Its slogans, “We report, you decide” and “Fair and balanced,” were a wink and a promise. You decide to watch us, we’ll balance this situation out.

Fox News gave Mr. Ailes an entire media outlet with which to abet and influence Republican politics, amplifying messages, sounding themes and picking winners.

He ran Fox like a political operation, down to its messaging and scorched-earth tactics against perceived enemies. Fox public relations worked and fought, in the words of the media columnist David Carr of the New York Times, like “a kind of rolling opposition research operation.” There was a parlor game, among types who covered media, of reading furious missives from Fox to detect the blast-furnace heat of Mr. Ailes’s personal voice.

But Mr. Ailes also shaped TV news in the way that his TV-bred generation shaped politics. It was a revolution of tone, produc-

tion style and manners as much as ideology.

Politics and media of the mid-century, pre-cable era were shaped by norms of tone and content. You respected certain codes of gravitas. You practiced professional dispassion. You might chase ratings, but you recognized an interest in appearing like something other than entertainment. Even CNN, which shook up the broadcast news paradigm, featured stately battleships of dignity like Bernard Shaw.

The idea of Fox News, journalistically and aesthetically, was: screw the norms. What if we just get right up in your face?

Yes, a big part of that was political. The Fox model was bifurcated, with conservative hosts dominating prime time. Like the honky-tonk in “The Blues Brothers” that had “both kinds” of music, “country and western,” it offered a rightist sampler running from Sean Hannity’s party-loyal Republicanism to Bill O’Reilly’s pugna-cious East Coast populism.

The daytime was structured like a standard news report, but it was coded — the tone, the choice of topics, the stylized-retro looks of the anchors — that in a way told conservatives they were at home. Fox daytime “played it straight,” was the network’s line. But if you had half an ear, you could pick up the tune.

Fox also changed the aesthetics of news, reflecting Mr. Ailes’s political-operative instinct that messaging needs visceral pizzazz. The graphics whooshed at you like a Blue Angels flyover. The

soundtrack was percussive and martial. On Fox, the news was something to get pumped about, the mood always agitated — less Walter Cronkite, more Michael Bay.

Fox’s format made a powerful political platform and a good ratings proposition. Traditional programs or stations lived or died on the news cycle. On Fox, there was always reason to watch, some provocation, some grievance, some P. C. liberal somewhere going too far again.

After the 9/11 attacks, Fox topped the cable-news ratings, and its competitors played catch-up. CNN, in a series of identity crises, remade and remade itself. MSNBC went through a feeble, post-9/11 phase as a conservative-talk network, a Fox Jr., before becoming a wonky, progressive anti-Fox.

Other news media became more Fox-like, more willing to accept the proposition that everyone has a point of view, and might as well embrace it. Fox didn’t cause that alone — talk radio came before, the multiplicity of online outlets after — but it provided one model.

Fox News became a dressing room in which conservatism could try on new outfits. During the early Obama and Tea Party years, Glenn Beck burned brightly and briefly, with his end-times histrionics and a penchant for conspiracy theories that foreshadowed the current election cycle.

And candidates lined up for appearances — what was called the “Fox primary.” It was a revolving door of politicians who became contributors who be-

come candidates: Mike Huckabee, Newt Gingrich, Sarah Palin.

Now, as my colleague Jim Rutenberg noted, Mr. Ailes’s downfall comes as the Fox ethos has its apotheosis in the Republican nominee, Donald J. Trump, a being made of pure television. Fox News didn’t make Mr. Trump single-handedly. But it made the conditions that made him.

Resentment politics, for instance. Mr. Ailes, and thus Fox, recognized that an aggrieved group needed constant grievance, even in victory. Take the “War on Christmas,” which was fought annually on Fox.

It became a throwaway line for Mr. Trump — people would say “Merry Christmas” in his America, by God! But the spirit of the war on Christmas is everywhere in his campaign. It’s in the idea of the fallen majority — that your thing (religious, racial, whatever) used to be the main thing in America, it used to be honored, and now it’s overwhelmed and disrespected, but we are going to bring it back.

“Anchor babies.” The “ground zero mosque.” Birtherism. All these themes were test-marketed on Fox, and embraced in the subculture of the Republican base, before Mr. Trump adopted them. Note by note, the channel built the instrument that Mr. Trump plays like a concert pianist.

Beyond that, Fox bolstered the powerful idea, key to his campaign, that traditional gatekeepers and claims to expertise were illegitimate. “Fair and balanced,” after all, implied that no one else

was balanced, and thus any other influence could be dismissed. Newspapers, scientists, egghead fact-checkers — forget them. There was only Fox.

This gave Mr. Trump, with his tendency to improvise his own facts, an assist — and, when he briefly went to war against Fox News and its anchor Megyn Kelly during the primary, a weapon. When he delegitimized Fox to his followers, there was no countervailing authority left. Now there was only Trump.

Today Mr. Trump is at peace with Fox, because he won. And with Mr. Ailes gone, the populist political-media spirit we’ve come to associate with Fox News may pass to Trump. (Completing the circle-of-life motif, Mr. Trump’s campaign is reported to be overtly modeling itself on the very 1968 “law-and-order” campaign that Mr. Ailes helped win for Mr. Nixon.)

Fox News after Mr. Ailes may remain a conservative destination. If nothing else, it still has a big audience. But Mr. Murdoch’s children don’t seem politically driven like Mr. Ailes, so the channel may never again be the same kind of singular, personally driven force.

Of course, someone else’s media entity might be. There has been speculation, should Mr. Trump lose in November, that he might start his own media organization.

And if he wins, he’ll be a media conglomerate in himself.

One way or the other, for better or worse, he would be part of Mr. Ailes’s legacy.

## Reaction At Fox News

On Thursday in Cleveland, hours before covering the convention’s final night, several Fox anchors who were close to Roger Ailes broke their silence about his departure and its impact on the network. The anchors mostly demurred when asked directly about the allegations against Mr. Ailes, whose ouster has been celebrated by critics who say he created a hostile environment for women.

“Roger Ailes is the best boss I’ve had in almost a half a century in journalism. I admired him tremendously professionally, and loved him personally. He and Rupert came up with the idea of Fox in the beginning, and as sad as I am for Roger to go, I can’t think of a better person to keep the vision of Fox News going than Rupert.”

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“We’ll deal with how to work in this new atmosphere day-to-day. I don’t think it’s going to change much from my perspective, as what I do every day. I think a lot of what we do on the news side is bottom-up, and it’s always been that way. I’m betting that Rupert is going to continue that exact same process.”

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Host, “On the Record.”

## SHERIFF’S SALE

BY VIRTUE OF AN EXECUTION ISSUED OUT OF THE SUPREME COURT, KINGS COUNTY, in favor of SERGEY RYBAK and JASON REZNIK, creditors, and against: 1) SEA BREEZE AVENUE LLC, debtor, to me directed and delivered, I WILL SELL AT PUBLIC AUCTION, by DENNIS ALESTRA, DCA# 0840217, auctioneer, as the law directs, FOR CASH ONLY, on the 7th day of September, 2016, at 11:00 o’clock forenoon, at the Kings County Sheriff’s Office, 210 Joralemon Street, in the county of Kings all the right, title and interest which 271 SEA BREEZE AVENUE LLC, the judgment debtor, had on the 22nd day of April, 2016 or at any time thereafter, of, in and to the following properties:

219-289 Sea Breeze Avenue, Brooklyn, New York 11224  
Block 2280 Lot 110.

All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and described as follows:

BEGINNING at the corner formed by the intersection of the southerly side of West Brighton Avenue, with the westerly side of West Second Street;

RUNNING THENCE southerly along the westerly side of West Second Street, 56.41 feet;

THENCE southerly along a line forming an interior angle of 91 degrees 08 minutes 45 seconds, with the westerly side of West Second Street, a distance of 100.02 feet;

THENCE southerly along a line forming an exterior angle of 91 degrees 08 minutes 45 seconds, with the westerly side of Sea Breeze Avenue, a distance of 99.85 feet to the northerly side of Sea Breeze Avenue;

THENCE westerly along the northerly side of Sea Breeze Avenue, 150.05 feet;

THENCE northerly along a line forming an interior angle of 89 degrees 02 minutes 52 seconds, with the northerly side of Sea Breeze Avenue, a distance of 144.91 feet to the southerly side of West Second Street;

THENCE easterly along the southerly side of West Brighton Avenue, 250.39 feet to its intersection, with the westerly side of West Second Street, to the point or place of BEGINNING.

The property to be sold is subject to all liens and encumbrances existing prior to the entry of the judgment.

JOSEPH FUGITO

# Chasing Pokémon in Search of Reality in a Game Reconfigured for All

From First Business Page

Then I charged my phone and proceeded to Dolores Park, a deeply green expanse in the center of the city that was the site of San Francisco's first large planned Pokémon Go event on Wednesday.

More than 9,000 souls avowed on Facebook they would be attending. If there were deeper mysteries to be plumbed about this new sensation, it would be here.

It was 69 degrees, a perfect summer evening. The app told me I was passing the place where the poet Robert Frost was born. A plaque marked the spot, which was a location in the game. Pokémon quoted Frost:

*Such was life in the Golden Gate:  
Gold dusted all we drank and ate,*

*And I was one of the children told,  
"We all must eat our peck of gold."*

This was a promising omen, Pokémon telling me interesting things I never knew about a locale steps from my office. In the park, people spread languidly, smoking dope and playing with their dogs, not a care in the world. Slowly a group congregated near a statue of Miguel Hidalgo, the father of Mexican independence. It was nearly all young and overwhelmingly white. In other words, it looked like Silicon Valley — although with a greater female presence.

Everyone stared down at their phones, catching the creatures that the app superimposed on the landscape. Aaron Orcino was drinking a can of beer he had brought along. The appeal, he said, "was the randomness. You don't know what is going to happen."

But surely he had other excellent options for an evening's entertainment?

"No, this is the best thing," he said.

He was kidding, a bit. Mr. Orcino works at Facebook, and so at least some of his interest was professional. "I am studying it, learning the dynamics," he said. "I want to see how long people can continue playing before Pokémon has to introduce a new game play element" — up the stakes, in other words.

Fifty years ago, the F.B.I., worried that the youth of America might foment revolution, would infiltrate San Francisco demonstrations. Now the tech companies are doing the monitoring, wondering if games like Pokémon represent a threat that must be neutralized or an opportunity to be exploited. That's progress for you.

For what seemed like a long time, it wasn't clear if anything would actually happen in the park. Television journalists did interviews. Haagen-Dazs distributed



PHOTOGRAPHS BY JASON HENRY FOR THE NEW YORK TIMES

free ice cream. Less than three weeks old, Pokémon Go was fulfilling its destiny as a marketing and media opportunity.

Finally we set off, perhaps 200 of us. A larger and somewhat more diverse crowd, maybe 600 or so, departed from the opposite terminus, the Ferry Building, and marched in our direction. Like just about everything else involving new technology, the size of the projected crowd had been seriously overhyped.

We walked, collecting Pokémon along the way. Sergio Gonzalez was carrying a bottle of Veuve Clicquot Champagne, which he generously shared. "This is my childhood coming into fruition," said Mr. Gonzalez, a sommelier who was 9 in 1996 when the original Pokémon debuted. "I'm reconnecting with my generation."

He turned to the woman he was walking with. "If we're going to hang out, let's be formally introduced," he said. "My name is Sergio."

I read an email from Michael Saler, the author of "As If: Modern Enchantment and the Literary Prehistory of Virtual Reality" and an expert on the augmented life that technology companies are creating for us.

He was guardedly optimistic.

"Pokémon Go is making everything new again," he said. "It's not just the excitement of the hunt, but coming across other people doing the same thing. These apps are going from pure fantasy games to helping us appreciate reality a bit more. It shows that nature and fantasy aren't opposites, that they can come together."

Mr. Saler added: "We always think of these innovations as a new heaven on Earth or the ninth level of hell. But it's never one or the other, there are always disadvantages and advantages."

Actually, reading over the voluminous online commentary about Pokémon Go, I saw little criticism beyond some privacy concerns. Denunciations about the infantilizing of American culture? Not found. The triumph of pop culture is so complete no one even notices it anymore.

Instead, there was widespread enthusiasm for getting people outdoors by any means possible. People on our trek agreed this was little short of a miracle.

"If you had told me a week ago I should go outside, I would have said, 'What?'" said Anton, a programmer who declined to give his last name. He said he now played Pokémon Go for hours at a time, running in parks to collect the animals.

That's one way to look at it. Another, of course, is that the game tethers people even more firmly to their devices in the one place they used to be able to at least partly escape from them: outdoors. On the Pokémon Crawl Survival Kit, posted on the Facebook page, among the items to bring was a "phone charger and portable charge." Many did, their phone cables disappearing into



Above, a throng of Pokémon Go fans began their trek on Market Street outside the Ferry Building in San Francisco. At left, Claire Hildebrand asked Ashley Paramore, in a Pikachu costume, what all the fuss was about.

and attention and data. Such is life in the Golden Gate.

"Interesting how one game can increase the stock price," Anton observed in a heavy Russian accent. One analyst projected that Apple alone could take in \$3 billion from downloads of Pokémon Go.

I tried to take the train home to the East Bay, but something was obstructing the track. BART, perpetually overcrowded and frequently overwhelmed, said there would be no trans-bay service, perhaps for hours. It recommended a trans-bay bus but, in the crowd-counting spirit of Silicon Valley, I'd estimate there were at least 9,000 people at the terminal.

There was nothing to do but summon Uber, which informed me that surge pricing was in effect and that normal fares would be somewhere between double and triple. My usual \$5 trip home cost \$76. Another peck of gold for Silicon Valley.

## Finding Fault With the Fed In the Fall of Lehman

From First Business Page

In especially strong language for an academic, Professor Ball takes issue with the established narrative that the Fed was powerless to lend to Lehman in its waning hours: "Fed officials have not been transparent about the Lehman crisis. Their explanations for their actions rest on flawed economic and legal reasoning and dubious factual claims."

By focusing narrowly on a claim by the Fed that it had no choice but to let Lehman fail, Professor Ball, in his 214-page paper, has brought much needed clarity and rigor to the historical record. His conclusions directly contradict accounts in testimony, memoirs and myriad media interviews by the principal decision makers — Henry M. Paulson Jr., the former Treasury secretary; Ben S. Bernanke, then the Fed chairman; and Timothy F. Geithner, who was president of the New York Fed.

As Mr. Bernanke told the Financial Crisis Inquiry Commission in 2010, the "only way we could have saved Lehman would have been by breaking the law, and I'm not sure I'm willing to accept those consequences for the Federal Reserve and for our systems of laws."

That's because by statute the Fed can make loans only to institutions it believes can pay them back. Again, to quote Mr. Bernanke: "The company's available collateral fell well short of the amount needed to secure a Federal Reserve loan of sufficient size to meet its funding needs."

But after what seems an exhaustive review of a now voluminous record of transcripts, exhibits and other evidence from multiple official inquiries, Professor Ball concludes there is "no evidence" that the decision-

makers "examined the adequacy of Lehman's collateral, or that legal barriers deterred them from assisting the firm."

Rather, the decision to let Lehman fail reflected a mixture of politics — Mr. Paulson famously said he didn't want to go down in history as "Mr. Bailout," and the Bush administration had come under fierce criticism for rescuing Bear Stearns and the mortgage giants Fannie Mae and Freddie Mac — economic policy driven by managing "moral hazard," and a misguided sense

**A well-credentialed economist says central bankers left options on the table.**

that investors had anticipated a Lehman failure and the consequences would be manageable.

"It's out of the mainstream of what most academics do," David Romer, a professor of economics at the University of California, Berkeley, told me this week about Professor Ball's paper. (Professor Romer read and commented on an early draft.) "It's likely to offend some people and be controversial. But with respect to the specific questions he asks" — did the Fed have the legal authority to lend and was it forced to shut Lehman down — "I find his answers pretty compelling."

Professor Ball has an impressive roster of mainstream economics credentials: He has a Ph.D. in economics from the Massachusetts Institute of Technology, taught at Harvard and Princeton, is a visiting scholar at the International Monetary Fund and is a research associate at the

National Bureau of Economic Research.

"Larry Ball's carefully researched work is incredibly important for drawing the proper lessons from the 2008 crisis," said Athanasios Orphanides, an economics professor and expert on central banking at M.I.T.'s Sloan School of Management.

I did speak to several people who remain unpersuaded (none willing to be identified), and it's fair to say no one paper will ever fully resolve this debate. Several said that, however impressive in the abstract, Professor Ball's analysis was missing a real-world perspective, which was that almost no one believed at the time that Lehman was solvent and virtually nothing short of a politically untenable federal takeover of Lehman would have staved off a run. Defenders of the theory that Lehman was deeply insolvent also point to the fact that Lehman's creditors ended up suffering tens of billions of dollars of losses in the bankruptcy.

None of the principals themselves have budged from their oft-stated positions that the Fed's hands were tied. Mr. Paulson said he stood by earlier comments he gave me, "We were united in our determination to do all we can to prevent a systemically important institution from going down." He added, "Although it was Ben and Tim's decision to make, I shared their view that Lehman was insolvent and I know the marketplace did."

Mr. Geithner said he had not read the paper and thus could not comment. Mr. Bernanke didn't respond to a request for comment.

Having written extensively about these same issues, and interviewed the major decision makers on multiple occasions, I think that much of Professor Ball's account rings true.

That isn't to say that, during



MARIO TAMA/GETTY IMAGES

The Manhattan headquarters of Lehman Brothers in 2008, not long before the bank collapsed.

the maelstrom of events that precipitated the financial crisis, the Fed's legal authority wasn't the subject of continuing concern to Treasury and Fed officials. But it also was not the be-all and end-all that it was eventually characterized as in subsequent accounts of the crisis, which also had the self-serving effect of absolving the officials of any blame for what, with benefit of hindsight, seems a deeply flawed judgment call.

My colleague Peter Eavis and I reported in 2014 that an internal Fed team assigned to value Lehman's collateral reached a preliminary finding that the firm was narrowly solvent and the Fed could have justified a loan. But everyone was too busy to listen, and the report was never delivered to Mr. Geithner, Mr. Bernanke or Mr. Paulson. This is consistent with Professor Ball's findings.

"I'd always had these nagging questions about why the Fed stepped in with Bear Stearns and A.I.G. but not Lehman," he told me this week. "The explanations never really made sense."

As one example, he noted the oft-cited rationale that Fed officials "shouldn't lend into a run" and that a loan to Lehman would have been "a bridge to nowhere."

"That's nonsensical," Professor Ball said. "It's Economics 101. That's exactly when the lender of last resort needs to lend."

And the Fed did lend into continuing runs at both Bear Stearns and A.I.G., although officials argued then that those companies had adequate collateral to guarantee repayment. But Professor Ball shows there was no detailed analysis undertaken to evaluate the value of the collateral at any of the three companies. "This claim is yet another Fed position that does not survive scrutiny," he concludes.

One of the more intriguing questions Professor Ball tackles is why Mr. Paulson, rather than Mr. Bernanke, appears to have been the primary decision maker, when sole authority to lend to an institution in distress rests with the Fed. The answer, he suggests, is to be found more in psychology than data.

"By many accounts, Paulson

was a highly assertive person who often told others what to do, and Bernanke was not," Professor Ball writes. "Based on these traits, we would expect Paulson to take charge in a crisis."

There's no way to know whether lending to Lehman that weekend would have staved off a financial crisis, or significantly reduced its magnitude.

"I'm not trying to judge them or say I or anyone else would have done any better," Professor Ball said. "There was extraordinary political pressure not to bail out Lehman, and it would have been very difficult to go against that. But that's completely different from what they've said. The record needs to be set straight."

Professor Ball concludes: "Lehman might have survived indefinitely as an independent firm; it might have been acquired by another institution; or eventually it might have been forced to wind down its business. Any of these outcomes, however, would likely have been less disruptive to the financial system than the bankruptcy that actually occurred."



FRIDAY, JULY 22, 2016



BARTON SILVERMAN/THE NEW YORK TIMES

Mike Piazza, with Tom Seaver in 2008, will be inducted into the Hall of Fame on Sunday. Below, a shirt that overstates reality.

## Mets Hall of Famers? Two. Former Mets in Hall? Lots.

When the Baseball Hall of Fame inducts Mike Piazza on Sunday, its membership among Mets will double. Sort of.

Until now, Tom Seaver has been the only player with a Mets cap on his Hall of Fame plaque. Piazza will make it two. But the golden type on the plaques lists all of an inductee's teams in equal size. Christy Mathewson pitched 635 games for the New York Giants and just one for the Reds, but both teams share equal prominence, just below his name, for all time.

So if you're a Mets fan strolling through the gallery in Cooperstown, N.Y., this weekend, try a scavenger hunt for the 15 other plaques that acknowledge your team. When you're done, you could check the gift shop for the T-shirt that lists them all.

Here's a primer on the Hall of Fame Mets better known for their work elsewhere:

**ROBERTO ALOMAR** Shea Stadium was part of Alomar's past; he visited often as a boy when his father, Sandy Alomar Sr., played

home games there for the Yankees in the 1970s. But Roberto's arrival there in 2002, after 12 consecutive All-Star seasons, signaled his end as an elite player. After hitting .323 with a .405 on-base percentage and a .515 slugging percentage in three years with Cleveland, Alomar hit just .265 with a .333 on-base percentage and a .370 slugging percentage in a listless season and a half for the Mets.

**RICHEY ASHBURN** Probably the most beloved man in Philadelphia sports history, Ashburn starred for a dozen seasons as the Phillies' center fielder. Just before starting a broadcast career that would last the rest of his life, he hit .306 for the hapless expansion Mets of 1962. Ashburn was awarded a 24-foot boat as the team's most valuable player. After the season, he docked it in Ocean City, N.J. — and it sank.

**YOGI BERRA** Fired as the Yankees' manager after losing a seven-game World Series to St. Louis in 1964, Berra joined the Mets as a player-coach for Casey Stengel. After playing 2,116 games for the Yankees, Berra, then 39, appeared in four games for the Mets and went 2 for 9. He later managed the Mets to their 1973 National League pennant. The Mets should retire the No. 8 for him and Gary Carter.

**GARY CARTER** In 1992, when Carter was back with the Expos for his final season, I asked what he had been thinking in Game 6 of the 1986 World Series as he

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EARL WILSON/THE NEW YORK TIMES

## Court Upholds A Rio Ban For Russia

By REBECCA R. RUIZ

An appeals court on Thursday upheld the ban on Russia's track and field team from the Rio Olympics, empowering sports organizations to discipline other Russian teams after revelations of a government-run doping scheme.

The International Association of Athletics Federations, track and field's global governing body, had barred Russia's team from competing at the Summer Games in Rio de Janeiro next month because of an elaborate cheating plot, which investigators confirmed this week with forensic evidence and computer records. The Court of Arbitration for Sport, the final arbiter on global sports disputes, to which Russia had appealed, said that the penalty was legally sound.

With just over two weeks until the opening ceremony in Rio, the International Olympic Committee had deferred the decision of whether to take aggressive measures to individual sports federations like the I.A.A.F. After detailed proof of state-sponsored cheating

**A panel says a penalty against an Olympic track delegation is legally sound.**

was produced this week in a report by the World Anti-Doping Agency, Olympic officials said they would "explore legal options," but they also indicated that they would await the arbitration court's decision before taking action.

Thursday's ruling, affirming the track and field organization's authority over a nation's Olympic participation, enables the I.O.C. to pass responsibility for the Russian doping crisis to the 28 individual sports federations that participate in the Summer Games. Olympic officials are set to convene on the matter Sunday.

Among the options ahead: Olympic officials could call on the other individual sports federations — such as those in gymnastics and weight lifting — to follow the I.A.A.F.'s lead and engage in a case-by-case review of Russian athletes registered to compete in Rio. Or a blanket ban of the Russian Federation could be adopted.

In response to Thursday's decision, Sebastian Coe, head of the track and field organization, said that while he was "thankful" the ban had been upheld, he was not celebrating.

"I didn't come into this sport to stop athletes from competing," he said in a statement.

The appeals court said that because of the urgent nature of the case, it was issuing only its verdict, which was unanimous. Its full decision, including the grounds for the verdict, will be issued as

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FABRICE COFFRINI/A.F.P. — GETTY IMAGES

Russia's Yelena Isinbayeva after setting a pole vault world record at the 2008 Olympics Games in Beijing.

## Liberty Upset With W.N.B.A. Over Fines for T-Shirt Message

By VICTOR MATHER

Players from the Liberty and the Indiana Fever spoke out in dismay Thursday after the W.N.B.A. fined them for wearing T-shirts intended to raise awareness in the aftermath of recent shootings by and of the police.

Three teams, the Liberty, the Fever and the Phoenix Mercury, had been fined \$5,000 and each player involved had been fined \$500 for wearing the shirts this month during warm-ups.

After a game Thursday in New York, in which the Liberty lost to the Fever by 82-70, players from both teams steered away from questions about basketball and instead spoke about what they felt was a lack of support from the league.

"It's unfortunate that the W.N.B.A. has fined us and not supported its players," Liberty guard Tanisha Wright said. "We feel America has a problem with the police brutality with black lives around here, and we just want to use our voices and use our platform to advocate for that."

Liberty forward Swin Cash said: "We would just hope that the league would be more open to working with the players because the majority of our players are passionate about this. It's something that has to change, and if we can use this platform, we're going to do that."

Tina Charles, a center for the Liberty, posted on Instagram: "Today I decided not to be silent in the wake of the W.N.B.A. fines." She added, "My teammates and I will continue to use our platform and raise awareness for the Black Lives Matter movement until the W.N.B.A. gives its support as it does for breast cancer awareness, Pride and other subject matters."

Shortly after the fines were reported, the W.N.B.A.'s president, Lisa Borders, said in a statement, "We are proud of W.N.B.A. players' engagement and passionate advocacy for nonviolent solutions to difficult social issues but expect them to comply with the league's uniform guidelines."

Continued on Page B10



MARK LENIHAN/ASSOCIATED PRESS

Liberty players on July 13, three days after they wore T-shirts with messages protesting recent shootings by and of the police. On Thursday, the Liberty were among three teams fined for wearing the shirts.

## OLYMPICS

## Sewage Spills, Check. Rerouted Races, Check. Contracting a Virus . . .

By KEN BELSON

Come what may, the Rio Olympics set to begin Aug. 5 will be largely covered. By insurance, that is.

Many potential threats loom — the Zika virus, terrorism, civil unrest — but underwriters say a dramatic interruption or cancellation of the Games will not leave organizers empty-handed. Nearly \$2 billion in insurance has been secured to cover the International Olympic Committee, broadcasters, organizers and others with a stake in operating the Games.

The cost of putting on the Olympics is estimated at \$20 billion, including the construction of stadiums, housing and other sites, many of which will serve a purpose beyond the Games.

The policies are designed to cover some or all potential losses directly related to the Games, whether caused by a natural disaster, a terrorist attack or another “unknown peril,” in industry terms.

Smaller-scale problems are likely to be covered. If, for exam-

ple, protests force organizers to reroute the marathon, the costs of moving the event would be covered. Or if strong winds or sewage spills delay or cancel sailing events, organizers should expect a check for any financial damages. Zika has been a focus, as some of the biggest names in golf and ten-

### For the Rio Games, a \$2 billion insurance policy may not cover possible Zika claims.

nis are not attending the Games because, they say, they do not want to risk contracting the virus.

Such absences could hurt ticket sales and television ratings, prompting organizers, broadcasters and sponsors to ask their insurers to make up lost revenue. But with the start of the Olympics just two weeks away,

insurers are already serving notice that they may not cover every type of loss related to Zika.

In their view, rather than paying anything related to individual cases, they will cover a full-on cancellation or postponement of the Games or a sporting event.

Zika falls under the category of communicable diseases, which is typically covered under standard policies. Given the unpredictable and potentially devastating consequences of such diseases, insurance brokers often recommend that clients buy the protection.

Clients who bought communicable-disease coverage several years ago would be covered because the threat from the virus was unknowable at the time that the policies were written. Anyone who bought coverage for Zika-related claims after the threat of the virus became a “known peril” had to pay more for coverage or might have had a difficult time getting it so close to the start of the Games.

If a policy with a communicable-disease clause “was broadly worded five years ago, we might cover it,” said Andrew Duxbury,

an underwriting manager at Munich Re, which has written insurance policies for the Rio Games, along with reinsurance — coverage for insurers against their potential losses. But “if you approach the market now and you go to Brazil and were worried about Zika and wanted specific Zika coverage, our position would be it is a step too far.”

Duxbury and other insurers, though, say that claims will be valid only if Zika causes events to be canceled or postponed, and the chances of that are increasingly remote.

In June, the World Health Organization said that athletes and spectators, except for pregnant women, could attend the Rio Games as long as they took precautions against becoming infected. The virus, which is transmitted by mosquitoes, is less likely to be spread during the Rio Games because they are taking place in the cooler climate of the Southern Hemisphere’s winter, the organization said.

Even if an outbreak of Zika occurs during the Games, obtaining

payouts will not be easy.

According to insurers, brokers and consultants, for a claim to be valid, an established group like the W.H.O. or the United States Centers for Disease Control and Prevention must issue a warning that an event should be postponed or canceled because of the threat from Zika.

By contrast, insurers are unlikely to honor claims from broadcasters or sponsors that claim they lost money because top athletes like Rory McIlroy pulled out of the Olympics over worries about the Zika virus. Television ratings and advertising plans might be hurt, but insurers will have little sympathy.

“Policies don’t trigger just because you have a fear of something happening,” said Dan Burns, the chief executive of Pro Financial Services, which has underwritten policies for the Olympic Games. “A third party has to issue guidelines or warnings.”

Though events at the Olympics may not be postponed or canceled, people working at the

Olympics could get sickened by the virus. In many cases, employees would have their medical expenses covered by their company’s insurance or workers’ compensation plans.

The virus, though, raises other issues. What, for instance, would happen if a man contracted the virus while working at the Olympics and passed it to his partner or wife, who then had a child with one of the birth defects caused by the virus? Someone working at the Olympics could also sue an employer for negligence after being sickened by the virus.

A company’s health insurance plan typically covers the cost of childbirth, but “with a child with a challenging future, the costs will be high,” said Michael Drayer, the chief executive of the AON Entertainment Practice Group, which helps clients buy event cancellation insurance. “Some clients told us they wanted to cover the worst case because their business travel accident doesn’t respond or their workers’ comp doesn’t cover it. You have to play out the types of things that can happen.”

## CYCLING TOUR DE FRANCE



PHOTOGRAPHS BY PETER DEJONG/ASSOCIATED PRESS

## With a Decisive Time Trial Win, Froome Fastens His Grip on a Third Tour Victory

By IAN AUSTEN

MEGÈVE, France — With a single fist pump after he crossed the finish line Thursday in this fashionable ski resort town, Chris Froome celebrated his convincing win of the final time trial in the Tour de France and the unofficial beginning of the competition to join him on the podium.

In winning the stage, Froome, the British leader of Team Sky, emphatically affirmed his hold on the yellow jersey and all but clinched the trophy: Though the usual fine print about illness, mechanical catastrophe and crashes always applies, he will most likely be declared the winner of the Tour for a third time in Paris on Sunday.

At just 17 kilometers, or 10.5 miles, the stage ranked among the shortest since World War II. But the first 14.5 kilometers of the stage, this Tour’s second individual race against the clock, climbed up a mountain in two sections. The opening segment, the Côte de Domancy, had an average grade of 9.4 percent, with some portions as high as 15 percent.

Froome finished off the job in 30 minutes 43 seconds, capturing his second stage win of this Tour. His first, unusually, came from a downhill solo breakaway.

Tom Dumoulin, a Dutch rider with the Giant-Alpecin team, finished 21 seconds behind Froome for second place in the stage.

Dumoulin won the first time trial, which, compared to Thursday’s trial, was flat. But at 44th over all and more than an hour and a half behind Froome, he is not a contender for the overall ti-



Top, Chris Froome leading during the 18th stage of the Tour de France on Thursday. He won the time trial in 30 minutes 43 seconds. Tom Dumoulin, above, finished second, 21 seconds behind. Two difficult stages in the Alps remain, followed by the largely ceremonial finish in Paris.

tle.

None of the riders who were expected to challenge Froome this year were a threat to him Thursday. Last year, Nairo Quintana, a Colombian on Team Movistar, came close to snatching the lead from Froome on an Alpine stage on the second-to-last day.

On Thursday, however, Quintana was a distant 1:10 behind Froome, 10th in the stage. As he crossed under the finish line ban-

ner displaying his time, the disappointment on his face was apparent.

Quintana emerged from the day fourth over all, 4:37 behind Froome. He will most likely focus in the remaining few days on closing the gap to the podium rather than trying to overtake Froome.

The names on the first three positions in the overall ranking remained as they were before the time trial. But Froome lengthened

his lead over his competition. The second-place rider Bauke Mollema fell to 3:52 behind Froome, and Adam Yates, another Briton who is third, dropped to 4:16 behind. While two difficult days in the Alps remain before the largely ceremonial finish in Paris, it would be an exceptional event if either man closed those gaps, particularly given their time trial results.

“I’ve got a fantastic advantage

right now,” Froome said, adding that the next two days would involve “not taking risks and staying out of trouble.”

Given the uphill nature of the time trial, Froome was among the very few riders who used a special aerodynamic time trial bicycle with a disc wheel in the back and a front wheel with three large carbon fiber spokes.

He said that when he first looked at the mountain, his inclination was to use his regular bicycle with the addition of special aerodynamic handlebar extensions, which are banned in regular stages because they degrade control of the bike.

Most riders followed Froome’s initial instinct to avoid the extra weight that time trial bikes normally have. But Froome said that his bicycle supplier, Pinarello, had found a way to lighten its time trial bike. Froome’s bike was also equipped with custom handlebars largely made from titanium.

Once they managed to get up the mountain, the riders had to deal with a descent through the center of Megève. After a section that Froome rode at more than 50 miles an hour, the final 350 meters, which followed a sharp right-hand turn, were unusually narrow, steep and twisting.

Jérémy Roy, a rider with the French FDJ team, locked up his rear wheel while braking at the top of the final descent and ended up running into a barrier. He eventually rolled down the hill to the finish without pedaling.

If any of Froome’s rivals unexpectedly decide to take him on during the next two days, he will have the advantage of a strong

team to help him fend off any such efforts.

On Wednesday, Froome attributed Sky’s superiority to the fact that it is entirely structured to support him for the overall win. In the 2014 Tour, from which Froome dropped out early, Sky was left with little to do. To prevent that, most other teams hedge their bets by also bringing riders who are looking to win flat sprint stages or climbers with the potential for mountain victories.

The time trial also brought Froome’s former teammate Richie Porte back into play as a challenger — for the lesser podium spots.

Porte, who rides for the American BMC team, slammed face-first into a stopped motorbike on Mont Ventoux during Stage 12, an episode that also brought down Froome and led to the bizarre scene of the Tour race leader running uphill without a bicycle.

Apparently still shaken up, Porte lost significant time during the first time trial the next day.

But on Thursday he was back in form and finished fourth in the stage, 33 seconds behind Froome, and in sixth place over all. He also won a special 5,000-euro prize for being the fastest rider up the Côte de Domancy. The performance shrunk the gap between him and fifth place from 12 seconds to 3.

“I’m feeling healthy,” Porte said. “I’ll just take it day by day.”

Friday’s stage has four major mountain climbs and heavy rain is in the forecast, ensuring that the start of the battle for second and third will not get off to an easy start.

## PRO FOOTBALL

# Player Who Sought Approval for Medical Marijuana Will Retire

By KEN BELSON

Eugene Monroe, a veteran offensive tackle who became the first active N.F.L. player to publicly ask the league to let players use medical marijuana, will retire after seven seasons.

In recent years, many retired players have urged the league to lift the ban on the use of medical marijuana. In March, Monroe echoed those calls, saying that medical marijuana is safer and healthier than the prescription painkillers that teams routinely give players.

Monroe's views were not seconded by officials of his team, the Baltimore Ravens, including Coach John Harbaugh. When Monroe was released by the Ravens in June, he said his advocacy for medical marijuana might have played a role.

A team spokesman declined to

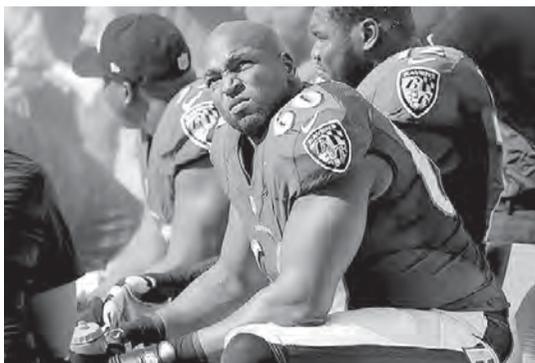
say whether Monroe's stance on medical marijuana had contributed to his release.

Several teams have since contacted Monroe, who said he had turned down the offers. He said he was leaving the game because of mounting injuries and a fear that they would become debilitating if he continued to play.

"It is a very demanding sport on your body, and it's taken a toll on me time and time again," Monroe said, adding that he had damaged both his knees, had surgery on one of his shoulders and had an array of chronic ailments and injuries that did not need surgery.

"They have accumulated to the point that I deal with enormous pain on a daily basis," he said. "Just getting out of bed, especially during the season, can be difficult."

Drafted in the first round in



LYNNE SLADKY/ASSOCIATED PRESS

2009 by the Jacksonville Jaguars, Monroe played regularly for most of his career. After he was traded to the Ravens for two draft picks in 2013, his injuries mounted. Last

season, he missed four games because of a severe concussion.

Monroe said he had seen the toll the game took on several of his friends who had already retired,

Eugene Monroe was the first active player to publicly ask the N.F.L. to allow players to use medical marijuana.

and he wanted to end his career before his body deteriorated further and he needed to take yet more pills to continue playing.

"I don't want to have to continue to consume pills to do that; I don't want to do that," he said. "Anti-inflammatories or opioids, which I certainly don't want to take, that is certainly the option to stay within the rules of the game."

Monroe said he would continue to call for players to be allowed to use medical marijuana. He said he had been in talks with the N.F.L. Players Association, the players' union. The league has not softened its prohibition against

medical marijuana, though Commissioner Roger Goodell said that the league's medical advisers would continue to study its uses and efficacy.

Monroe said that while he was now free to promote medical marijuana, he hoped current players would also raise their voices. Many of them want more research on the effects of medical marijuana but are afraid to say so publicly for fear of upsetting their employers, he said.

"I've had conversations with my teammates and have been in conversations with players, and at the very least, they believe more research is needed to find a better option," Monroe said.

But, he added, "there is also a great amount of reluctance for people to jump out and do the same thing, and say they believe there are issues."

## PRO BASKETBALL

## Liberty Criticize W.N.B.A. After Fines for T-Shirts

From First Sports Page

Liberty players on July 10 wore black T-shirts during warm-ups bearing the words #BlackLivesMatter and #Dallas5, references to the shooting deaths of black men by the police and to the fatal shooting this month of five Dallas police officers.

"We realized this is a problem and something has to change," center Kiah Stokes said at the time. "We just wanted to get a shirt that we could mourn the lives that were lost and brings awareness to show this is happening at an alarming rate for black people."

Cash said, "I don't think you can play basketball, have a platform that we have and not be able to be a voice for people that are voiceless."

"At the end of the day, the worst case it's going to have is that you will be fined, correct?"

In three games after the 10th, the Liberty switched to plain black T-shirts for warm-ups. After news of the fines on Thursday, the team returned to approved warm-up shirts ahead of the day's game.

Similar shirts worn by Minnesota Lynx players on July 9 led several off-duty police officers working security at the game to walk out.

The league had reminded players of the rules earlier this week. The three teams fined had all worn shirts after the reminder.

"I am absolutely in favor of players speaking out and speaking from the heart about whatever issues are important to them," N.B.A. Commissioner Adam Silver said when asked about the W.N.B.A. shirts at a Board of Gov-

Seth Berkman contributed reporting.

ernors meeting this month.

Silver stopped well short, however, of condoning uniform violations as a means of drawing attention to those issues.

"My preference would be that players adhere to our uniform rules, both in the N.B.A. and the W.N.B.A.," he said, adding, "I would greatly prefer that the players use the platform they're given, social media, press conferences, media in locker rooms, however they want to do it, to make their political points of view be known."

Carmelo Anthony, the Knicks forward, voiced support for the W.N.B.A. players.

He said he saw no reason to fine them. "You should want to support them," Anthony said.

He added: "Everybody has their own freedom of speech if they decide to use the platform to do that. I don't see no reason for anybody to get fined."

He referred to N.B.A. players such as LeBron James, Kobe Bryant and Derrick Rose, then of the Chicago Bulls, wearing "I Can't Breathe" T-shirts in 2014 in the wake of the death in New York of an unarmed black man, Eric Garner, after he was choked by a police officer. The officer was not indicted, sparking protests.

"The N.B.A. was very supportive of that," Anthony said, "so I don't see what this would be any different."

The players had the support of their union, but Silver said at the time, "I respect Derrick Rose and all of our players for voicing their personal views on important issues, but my preference would be for players to abide by our on-court attire rules."

The shirts did not return after Silver's statement, and no fines were announced.

## CALENDAR

## TV Highlights

Auto Racing	9:00 p.m.	ARCA Series, Sioux Chief PowerPEX 200	FS1
Baseball	7:00 p.m.	San Francisco at Yankees	CH. 11
	7:00 p.m.	Mets at Miami	SNY
	7:00 p.m.	Seattle at Toronto	MLB
Boxing	10:00 p.m.	Adam Lopez vs. Roman Reynoso	SHOW
Cycling	7:00 a.m.	Tour de France, Stage 19	NBCSN
Golf	7:00 a.m.	Senior British Open, second round	GOLF
	Noon	International Crown, second round	GOLF
	2:00 p.m.	U.S. Girls Junior Championship, semifinals	FS1
	4:00 p.m.	Canadian Open, second round	GOLF
	7:00 p.m.	Utah Championship, second round	GOLF
Soccer	7:30 p.m.	N.A.S.L., Miami at Carolina	CBSSN
	8:55 p.m.	Women's friendly, United States vs. Costa Rica	ESPN
	(Sat.) 5:00 a.m.	International Champions Cup, Melbourne vs. Juventus	ESPN2

## This Week

HOME AWAY	FRI 7/22	SAT 7/23	SUN 7/24	MON 7/25	TUE 7/26	WED 7/27	THU 7/28
METS	MIAMI 7 p.m. SNY	MIAMI 7 p.m. CH. 11	MIAMI 1 p.m. CH. 11	ST. LOUIS 7 p.m. SNY	ST. LOUIS 7 p.m. SNY	ST. LOUIS 7 p.m. SNY	COLORADO 1 p.m. SNY
YANKEES	SAN FRAN. 7 p.m. CH. 11	SAN FRAN. 4 p.m. YES, FS1	SAN FRAN. 1 p.m. YES	HOUSTON 8 p.m. CH. 11	HOUSTON 8 p.m. YES	HOUSTON 8 p.m. YES	
LIBERTY			NEXT GAME: AUGUST 26				
	RED BULLS 1 P.M. SUNDAY		FOX	RED BULLS		N.Y.C.F.C. 1 P.M. SUNDAY FOX	

## OLYMPICS



JOSH HANER/THE NEW YORK TIMES

Mariya Savinova taking the women's 800-meter run at the 2012 Olympics in London, where Russia won 18 track and field medals.

## Court Upholds Ban Against Russian Track Team

From First Sports Page

soon as possible, the court said.

"In my view, certainly, this decision absolutely violates the rights of clean athletes, honest athletes, and sets a collective responsibility precedent," Vitaly Mutko, Russia's sports minister, said at a news conference in Moscow.

In instituting its ban, the I.A.A.F. invited Russian athletes living outside the country who had been regularly tested for drugs to petition to compete individually; officials said they had offered that option in part to protect against court challenges.

So far, two Russian track and field athletes have been cleared to compete in Rio: Darya Klishina, a long jumper, and Yuliya Stepanova, a middle-distance runner, both of whom live in the United States.

The I.A.A.F. said that the exempted athletes would not compete in Rio under the Russian flag but rather as unaffiliated athletes. Russia won 18 medals in track and field, including eight golds, at the 2012 Summer Olympics in London. Whether the country's medal aspirations in other sports in Rio are squashed, too, could soon be determined by other sports federations.

Those federations, however, have little expertise in adjudicating doping cases, and in the political world of sports, some have strong ties to Russia.

Last week, the president of the international swimming federation, Julio C. Maglione of Uruguay, traveled to Moscow to meet with Mr. Mutko. Four days later, as antidoping officials indicated that they were preparing to request that the I.O.C. ban Russia's entire Olympic team, the swimming federation released a statement saying it was "concerned by the premature calls" to keep Russia out of the Games.

Sports officials and antidoping authorities alike have agitated for strong action from the I.O.C. in recent days, pointing out that the Olympic organization had in its power a drastic option that would seem to be beyond legal challenge: banning the whole Russian delegation from the Games.

"It's really important for the I.O.C. to defend its integrity and make a strong statement now by suspending the Russian National Olympic Committee," said Max Cobb, president of the United States Biathlon Association. Mr. Cobb added that he thought the



NIKOLAI ALEXANDROV/ASSOCIATED PRESS

Yelena Isinbayeva, at Russia's championships in June, has threatened to sue if barred from Rio.

evidence presented this week condemned not only the Russian sports ministry but also the Olympic committee.

Yuri Nagornyykh, Russia's deputy minister of sport, who was identified by investigators as a main coordinator of the scheme, is also an executive board member of the Russian Olympic organization. On Monday, President Vladimir V. Putin of Russia said he had provisionally suspended Mr. Nagornyykh and other implicated officials.

For the I.O.C. to wait until the arbitration decision was announced on Thursday, Mr. Cobb said, was "unnecessary stalling."

More than a dozen national antidoping organizations — including those in Canada, Japan, New Zealand and Norway — echoed that sentiment Wednesday, sending a letter to the I.O.C. that argued for denying all Russian athletes entry in the Olympics, according to the correspondence, which was obtained by The New York Times.

"This is a responsibility that cannot and should not be delegated by the I.O.C.," the letter said. Anything less than a full ban, the officials wrote, "is not a reasonable and proportionate measure to protect the value of the Olympic promise given the circumstances caused by the state-run doping program that corrupted the

Olympic Games." The allegations of cheating have extended to the last two Olympic Games, in London in 2012 and in Sochi, Russia, in 2014.

Others, however — including the Association of Summer Olympic International Federations — have spoken up for "individual justice" rather than broad bans, expressing subtle support for Russia, along with a desire to see specific violators punished.

Track and field officials and antidoping authorities have spent the year monitoring drug-testing efforts in Russia. They reported that, as recently as last month, Russian athletes continued to evade testing with the help of sports officials.

Such conduct extended across disciplines, inquiries commissioned by WADA found. According to Richard McLaren, a Canadian lawyer who led the most recent inquiry and wrote this week's report, Russia's antidoping lab covered up drug violations affecting "virtually all sports" since at least 2011.

Mr. McLaren is a longtime global sports arbitrator who decided several precedent-setting cases that probably figured into the deliberations that led to Thursday's decision, made by three arbitrators, from Britain, Italy and the United States.

The arbitration court, which

has its headquarters in a chateau in Lausanne, Switzerland, has for decades had supreme authority in international sports disputes; its decisions can be overruled by the Swiss Federal Tribunal on the basis of a procedural error only.

The court's independence and monopolistic authority have been challenged over the years, with athletes, who are required to sign arbitration agreements, arguing that the forum favors the interests of sports organizations. The court was created by sports federations and the I.O.C., and it receives financing from them.

The president of the court's parent organization, the International Council of Arbitration for Sport, which appoints arbitrators to the court, is John D. Coates of Australia, an I.O.C. executive board member who participated in the committee's urgent meeting on Tuesday to discuss possible courses of action the I.O.C. might take against Russia.

Before evidence made public this week corroborated a whistleblower's account of Russia's elaborate Olympic cheating scheme, Thomas Bach, the president of the I.O.C., had said that if the allegations proved true, they would present a "shocking new dimension in doping" and an "unprecedented level of criminality" for which he would have zero tolerance.

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## BASEBALL

# Little Things Hurt Yankees, Who Can't Complete Sweep of Orioles

By SETH BERKMAN

Baseball players engage in all sorts of rituals to maintain their gloves, pounding the hardened spots with customized tools or using a variety of oils to soften them.

Although it seems easy, closing a glove around a baseball is sometimes harder than it looks.

Case in point: Thursday afternoon's game at Yankee Stadium. On three occasions, Yankees infielders failed to secure a ball, and each time, the defensive miscue led to a run. As a result, the Yankees were unable to complete a four-game sweep of the Baltimore Orioles, falling by 4-1.

C. C. Sabathia pitched well on his 36th birthday, but he was foiled by soft base hits. Sabathia tossed six and two-thirds innings, allowing two runs in the first inning and two more in the seventh. "I thought he gave us a gritty performance today — it's unfortunate," Manager Joe Girardi said. "He didn't give up a lot of hard-hit balls, and you look up and there's four runs on the board."

The Orioles' initial hit came when Yankees shortstop Didi Gregorius did not cleanly scoop a slow roller off the bat of Jonathon Schoop in the first inning. The Orioles eventually loaded the bases for J. J. Hardy, who hit a sharp line drive that deflected off the top of Gregorius's mitt and fell into left field, bringing home two runs.

Sabathia allowed only one hit over his next five innings before allowing back-to-back one-out singles in the seventh. That brought up Schoop again, and he doubled to right, easily scoring Caleb Joseph. Right fielder Carlos Beltran fired the ball to Mark Teixeira at first base as Julio Borbon rounded

third, but Teixeira dropped the throw, and Borbon scored.

Despite having his bullpen ready, Girardi chose to stay with Sabathia in the seventh. After the game, Girardi repeatedly defended his decision, pointing to Sabathia's previous success against Schoop, who was 3 for 13 until that point against him.

"You're probably extremely frustrated, because when you're not giving up hard contact, you're making good pitches, and it's frustrating for him and for us that they're turning into base hits," Girardi said, adding about the Schoop at-bat, "You look at the base hit, it wasn't hit hard, it was just extremely well placed."

Just as precise as the Orioles' hits was the work of starter Chris Tillman, whose record improved to 14-2.

Tillman allowed one run on four hits over seven innings, and the relievers who followed him allowed only one other hit. Over all, the Yankees sluggers Beltran, Brian McCann, Teixeira and Alex Rodriguez, who was moved down to seventh in the order, were hitless in a combined 14 at-bats.

"Tillman was almost unhittable," Teixeira said.

The Orioles' victory brought a bit of calm after a negative start to the series. In addition to dropping the first three games against the Yankees, the Orioles fell out of first place in the American League East, passed by the Boston Red Sox. On Wednesday, Manager Buck Showalter, first baseman Chris Davis and third baseman Manny Machado were absent from the game because of flu-like symptoms that have spread through the Orioles' clubhouse.

The bug reportedly originated at the All-Star Game in San Diego last week, infecting catcher Matt



ELSA/GETTY IMAGES

C. C. Sabathia, who gave up all four of the runs scored by the Orioles, stumbled while delivering a pitch in the sixth inning.

Wieters and reliever Zach Britton. Despite his sparkling record, Tillman was not selected as an All-Star, but he is probably happy to be in good health.

Showalter did not hold his customary pregame news conference with reporters on Thursday, but he was in the dugout to manage the game.

Orioles players said they had been washing their hands more

thoroughly and using hand sanitizer to prevent the illness from spreading further.

Before Thursday's loss, the Yankees showed signs of mounting a charge up the standings after entering the series eight and a half games out of first place in the A.L. East. They shaved their deficit slightly, although three teams remain ahead of them in the division standings.

"I think you have to look at it as you took three of four from a good Baltimore team, and you have to move on," Girardi said.

## INSIDE PITCH

The Yankees optioned **NICK GOODY** to Class AAA Scranton/Wilkes-Barre and recalled **CHAD GREEN**, who pitched two and a third scoreless innings in relief Thursday. ... **CHASE HEADLEY**

pinch-hit in the eighth inning after missing Wednesday's game for personal reasons. Headley said after the game that his son, Colt, 4, had an operation over the All-Star break last week and had recently had complications. On Wednesday, Headley took his son back to the hospital for another procedure, and Headley said Thursday that Colt was "doing a lot better."



ASSOCIATED PRESS

The Giants' great Willie Mays singling for the Mets in the 12th inning of Game 2 of the 1973 World Series against Oakland.

## Onetime Mets in Hall of Fame? Lots

From First Sports Page

walked to the plate with two outs, the bases empty and the Mets trailing Boston by two runs. This is what he said: "The biggest thing that was going through my mind is that I reflected back upon my days in the alleyway dreaming about this. You always think World Series, bottom of the ninth, two outs, that kind of stuff. And then, I felt an extreme presence and I knew that our good Lord was with us. I felt like when I went up to the plate, I was not going to make the last out. I prayed for the time I left the on-deck circle to the time I got in the box." Carter singled to start the most famous rally in World Series history, then caught the final strikeout in Game 7.

**TOM GLAVINE** After using the title "None but the Braves" for his 1996 memoir, Glavine added a second team to his career record when the Mets signed him for four years and \$42.5 million in December 2002. He stayed five seasons in Flushing, losing his last start as a division title slipped away. Generally, though, Glavine was solid for the Mets, winning 63 games, including two in the playoffs, and earning his 300th career victory in 2007.

**RICKEY HENDERSON** Already 40 when he joined the Mets in 1999, Henderson had a .416 on-base percentage for the team — incredibly, even better than his career .401 mark. But his brief stay ended in such acrimony that Henderson was the only player

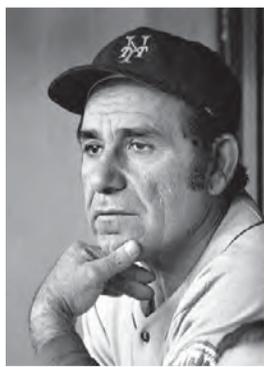
for the 2000 N.L. champions who was not given a ring by the team; he was cut that May and got \$1.8 million in termination pay.

**PEDRO MARTINEZ** Two years after snagging Glavine in free agency, the Mets signed another star away from the team he would represent in Cooperstown. Lured from Boston by a four-year, \$53 million contract, Martinez gave instant credibility to a sagging franchise. Let's remember him joyously prancing amid the wayward sprinklers that interrupted a game in his scintillating 2005 season — and not for the three injury-marred years that followed.

**WILLIE MAYS** People use the image of Mays falling down in the outfield in the 1973 World Series against Oakland as an example of a once-great athlete hanging on too long. Less remembered is his final career hit: a go-ahead single off Rollie Fingers in the 12th inning of the Mets' victory in Game 2.

**EDDIE MURRAY** The Mets signed Murray, a switch-hitting, slugging first baseman, for two years and \$7.5 million before the 1992 season. In a productive but forgettable interlude in a marvelous career, Murray drove in 193 runs — and the Mets lost 193 games.

**NOLAN RYAN** The majors' strike-out king was on the mound when the Mets earned a trip to the 1969 World Series, working the final seven innings of the National League Championship Series clincher against Atlanta. Then he saved Game 3 of the World Se-



RAY STUBBLEBINE/ASSOCIATED PRESS

The longtime Yankees star Yogi Berra managed the Mets to a pennant in 1973.

ries against Baltimore, the first of three consecutive victories at Shea Stadium as the Mets took their first title. In December 1971, the Mets traded Ryan to the Angels for Jim Fregosi — and you know the rest.

**DUKE SNIDER** The Duke of Flatbush returned to New York in 1963 after the Los Angeles Dodgers sold the former Brooklyn star to the Mets. Snider got his 2,000th hit and 400th home run as a Met; at the time, only six others had reached both figures. He hit .243 with 14 homers and 45 R.B.I. as a Met, then retired after a final season with the San Francisco Giants.

**WARREN SPAHN** No left-hander had more victories than Spahn, with 363, but just four of them

were for the Mets. After spending 20 seasons with the Braves, Spahn began his final year, 1965, by going 4-12 for the Mets. His manager was the same man he had played for as a rookie in 1942, prompting Spahn to say, "I'm the only guy to play for Casey Stengel before and after he was a genius."

**CASEY STENGEL** The only number you will never see on the back of a New York major leaguer: 37, which the Yankees and the Mets both retired for Stengel. (All players wear No. 42 for one day in April to honor Jackie Robinson.) After winning 10 pennants and seven championships for the Yankees, Stengel guided the Mets from 1962 to 1965, with a record of 175-404.

**JOE TORRE** He finished his playing career and started his managing career with the 1977 Mets, and those tenures briefly overlapped. Torre twice inserted himself as a pinch-hitter, drawing an intentional walk the first time and then, in his final at-bat, flying out to right field off Houston's Floyd Bannister.

**GEORGE WEISS** The general manager for seven Yankees championship teams, Weiss was the first president of the Mets. "No other man, not even Babe Ruth or Ty Cobb, had more profound and lasting influence on the game," Red Smith wrote in The Times after Weiss's death. "None ever built as George Weiss built." Weiss retired in 1966, and three years later, the Mets he had started to build won their first World Series.

## Mets Moving Retired Numbers

In the beginning, when Citi Field opened in 2009, the Mets' retired numbers — and there are not that many of them — were situated on the left-field wall.

There was No. 14 for Gil Hodges, who played for the Mets in their infancy but more famously managed them when they won the 1969 World Series; No. 37 for Casey Stengel, who added some levity to all the Mets' losses in the early days; No. 41 for Tom Seaver, the best pitcher in Mets history and a Hall of Famer; and No. 42 for Jackie Robinson, whose number is retired throughout baseball.

(There is also a microphone insignia to honor the longtime broadcaster Ralph Kiner and a Shea insignia in memory of Shea Stadium.)

But a problem emerged after the Mets concluded the outfield dimensions at Citi Field were too

big. Alterations were ordered to shorten the distances to the walls and make it easier for the Mets' beleaguered batters to hit some home runs.

In left field that meant new seats in front of the original wall. It also meant that fans in those seats cut down on the visibility of those numbers, and, with the Mets a lot better than they used to be, there are more fans than there were before.

So the numbers have been moved to the top of the stadium, where they will soon be joined by the No. 31 of Mike Piazza, who will be inducted into baseball's Hall of Fame in Cooperstown, N.Y., on Sunday.

Problem apparently solved, at least until the periodic debate emerges again on why more Mets' numbers are not retired.

JAY SCHREIBER

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SCOREBOARD

# Isles' Next Move May Be to Queens, With Mets' Help

By RICHARD SANDOMIR

After a bumpy first season at Barclays Center in Brooklyn, the Islanders are talking with the owners of the Mets about building a hockey arena next to Citi Field in Flushing, according to Bloomberg, which did not cite anyone by name. The talks have been going on for months.

A move to Flushing would be an audacious maneuver by the Islanders' new owners, Jon Ledecky and Scott Malkin, who

took over from Charles Wang on July 1. The negotiations could be a way for Ledecky and Malkin to accelerate discussions on hockey-related improvements at Barclays or a path to leave Brooklyn for a location in Queens that might be more lucrative and a bit closer to the team's longtime former home, the Nassau Coliseum in Uniondale.

The report of the Islanders' talks with the Mets seemed to surprise a spokesman for Brooklyn Sports & Entertainment, which manages the Nets and Barclays Center. "Last

week, Jon Ledecky said to the media and later to fans at a town-hall meeting that 'Barclays is our home,'" said Barry Baum, the spokesman. "Any other questions should be addressed to Islanders' ownership."

The Islanders and the Mets declined to comment. Sterling Equities, the holding company for the Mets, is working with the Related Companies to redevelop the Willets Point area adjacent to Citi Field.

The Islanders' first season at Barclays was far from perfect as

the team tried to persuade its fans to travel west to a new arena in a different county. It is small by league standards. And it was built for the Nets as a basketball arena; when configured for hockey, there are obstructed-view seats. Players complained about subpar ice conditions. Train schedules from Long Island were inconsistent early in the season. Attendance averaged 13,626 a game, 28th in the league, and below the 15,334 average for the final season at Nassau Coliseum.



BIRD OF PREY A mascot for Vitesse Arnhem of the Eredivisie before the team's 2-1 loss to West Bromwich Albion of the Premier League.

BASEBALL

## Home Runs End Strasburg's 13-Game Winning Streak

By the time Stephen Strasburg settled down and looked like his dominant self, it was too late, and his undefeated season was over.

Strasburg struck out 10 but allowed six runs and seven hits, including two home runs, as the host Washington Nationals lost to the Los Angeles Dodgers, 6-3, on Thursday.

Strasburg ended a 13-game winning streak that was the longest to begin a season for a National League starter since 1912, when Rube Marquard went 18-0 for the Giants when they played in New York.

"During the streak he was outstanding," Nationals Manager Dusty Baker said about Strasburg. "You know every streak is going to end. That's the best streak I've ever seen, I think. Now you just go back to the drawing board and start a new streak."

Strasburg allowed two- and three-run homers to Justin Turner and an R.B.I. single to Adrian Gonzalez. After Turner's second home run, Strasburg retired 12 of his final 13 batters.

"It was just a couple of pitches where I just didn't execute when I needed to, and I got beat on them," Strasburg said.

**SOUTH KOREAN CHARGED WITH GAMBLING** South Korean prosecutors formally charged the Korea Baseball Organization pitcher Lee Tae-yang over allegations that he deliberately allowed first-inning walks and runs in two games last season after receiving 20 million won (\$17,500) from a gambling broker, who has been arrested.

**AROUND THE MAJORS** Dustin Pedroia went 5 for 5, and David Ortiz had a two-run homer as the host Boston Red Sox beat the Minnesota Twins, 13-2.

• Francisco Liriano struck out 13 to lead the host Pittsburgh Pirates to a 5-3 victory over the Milwaukee Brewers. • Ichiro Suzuki recorded two hits, moving within four of 3,000 for his career, as the visiting Miami Marlins beat the Philadelphia Phillies, 9-3. • Aledmys Diaz's walk-off single in the ninth gave the host St. Louis Cardinals a 6-5 victory over the San Diego Padres.

BASKETBALL

### Liberty Fall Before Olympic Break

Lynetta Kizer had a career-high 21 points as the visiting Indiana Fever beat the Liberty, 82-70, in the final game for both teams before the Olympic break.

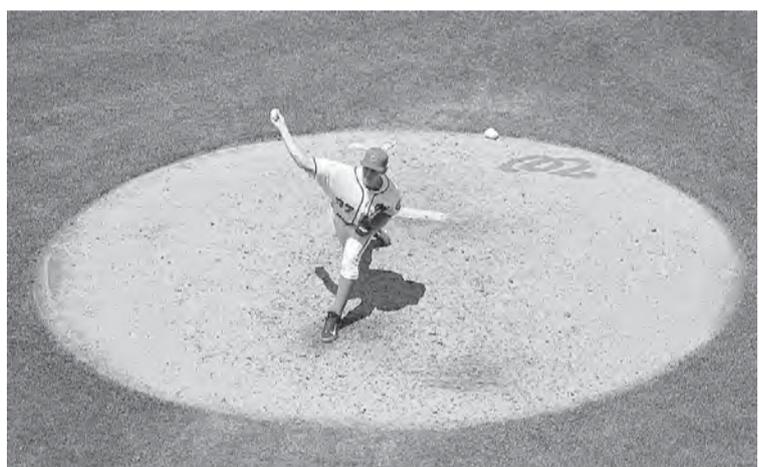
With the game tied at 58-58 near the end of the third quarter, Marissa Coleman hit a 3-pointer to start a 15-2 burst. She had 11 points during that run, including three 3-pointers and a tough fall-away jumper. Her last 3-pointer made it 73-60 with 6 minutes 10 seconds left in the game.

Tina Charles had 25 points and 13 rebounds for the Liberty, who fell to 18-8.

**MARC GASOL TO MISS OLYMPICS** The Spanish basketball federation said center Marc Gasol would miss the Rio Olympics after breaking his right foot in February with the Memphis Grizzlies. Spain won silver medals at the last two Olympics, losing both finals to the United States.

**A TOURNAMENT MADE IN UTAH** The University of Utah, Brigham Young, Utah State and Weber State will play in a December men's basketball tournament called the Beehive Classic starting this season and running through 2019.

**TEMPORARY HOUSING** The Minnesota Lynx will play their home games next summer at Xcel Energy Center in St. Paul so their current home — Target Center in Minneapolis — can be fully renovated in time for the N.B.A.'s Timberwolves to open their 2017-18 season.



Washington Nationals pitcher Stephen Strasburg allowed six runs Thursday in a 6-3 loss to the Los Angeles Dodgers. It was the season's first loss for Strasburg, who fell to 13-1.

PRO FOOTBALL

### Jaguars Give Hardy a Workout

The Jacksonville Jaguars worked out the polarizing defensive end Greg Hardy in a bid for pass-rushing help after failing to land Olivier Vernon or Robert Ayers in free agency.

After five seasons in Carolina, Hardy had a tumultuous season in Dallas last year. It started with a four-game suspension for domestic violence and featured several other disruptions, including a physical confrontation with an assistant coach.

**GREEN BAY WANTS TO HOST DRAFT** The Green Bay Packers would like to host the N.F.L. draft in the league's smallest market. Mark Murphy, the team president, told stockholders that the Packers have applied to host in 2019, 2020 or 2021. The last two drafts have been held in Chicago after years of being held in New York City.

TENNIS

### Italians Accused of Match Fixing

Three Italian players will be investigated by the International Tennis Federation's anti-corruption unit after they were suspended by their national federation for match fixing.

The Italian federation suspended the 143rd-ranked Marco Cecchinato for 18 months and fined him 40,000 euros (\$44,000) over allegations that he lost on purpose in Mohammedia, Morocco, in October 2015. He was beaten in a quarterfinal match by Kamil Majchrzak, 6-1, 6-4.

Riccardo Accardi and Antonio Campo, who do not compete on the ATP Tour, were barred for several alleged attempts to fix matches. Accardi was barred for 12 months and Campo for four.

**CILIC SPLITS WITH COACH** Marin Cilic, who is ranked 12th in the world, split with coach Goran Ivanisevic after nearly three years together, including a United States Open win in 2014. Ivanisevic won Wimbledon in 2001.

**AROUND TENNIS** Top-seeded Angelique Kerber, who lost to Serena Williams in the Wimbledon final, withdrew from the Swedish Open because of an elbow injury. • Gastao Elias won a dramatic tiebreaker to upset top-seeded Pablo Cuevas in the second round of the Croatia Open.

SOCCER

### Götze Rejoins Borussia Dortmund

Borussia Dortmund is bringing back forward Mario Götze from Bayern Munich. Götze left Dortmund for Bayern in 2013 but never settled down and was mostly a bench player under the previous coach, Pep Guardiola. Dortmund said Götze would sign a four-year contract once he had passed a medical examination.

Götze did not play a major role for Germany at this year's European Championships. In the 2014 World Cup title game, he scored the extra-time goal that beat Argentina.

**SPAIN NAMES NEW COACH** Spain handed the reins of its men's national team to Julien Lopetegui, who was fired by F.C. Porto in January. He replaces Vicente del Bosque, whose eight-year stint included World Cup and European Championships titles.

GOLF

### Tight Pack at Senior British Open

Woody Austin made four birdies in a six-hole stretch on the back nine and finished with a four-under-par 68 on to take the first-round lead in the Senior British Open in Carnoustie, Scotland. Mark O'Meara joined six other golfers who were a stroke back.

**LEAD SHARED AT PGA EVENT** The United States Open champion Dustin Johnson made a 10-foot eagle putt on the 18th hole for a six-under 66 and a share of the Canadian Open lead with Luke List in Oakville, Ontario. Johnson played the three par-5 holes on the back nine in four under.

OLYMPICS

### A Charge Begins for Jousting

The English Heritage charity kicked off an unlikely campaign for jousting to be included at future editions of the Summer Olympics. In jousting, competitors wearing armor gallop toward opponents while thrusting a lance.

Next month, the International Olympic Committee will select baseball/softball, surfing, skateboarding, karate or sports climbing to be added for the 2020 Tokyo Olympics.

BASEBALL

A.L. STANDINGS

East	W	L	Pct	GB
Boston	54	39	.581	—
Baltimore	54	40	.574	1/2
Toronto	54	42	.563	1 1/2
Yankees	48	47	.505	7
Tampa Bay	37	57	.394	17 1/2

Central	W	L	Pct	GB
Cleveland	56	38	.596	—
Detroit	49	46	.516	7 1/2
Kansas City	47	47	.500	9
Chicago	46	48	.489	10
Minnesota	35	60	.368	21 1/2

West	W	L	Pct	GB
Texas	55	41	.573	—
Houston	51	44	.537	3 1/2
Seattle	48	47	.505	6 1/2
Los Angeles	43	52	.453	11 1/2
Oakland	42	53	.442	12 1/2

**THURSDAY**  
Baltimore 4, Yankees 1  
Boston 13, Minnesota 2  
Detroit at Chicago White Sox  
Tampa Bay at Oakland

**FRIDAY**  
San Francisco (Bumgarner 10-5) at Yankees (Tanaka 7-2), 7:05  
Cleveland (Bauer 7-3) at Baltimore (Bundy 2-2), 7:05  
Seattle (Paxton 2-4) at Toronto (Estrada 5-3), 7:07  
Minnesota (Gibson 2-6) at Boston (Rodriguez 2-3), 7:10  
Detroit (Fulmer 9-2) at Chicago White Sox (Turner 0-1), 8:10  
L.A. Angels (Shoemaker 5-9) at Houston (McCullers 4-4), 8:10  
Texas (Darvish 2-1) at Kansas City (Duffy 5-1), 8:15  
Tampa Bay (Odorizzi 4-5) at Oakland (Manaea 3-5), 10:05

**SATURDAY**  
San Francisco at Yankees, 4:05  
Seattle at Toronto, 1:07  
Cleveland at Baltimore, 7:05  
Detroit at Chicago White Sox, 7:10  
L.A. Angels at Houston, 7:10  
Minnesota at Boston, 7:10  
Texas at Kansas City, 7:15  
Tampa Bay at Oakland, 9:05

N.L. STANDINGS

East	W	L	Pct	GB
Washington	57	39	.594	—
Miami	52	43	.547	4 1/2
Mets	50	44	.532	6
Philadelphia	44	53	.454	13 1/2
Atlanta	33	62	.347	23 1/2

Central	W	L	Pct	GB
Chicago	57	37	.606	—
St. Louis	51	44	.537	6 1/2
Pittsburgh	49	46	.516	8 1/2
Milwaukee	40	53	.430	16 1/2
Cincinnati	36	59	.379	21 1/2

West	W	L	Pct	GB
San Francisco	57	38	.600	—
Los Angeles	54	43	.557	4
Colorado	43	51	.457	13 1/2
San Diego	41	55	.427	16 1/2
Arizona	40	55	.421	17

**THURSDAY**  
L.A. Dodgers 6, Washington 3  
Miami 9, Philadelphia 3  
Pittsburgh 5, Milwaukee 3  
St. Louis 6, San Diego 5  
Atlanta at Colorado

**FRIDAY**  
Mets (Verrett 3-6) at Miami (Conley 6-5), 7:10  
San Francisco (Bumgarner 10-5) at Yankees (Tanaka 7-2), 7:05  
Philadelphia (Eflin 2-3) at Pittsburgh (Cole 5-5), 7:05  
San Diego (Perdomo 3-4) at Washington (Roark 9-5), 7:05  
Arizona (Bradley 3-5) at Cincinnati (Straily 4-6), 7:10  
Chicago Cubs (Hammel 8-5) at Milwaukee (Nelson 6-7), 8:10  
L.A. Dodgers (McCarthy 2-0) at St. Louis (Wacha 5-7), 8:15  
Atlanta (Teheran 3-8) at Colorado (Gray 5-4), 8:40

**SATURDAY**  
Mets at Miami, 7:10  
San Francisco at Yankees, 4:05  
Philadelphia at Pittsburgh, 4:05  
San Diego at Washington, 7:05  
Arizona at Cincinnati, 7:10  
Chicago Cubs at Milwaukee, 7:10  
L.A. Dodgers at St. Louis, 7:15  
Atlanta at Colorado, 8:10

ORIOLES 4, YANKEES 1

Baltimore	ab	r	h	bb	so	avg.
Risner	5	0	0	0	2	.254
Schoop	2	1	2	0	0	.296
Machado	3	4	2	0	0	.310
Trumbo	4	0	0	0	0	.282
Davis	1	0	0	0	0	.234
Harley	4	0	2	0	0	.289
Flaherty	4	0	0	0	0	.221
Joseph	4	1	2	0	0	.170
Borbon	3	1	1	0	0	.333
<b>Totals</b>	<b>36</b>	<b>4</b>	<b>9</b>	<b>4</b>	<b>3</b>	

New York	ab	r	h	bb	so	avg.
Gardner	3	0	1	0	1	.261
Ellsbury	4	0	0	0	1	.272
Bateman	4	0	0	0	0	.300
McCann	3	0	0	1	2	.234
Teixeira	1	0	0	0	2	.185
Gregorius	3	1	1	0	1	.296
Rodriguez	3	0	0	0	2	.210
Castro	2	0	1	0	1	.259
Torreyes	3	0	1	0	0	.232
Headley	3	0	0	0	0	.251
<b>Totals</b>	<b>30</b>	<b>1</b>	<b>5</b>	<b>2</b>	<b>8</b>	

**Baltimore** 200 000 200—4 9 0  
**New York** 010 000 000—1 5 1

**E**—Sabathia (3), **LOB**—Baltimore 7, New York 4, **2B**—Schoop (26), Gregorius (19), **RBIs**—Schoop 2 (66), Hardy 2 (22), Castro (37), **S**—Borbon, **DP**—Baltimore 2

**Baltimore** *ip* *r* *h* *er* *bb* *so* *np* *era*  
Tillman W14-2 7 4 1 2 7 102 3.18  
Brach H18 1 0 0 0 0 16 0.86  
Britton S30-30 1 0 0 0 1 12 0.66  
**New York** *ip* *r* *h* *er* *bb* *so* *np* *era*  
Sabathia L5-8 6 1/2 7 4 4 1 2 97 4.04  
Green 2 1/2 2 0 0 0 1 50 6.11  
T—252 A—42,476 (49,642).

CYCLING

TOUR DE FRANCE

**MEGEEVE, FRANCE**  
**18th Stage**  
A 10.6-mile uphill individual time trial from Salanches to Megève, with a climb to Cote des Choezoux.  
1. Chris Froome, Britain, Sky, 30 minutes, 43 seconds  
2. Tom Dumoulin, Netherlands, Giant-Alpecin, 21 seconds behind.  
3. Fabio Aru, Spain, Astana, :33  
4. Richie Porte, Australia, BMC Racing, same  
5. Romain Bardet, France, AG2R La Mondiale, :42  
6. Thomas De Gendt, Belgium, Lotto Soudal, 1:00  
7. Jon Izagirre, Spain, Movistar, 1:03  
8. Joaquim Rodriguez, Spain, Katusha, 1:05  
9. Louis Meintjes, South Africa, Lampre-Merida, 1:06  
10. Nairo Quintana, Colombia, Movistar, 1:10

**Overall Standings (After 18 stages)**  
1. Chris Froome, Britain, Sky, 77:55.53  
2. Bauke Mollema, Netherlands, Trek-Segafredo, 3:52  
3. Adam Yates, Britain, Orica-BikeExchange, 4:16  
4. Nairo Quintana, Colombia, Movistar, 4:37  
5. Romain Bardet, France, AG2R La Mondiale, 4:57  
6. Richie Porte, Australia, BMC Racing, 5:00  
7. Fabio Aru, Italy, Astana, 6:08  
8. Alejandro Valverde, Spain, Movistar, 6:37  
9. Louis Meintjes, South Africa, Lampre-Merida, 7:15  
10. Daniel Martin, Ireland, Eux-QuickStep, 7:18

GOLF

CANADIAN OPEN

Glen Abbey Golf Club  
OAKVILLE, ONTARIO  
Purse: \$5.9 million  
Yardage: 7,253; Par 72 (35-37)  
First Round (a-amateur)

Luke List	34-32-66	-6
Dustin Johnson	33-33-66	-6
Chesson Hadley	34-33-67	-5
Kelly Kraft	36-31-67	-5
a-Jared du Toit	33-34-67	-5
Jon Rahm	33-34-67	-5
Brawn Snedeker	34-35-68	-4
Brendon de Jonge	32-36-68	-4
Cameron Tringale	32-36-68	-4
Steve Wheatcroft	34-34-68	-4
Si Woo Kim	35-34-69	-3
Brett Stegmaier	33-36-69	-3
Ben Crane	35-34-69	-3
Greg Chalmers	32-37-69	-3
Matt Kuchar	35-34-69	-3
Jason Day	33-36-69	-3
Tyler Aldridge	34-35-69	-3
Ken Duke	33-36-69	-3
a-Garrett Rank	34-35-69	-3
Chez Reavie	33-36-69	-3
Chad Collins	33-37-70	-2
Jimmy Walker	35-35-70	-2
Saung-Yul Noh	35-35-70	-2
William McGirt	35-35-70	-2
Ernie Els	33-37-70	-2
Sung Kang	34-36-70	-2
Ryan Palmer	34-36-70	-2
Johnson Wagner	34-36-70	-2
Jim Furyk	34-36-70	-2
Cameron Percy	33-38-71	-1
K.J. Choi	35-36-71	-1
Shawn Stefani	33-38-71	-1
Scott Pinckney	36-35-71	-1
Daniel Summerhays	34-37-71	-1
Rod Pamplung	34-37-71	-1
David Gifford	36-36-72	-1
Andrew Landry	36-35-71	-1
Alex Cejka	36-35-71	-1
Stuart Appleby	35-36-71	-1
Ricky Barnes	35-36-71	-1

SENIOR BRITISH OPEN

Royal Troon Golf Club  
TROON, SCOTLAND  
Purse: \$2.1 million  
Yardage: 7,190; Par 71 (36-36)  
First Round (a-amateur)

Justin Austin	35-33-68
Tom Byrum	36-33-69
Scott McCarron	36-33-69
Carlos Franco	37-32-69
Esteban Toledo	3

Well, they're back, sweetie, aren't they? 'Ab Fab' on the big screen. BY MANOHLA DARGIS



Friends, Romans, countrymen, I come not to endorse Trump. Familiar?

FRIDAY, JULY 22, 2016 CI  
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Movies | Performances

# Weekend Arts I

The New York Times

## Boldly Going, But Taking No Real Risks



Star Trek Beyond Sofia Boutella in this film, directed by Justin Lin. It opens on Friday.

Musing in his Captain's Log as his birthday approaches, James Tiberius Kirk, his eyes as blue as the lens flare that accompanies the first shot of the Starship Enterprise, finds himself in a funk. "Things are starting to feel a little . . . episodic," he

A. O. SCOTT

FILM REVIEW

confesses, in what even a sympathetic viewer might interpret as a meta-statement, a confession of franchise fatigue. Chris Pine, who has played Kirk since the big-screen reboot in 2009, is on his third voyage. This character, originated by William Shatner, has endured a lot more. The larger "Star Trek" enterprise has been boldly going on for a half-century, and more hours of television and cinema than I possess the Googling acumen to tally.

So you can understand why James T., a good soldier and also a bit of a loose cannon, might want to break out of the rut, and the title of the latest movie, "Star Trek Beyond," teases the audience with the promise of novelty and risk. It's not necessarily a criticism to note that not much materializes. Directed by the action maven Justin

Continued on Page 10

## This Midwest Looks a Lot Like Japan



STEPHANIE BERGER

Chicago Yoka Wao, center, in the Takarazuka troupe's staging at the David H. Koch Theater.

Do the Japanese have an expression similar to the British one, noting the folly of bringing coals to Newcastle? Maybe something about bringing a tuna fish sandwich to a sushi bar?

That question arose during a performance by the celebrated all-female Japanese theater company Takarazuka on Wednesday night, a presentation of the Lincoln Center Festival at the David H. Koch Theater. The evening concluded, as all this company's productions do, with a splashy, dizzyingly odd encore, this one lasting well over 15 minutes and including the old Frank Sinatra standard "That's Life," among other surrealities. But the show that preceded it was "Chicago," the musical that has been playing for more than 20 years on Broadway.

I'll confess to some disappointment here in, since I had read about the company and heard glowing reports from friends about its dazzling spectacles and ample repertoire, which includes many other Broadway musicals but also adaptations of classic novels ("Gone With the Wind"), operas, Shakespeare plays and movies

Continued on Page 4



TAMIR KALIFA FOR THE NEW YORK TIMES

### Summer Sixteen

Drake during the opening of this tour, which began in Austin, Tex. His album "Views" has been dominating the Billboard album chart, and he performed songs from the record to promote his sneering, provocative and pugnacious brand.

# Singing and Rapping, A Hybrid Walks a Tightrope

AUSTIN, Tex. — As Drake began his show on Wednesday night at the Frank Erwin Center here, the word "revenge" was splashed across the huge screen at the back of the stage, with virtual flames shooting off the edges of the letters. The stage was mostly dark, and he stepped out to perform "Summer Sixteen," one of his surliest songs.

JON CARAMANICA

MUSIC REVIEW

It's a storm of jabs and uppercuts, part of the long tail of his beef with Meek Mill, and also takes sidelong shots at younger artists from Toronto, his hometown, who haven't paid proper respect. Most importantly, the song set a tone for this concert, the opening night of Drake's "Summer Sixteen" tour: pugnacity, provocation, sneering. (The tour stops in New York at Madison Square Garden on Aug. 4, 5, 6 and 8.)

The schism that Drake made his career by bridging used to be simple: He was a rapper, and also a singer, and moved so easily between the poles that they ceased being poles. Initially, purists were dismissive, but he trumped them with persistence and quality. The seamless whole he

helped build became something of the new normal in the past few years, to the point where he's the standard-bearer, not the disrupter.

If he's tenser now, it's because punching upward is easier than taking punches, but also because the tightrope he is choosing to walk is even trickier than the one he initially set out on. Just as he established his sound as the new genre standard, he made an about-face and doubled down on his rapping bona fides with last year's muscular album "If You're Reading This It's Too Late," followed by "What a Time to Be Alive," a rowdy collaborative album with Future.

Once Drake remade rap in his image, he wanted to show that he could do it the old-fashioned way, too. But on his new album, "Views," which was released in April and has spent 10 of the past 11 weeks atop the Billboard album chart, he pushed himself to the other extreme: Not only is he leaning more heavily into singing but he is also refashioning his sing-rap hybrid as global pop music. His song "One Dance" is in its 10th week atop the Billboard Hot 100 — it's a collaboration with WizKid, the young

Continued on Page 10

# The Drama of Ted Cruz: A Little Bit of Marc Antony in That Speech?

By MICHAEL PAULSON

Ted Cruz is no stranger to the theater: In seventh grade, he played Rolfe in "The Sound of Music"; in law school, he was the Rev. Samuel Parris in "The Crucible"; and in the Senate, he declaimed from "Henry V" to pass time during a filibuster.

But his quietly incendiary speech Wednesday night to the Republican National Convention — a paean to freedom in which he conspicuously ignored calls from the crowd to endorse Donald Trump — has the theater world seeing him in another role: Marc Antony.

In Cleveland, of course, Mr. Cruz accepted an invitation from Mr. Trump to speak at the nominating convention but then surprised the crowd and upended the night by withholding his support. In ancient Rome, at least as described by Shakespeare in "Julius Caesar," Antony accepts an invitation from Brutus to speak at Caesar's funeral, but then undermines Brutus with a speech that superficially praises Brutus but is understood by listeners to do the reverse.

"Ted Cruz has reminded many

of us of Marc Antony trying to thread the needle at Julius Caesar's funeral," said Bill Rauch, the artistic director of the Oregon Shakespeare Festival, who compared Antony's artful twisting of the words "honorable man" to Cruz's memorable use of the phrase "vote your conscience."

"The repeating refrain 'but he is an honorable man' so devastatingly communicates the exact opposite of the words' surface meaning," Mr. Rauch said. "Vote with your conscience, indeed."

Numerous other theater artists recognized the same parallels. "It's Marc Antony, isn't it?" said the playwright Theresa Rebeck ("Seminar"). Of course, like others, she qualified the comparison. "I'm reluctant to compare Ted Cruz to Shakespeare; he doesn't have the vision of a Marc Antony, to my mind. Cruz is cunning, but his grab for power seems so personal."

Whatever its long-term significance, Mr. Cruz's speech was an unexpected moment of high drama, notable for its theatricality. The audience cheered him as he began with general expres-



DAMON WINTER/THE NEW YORK TIMES

To some, Senator Ted Cruz at the Republican National Convention, above, recalled Marc Antony (right, played by Marlon Brando) in "Julius Caesar."

sions of conservative principles, but then soured when it became clear he would not give his support to the man who had bested him in the primary season. "The best kind of writing is when people are expecting something to happen, and then it doesn't," said Michael Kahn, the artistic director of the Shakespeare Theater Company in Washington.



MGM VIA PHOTOFEST

Mr. Kahn was among the theater artists who on Wednesday said they saw the obvious — albeit imperfect — connection to Antony's behavior. Among the others was Oskar Eustis, the artistic director of the Public Theater in New York, which runs the annual Shakespeare in the Park program. "Turning against the people

who invited you to make the speech is very reminiscent of Marc Antony," he said.

Some reached beyond "Julius Caesar" to find other parallels.

Craig Lucas, the playwright who wrote "Prelude to a Kiss," said that Mr. Cruz's speech reminded him of a cringe-inducing scene in "Merrily We Roll Along,"

a musical by Stephen Sondheim and George Furth. In that show, Charley Kringas and his longtime friend Franklin Shepard give a television interview about their collaboration as writers. "The expectation when Charley begins answering a question is that he is going to say something supportive of Frank, and instead what rolls out of him is long-held rage and resentment, ultimately causing Frank to walk out of the interview," Mr. Lucas said. "Cruz was expected to rally around Trump — finally! — and instead he acted out and severed things for once and for all. Well, if anything in politics is forever."

Jeffrey Horowitz, the artistic director of Theater for a New Audience in Brooklyn, said that Mr. Cruz's speech could also remind one of the "Commodity" speech in Shakespeare's "King John." "If I were a Republican thinking Ted Cruz should have stood behind Donald Trump, there's the famous speech by the Bastard, who witnesses that politics is a game of expediency, and you only say what you think is right based on what you think is going to win."

## A Musical Is Coming With a Sept. 11 Theme

"Come From Away," a Canadian musical about a remote community's heartwarming response to Sept. 11, will make its Broadway bow in February. The show is based on events in Gander, Newfoundland, when 38 planes carrying 6,579 people were forced to land there because of the terrorist attacks in New York and Washington. The musical explores the response of Gander residents, and their developing relationships with the deeply unsettled passengers.

The show won critical praise last year at the La Jolla Playhouse and Seattle Repertory Theater, and is scheduled to play later this year at Ford's Theater in Washington and at the Royal Alexandra Theater in Toronto. The show is written by a Toronto couple, Irene Sankoff and David Hein; the director is Christopher Ashley ("Memphis"), and the ensemble cast of 12 includes Chad Kimball ("Memphis") and Jenn Colella ("If/Then").

MICHAEL PAULSON

## Aretha Franklin To Headline New Festival

City Winery is entering the festival circuit. It will present City Winery Open, a two-day music, food and wine festival featuring Aretha Franklin and Sheryl Crow, at Forest Hills Stadium Sept. 17-18. Jakob Dylan

## Arts, Briefly

and the Wallflowers; Gillian Welch; Dawes; and Houndmouth will also perform. The chefs include Daniel Boulud, Drew Nieporent and Marcus Samuelsson. (CWOpen.com) ANDREW R. CHOW



## Live, From Prison, Oscar Wilde's Words

Patti Smith (top right), Ben Whishaw (above right) and Ralph Fiennes (above left) are among those who will read from Oscar Wilde's "De Profundis," in the prison where he wrote it. They will appear this fall as part of "Inside — Artists and Writers in Reading Prison," an exhibition and reading series organized by the immersive art group Artangel, in the prison in Reading, England, where Wilde served a sentence in the 1890s. He was convicted of gross indecency because of his homosexuality.



While there he wrote "De Profundis," a meditation on his spirituality and his relationship with his lover Lord Alfred Douglas.

New art by Steve McQueen, Marlene Dumas, Wolfgang Tillmans and others, inspired by the prison, will also be part of "Inside," as will be new letters about lovers kept apart by public authorities, by writers including Anne Carson and Jeanette Winterson. The event runs from Sept. 4 through Oct. 30. CHRISTOPHER D. SHEA

## Exiled Iranian to Perform

Kayhan Kalhor, a musician living in exile from Iran who was profiled in a 2015 documentary, will be a featured performer at the Schimmel Center in Lower Manhattan during its 2016-17 season. The documentary, "The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble," was made by Morgan Neville. In it, Mr. Kalhor, who plays traditional Persian music on the kamancheh, a string instrument, speaks of the hardship of living outside his homeland while his wife is still there. SERGE F. KOVALESKI

## Wealthy, Needy And Crude In 1670

Monsieur Jourdain, the hapless hero of Molière's 1670 masterpiece, "Le Bourgeois Gentilhomme," is the original culture vulture. A wealthy commoner, he craves acceptance by those highborn and dedicates himself to learning their refined pastimes, like fencing and dancing the minuet. His daughter falls in love with a former soldier? Tough — she'll have to marry a lying, cheating count instead.

Foreign classics are presented in New York rarely enough that curious audiences would gladly settle for almost anything. As one of French theater's staples, "Le Bourgeois Gentilhomme" easily clears this admittedly low bar. Even better, the giddy production Lincoln Center Festival brought over from the C.I.C.T./Théâtre des Bouffes du Nord in Paris is a grin-inducing delight. As befits such a status-obsessed parvenu, Monsieur Jourdain has arrived in style, ushered along by the energetic director



IAN DOUGLAS FOR THE NEW YORK TIMES

Now that's a revival: Pascal Rénéric, in cape, stars in "Le Bourgeois Gentilhomme," a 17th-century comedy by Molière.

## Le Bourgeois Gentilhomme

By Molière; music by Jean-Baptiste Lully; directed by Denis Podalydès, Sociétaire de la Comédie Française; music director, Christophe Coin, artistic collaboration, Emmanuel Bourdieu; stage designer, Eric Ruf; lighting by Stéphanie Daniel; costumes by Christian Lacroix; choreography by Kaori Ito; wigs and makeup by Véronique Soulier-Nguyen. A.C.I.C.T. / Théâtre des Bouffes du Nord production, presented by Lincoln Center Festival. In French, with English superlites. Through Sunday at the Gerald W. Lynch Theater at John Jay College, 524 West 59th Street, Manhattan; 212-721-6500, lincolncenterfestival.org. Running time: 3 hours 15 minutes.

WITH: Julien Campani, Isabelle Candelier, Manon Combes, Bénédicte Guillbert, Elodie Huber, Manuel Le Lèvre, Francis Leplay, Laurent Podalydès and Nicolas Orlando, Pascal Rénéric, Alexandre Steiger, Thibault Vinçon, Windy Antognelli, Flavie Hennion, Artemis Stavridis, Romain Champion, Cécile Granger, Marc Labonnette and Francisco Manalich.

focus turns to the family members and servants who trick him into allowing his daughter, Lucile (Elodie Huber), to marry the lowborn Cléonte (Thibault Vinçon).

The scheme involves making Monsieur Jourdain believe he has been given a title by the Turkish sultan's son. Cue a hazing scene that straddles the uncomfortable line between slapstick and violence, down to the kind of probing usually encountered in tales of alien abduction. Such an undercurrent of brutality is never far from the shiny, happy surface — Monsieur Jourdain's energy morphs from playful to hostile when directed at his kin instead of his hobbies.

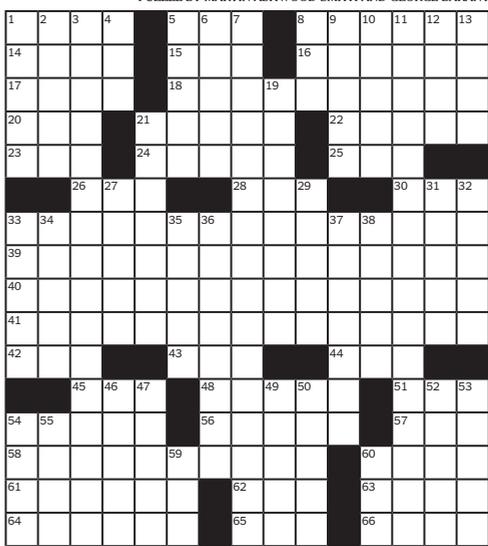
Good cheer prevails, though, and the show ends on a grand number that gathers the whole troupe around our hero. His bourgeois kind would have the last word, anyway: A century later, it would take over the country.

## Crossword

Edited by Will Shortz

- ACROSS**
- Sharp projections
  - What a capt. may aspire to be
  - Service provider
  - Much-photographed mausoleum site
  - 1978 Grammy nominee Chris
  - Be faithful (to)
  - Blotchy, in a way
  - Blotchy, in a way
  - Mimicking
  - "Enfantines" composer
  - "Join the club"
  - Lifesaver, at times
  - Book and film title character surnamed Gatzoyiannis
  - Flame proof?
  - Fancy wrap
  - Measure of econ. health
  - Gear protector
  - Got rich
  - Depression era?
  - One with a smaller Indian relative
- DOWN**
- Follower of a diet system
  - Twinkle-toed
  - Hurtful pair in a playground rhyme
  - Show celerity
  - Flop's opposite
  - Mil. roadside hazard
  - 45 78 letters
  - Dixieland sound
  - "10-4"
  - Cole Porter topic
  - "To Helen" writer, in footnotes
  - Feedable thing
  - Abstract Expressionist who married Jackson Pollock
  - Cannery row?
  - Iris feature
  - He's unrefined
  - They're unrefined
  - Brokerage come-on
  - Suffix with green
  - Big name in Renaissance patronage
  - Only living thing that can be seen from outer space
  - Blue
  - Alternative to Geneva
  - All \_\_\_
  - Appearing with fanfare
  - Back stroke?
  - "Battlestar Galactica" role
  - Starts suddenly
  - What "Banzai!" literally means
  - Food brand since 1912
  - Fresh styling
  - Who called a date "a job interview that lasts all night"
  - What some caddies hold
  - Green around the gills, maybe
  - Shakespearean duel overseer
  - They're often struck in studios
  - Combined
  - Temporary quitting times?
  - Make \_\_\_ of (botch)
  - Civvies
  - What Google Wallet uses
  - Eternal water-pourers in Hades
  - Chameleon, e.g.
  - Literally, "big water"
  - What some caddies hold
  - \_\_\_ Norman (cosmetics franchise)
  - 21-Across's "Three Pieces in the Shape of \_\_\_"
  - Circumlocutory
  - Target of the plume trade
  - Western union?
  - War room development
  - Wind-cheating
  - Some camera cells
  - \_\_\_ College

PUZZLE BY MARTIN ASHWOOD-SMITH AND GEORGE BARANY



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4	6	3	2
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PHOTOGRAPHS BY KARSTEN MORAN FOR THE NEW YORK TIMES

## A Virtuoso Sleight of Hand

The paranormally skilled guitarist Jeff Beck, now 72, has just released a new album called “Loud Hailer,” with a very mundane image on the front cover: a megaphone. He made it with new band members, including the young English singer Rosie Bones and the guitar player Carmen Vandenberg; its songs are full of passionate, if clumsy, protests and allegations about war, income inequality, oil dependency and consumer passivity.

When he performed on Wednesday night at the Theater at Madison Square Garden in a double bill with the blues guitarist Buddy Guy, that topical rage grew diffuse, if it was there at all. He doesn’t talk to his audiences much, but on this occasion he said nothing. Rosie Bones sang the new songs, and in the first one, “The Revolution Will Be Televised,” walked through the crowd with a megaphone. Amazingly, for any presentation of

The kind of performance that made you wonder, “How did he do that?”

musical agitprop in 2016, no visual images were displayed onstage, and the import of the words failed to come across: She’s a strong-voiced, bluesy, bar-band-ish kind of rock singer, not the kind who stuns you with an idea.

That left you with the music, which was presumably what the audience was there for in the first place. (Another bluesy singer, Jimmy Hall, once of the 1970s band Wet Willie, sang the set’s older blues and R&B songs — “A Change Is Gonna Come,” “Rollin’ and Tumblin’” — with dutiful soul.) The truly old-fashioned impression you come away with from a Jeff Beck concert isn’t the guitar-band setup; there are still plenty of new guitar

Jeff Beck and Buddy Guy’s tour continues through Aug. 21, including stops in Connecticut, Pennsylvania and New Jersey; [jeffbeck.com](http://jeffbeck.com); [buddyguy.net](http://buddyguy.net).

Jeff Beck, left, performed at Madison Square Garden on Wednesday with Buddy Guy, right, who played the opening set.

bands. It’s the dramatic attention to what he is doing with his hands, and how he is doing it. There was something particular, specialized and unusual about pretty much every individual sound he produced: his chords, struck roughly with his thumb, framed with strange temporal relations to the beat, and then clipped off; his sparing and startling use of fast legato flourishes; his almost constant patrolling of microtonal areas, all the pitches between the notes, through the careful use of his tremolo bar in his right hand and the fingers of his left hand; his ways of making a phrase sound physical, falling and rising and pulsating. Mr. Beck is virtuosic, he’s dramatic, and he’s in a permanent musical state of controlled volatility, and he doesn’t ever get out of tune.

But beyond all that is an old show-business virtue that lies outside music. This is prestidigitation, a kind of large-theater magic-show. (It feels very early-20th-century.) You wonder, “How did he do that?” once, then twice, and then you have too many questions to keep track of: He’s got you, no matter how middling the surrounding sounds might be.

This band — also including Rhonda Smith on bass and Jonathan Joseph on drums — was better than middling, and more exciting than on “Loud Hailer,” though still basically a background for Mr. Beck. (A little further description, because they deserve it: Their sound was heavy and whopping, full of hard funk and flash, its weight and texture sometimes reminiscent of Living Colour.) For about five minutes in Mr. Beck’s performance, he served as rhythm guitarist behind the leads of Mr. Guy, who had played the opening set. It was of interest, but it wasn’t the night’s best five minutes. Mr. Guy, now 79, assuredly influenced Mr. Beck, but that was long ago. They’re both playing blues language on Fender Stratocasters with amazing confidence, but they have different rhythms of showmanship; each needs his own space to do his own strange things. Mr. Guy’s set, chatty and casual,

ended with a longish guest solo by a 13-year-old hotshot guitarist named Brandon Niederauer, and otherwise veered between extremes. One had to do with quiet. Several times he ordered his band to proceed behind him at very low volume or cut out completely, and he played delicately, singing the blues in a hurt falsetto. That could result in something charming, as when he walked to the side of the stage, laid his guitar down on a speaker, let a feedback squeal slowly arise from it, then whapped his guitar strap over the strings to silence it.

The other had to do with noise. Mr. Guy has long been into aggressive playing and screaming tones, but on Wednesday he was into noise. Regularly, during his solos (or sometimes all the way through them, as on “Someone Else Is Steppin’ In”) he played small, melodic, single-note figures on one or two strings, but they were barely audible: At the same time, he was strumming all of the other strings, leaving them open and unfretted, letting you experience dissonance — or confidence — as a main course.

## First, Help Find Mom, Then Get a Fortune

The National Yiddish Theater Folksbiene’s production of “The Golden Bride” was performed last winter at the Museum of Jewish Heritage. Following are excerpts from Laura Collins-Hughes’s review, which appeared in *The New York Times* on Dec. 12; the full text is online at [nytimes.com/theater](http://nytimes.com/theater). The play reopened this month and runs through Aug. 28 at the museum, 36 Battery Place, Lower Manhattan; 866-811-4111, [nytf.org](http://nytf.org).

The Russian shtetl in the long-lost, newly reconstructed Yiddish operetta “The Golden Bride” has a dreamy look about it, all lattice-work and whitewash, like the setting for a garden party. The people here may dream of riches — who doesn’t? — but they’re doing all right. If they leave this place for America, it’s only because an even better life awaits.

A farcical, tuneful romance that’s part old-fashioned musical comedy, part straight-up opera, “The Golden Bride” (“Di Goldene Kale”) is an immigrant fantasy that looks as fondly on Mother Russia as on Uncle Sam. With music by Joseph Rumshinsky, lyrics by Louis Gilrod and a libretto by Frieda Freiman — immigrants all — it was a hit when it opened in 1923.

In a handsome new streamlined production directed by

### The Golden Bride

Museum of Jewish Heritage

Bryna Wasserman and Motl Didner and presented by the National Yiddish Theater Folksbiene, it’s still deeply satisfying. Performed largely in Yiddish, with English and Russian superlatives, the story is simple. Goldele (Rachel Policar), a formerly poor, seemingly motherless young woman raised in the shtetl, is moving to America to claim her millions.

“Long live my dead father, who left me such a large inheritance!” she exults.

Goldele’s fortune has transformed her into the shtetl’s most sought-after bride, but she is convinced that her mother is alive somewhere. Goldele promises to marry whichever young man can reunite her with her mama. Misha (Cameron Johnson), devoted to Goldele since childhood, is among those who take up the challenge.

I, for one, was rooting for Misha and Goldele as a couple from the first time they sang together, in the love song “My Goldele,” if only so we’d get to hear their voices together again. The fine orchestra, conducted by Zalmen Mlotek, imbues the score with warmth, while Ms. Policar and Mr. Johnson supply the show’s greatest vocal richness.

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# A Midwest That Looks Like Japan

From Weekend Page 1

(“Bonnie and Clyde”). “Chicago,” with its first-rate score by John Kander and Fred Ebb and stiletto-sharp book by Ebb and Bob Fosse, is a great musical, but for theater-loving New Yorkers, it’s not exactly a novelty.

My heart sank a little further when I entered the theater to see a gleaming gold proscenium looming above the stage — to knowing eyes, the signature scenic device of the City Center Encores! series. Yes, this is not a fresh take on the musical, an original production, but a virtual facsimile of the one playing a dozen or so blocks downtown, with similar slinky black costumes (by William Ivey Long), the same onstage band contained in a gold-rimmed box (the minimalist sets are by John Lee Beatty), and essentially the same



PHOTOGRAPHS BY STEPHANIE BERGER

Saori Mine, center, as Billy Flynn in “Chicago,” performed by the all-female Japanese theater company Takarazuka.

ing lawyer Billy Flynn (Saori Mine) and Roxie’s dupe of a husband, Amos Hart (Chihiro Isono).

All that said, I’m happy to praise the performance as a thoroughly polished, well sung and dramatically pert presentation of material I am mightily familiar with, having seen the Broadway revival probably 10 times over the years.

Ms. Wao, with her lithe body, long stems and swinging ponytail, makes for an arresting presence as Velma, seething in irritation as she is forever being outmaneuvered by her rival for Billy Flynn’s services, Roxie. As this more skillful schemer, who shot her lover but manages to sweet-talk her husband into coming to her defense, Ms. Asami puts on and removes her facade of innocence with bright comic ingenuity.

Ms. Isono’s Amos captures the bumbling pathos of her character nicely in her single solo number, “Mr. Cellophane.” And Ms. Mine all but steals the show in a dazzling turn as Billy Flynn, exuding suaveness, cynicism and sex appeal in equal measures, and singing in a contralto that sounds convincingly, if not eerily, masculine.

The highlight of the production, in fact, is the rousing comic number “We Both Reached for the Gun,” in which Roxie sits on Billy’s knee and is manipulated like a ventriloquist’s dummy. Ms. Mine’s voice leaps between Billy’s smooth pseudo-baritone and a bright squeak representing Roxie’s dictated responses with breathtaking ease, making the number even more of a tour de force than it usually is.

In the supporting roles, Jun Hatsukaze gleamed with opportunistic malice as the jail matron Mama Morton, and, in a break with Takarazuka tradition, the role of the sob sister journalist Mary Sunshine was played by (nonspoiler alert) a man, T. Okamoto, possessed of a nice operatic trill.

Although the Takarazuka performers are famously well drilled in all aspects of performance, connoisseurs of the Fosse style probably will not emerge dazzled by their mastery of his work. While they certainly thrust their hips with gusto, snap their wrists and strike the right jagged poses, the effect is nevertheless a bit like Fosse doused in fabric softener. (And, unfortunately, Ms. Asami experienced cartwheel-fail in the climactic “Hot Honey Rag.”)

For me, the fun really started when the musical was over, and the cast had taken its bows. The company then re-emerged, in front of a glittering Art Nouveau swirl of a set piece, to perform a supersize, Las Vegas-flavored encore. This encompassed a full nine different songs, and included Rockettes-style high kicking, a tango and such original numbers as “Glory to Be Takarasiennes” and “Takarazuka, Home in My Heart.”

I cannot claim that, with “Chicago,” the company took up residence in mine. For that, I expect I will have to visit the company at its hometown base in the city that gives it its name, to see some of its more exotic repertoire. “The Rose of Versailles” or “Passion: Jose and Carmen” or even — why not? — “An Officer and a Gentleman.”

## Chicago

Lyrics by Fred Ebb; music by John Kander; book by Mr. Ebb and Bob Fosse; original production directed and choreographed by Mr. Fosse; based on the play by Maurine Dallas Watkins; resident supervising music director, Satoshi Uegaki; resident dance supervisor, Kenya Osumi; resident director, Noriko Kawai; sets by John Lee Beatty; costumes by William Ivey Long; lighting by Ken Billington; orchestrations by Ralph Burns; sound by Koichi Yamamoto; supervising music director, Rob Fisher; dance music arrangements by Peter Howard; script adaptation, David Thompson; based on the presentation by City Center’s “Encores!”, produced by Umeda Arts Theater Company Ltd., Kyodo Tokyo Inc. and Tokyo Broadcasting System, in association with Barry and Fran Weissler; executive producer for Kyodo Tokyo Inc., Ronnie Lee; original New York choreography by Ann Reinking; choreography recreated by Gary Chryst; original direction of New York production, Walter Bobbie; recreation of original direction by David Hyslop; production stage manager, Taro Enoki; production manager, Kumi Odaira; production interpreter, Nao Suzuki; company manager, Masashi Mikame; Japanese translation by Keiko Tsunoda; Japanese lyrics by Yukinojo Mori; vocal coach, Hiroshi Kanazawa; subtitles by Yumiko Yokoo. A Takarazuka production, presented by Lincoln Center Festival. In Japanese, with English supertitles. Through Sunday at the David H. Koch Theater, Lincoln Center; lincolncenterfestival.org. Running time: 2 hours 45 minutes.

WITH: Saori Mine, Saki Asaji, Asato Shizuki, Yoka Wao, Wataru Kozuki, Natsuki Mizu, Hikaru Asami, Yuga Yamato, Jun Hatsukaze, Keaki Mori, Chihiro Isono, T. Okamoto, Yuri Hoshina, Yuki Aono, Haruki Suzu, Kai Makise, Sora Manami.

direction (by Walter Bobbie) and choreography (by Ann Reinking, after Bob Fosse’s original).

True, it’s performed in Japanese, but this novelty doesn’t bring any new zest to the material, and actually drains some of its cackling wit, since reading Ebb’s scabrous, cynical lyrics does not have the same sucker-punch quality of hearing them sung. And, yes, female performers play the male roles with remarkable verisimilitude. (The rigorously trained Takarazuka performers are divided into specialists in male or female roles, although they can move camps.) But “Chicago” is dominated by its two female leads, the scheming murderers Velma Kelly (Yoka Wao) and Roxie Hart (Hikaru Asami). The significant male roles are but two: the self-regard-

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Dennis Dermody, PAPER MAGAZINE



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Takarazuka performers doing Fosse choreography in “Chicago.”

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# The Personal and the Political, Examined From a Fresh Angle

Delphine and Carole meet in Paris in the early '70s, a time of post-'68 agitation and fertile ground for French filmmakers mining their nation's recent

history for resonant stories. Catherine Corsini's "Summertime," with the clarity of hindsight and a deep reservoir of empathy, examines the commingling of the

personal and the political from a fresh angle. This is a film about the struggle for sexual freedom and women's rights, and also about the power of region, class and custom in the lives of its characters.

Carole (Cécile de France), a professor of Spanish literature and a political activist, is part of a feminist group organizing for equal pay, abortion rights and access to contraception. Delphine (Izia Higelin), who is younger and less worldly — like someone in a 19th-century novel, she has come to the capital from the countryside — is intrigued by the group's militant energy, but mostly she is drawn to Carole. They fall in love and experience a giddy burst of liberation and romantic bliss that is complicated when Delphine is called home by a family emergency.

Comparisons between "Summertime" and "Blue Is the Warmest Color" — Abdellatif Kechiche's controversial and acclaimed tale of lesbian love — are inevitable and instructive. Ms. Corsini's film is shorter and less sexually explicit, but the salient difference is that she doesn't set her heroines' relationship apart from the rest of their

## A giddy burst of liberation and romantic bliss.

lives, even though they are sometimes compelled to keep it secret. Another way to say this is to note that "Summertime" is committed to feminism in a way that "Blue" is not. It insists that female desire can be understood only in relation to the larger social question of women's freedom. This is still a radical proposition, in France and elsewhere.

How free are Carole and Delphine? Is one freer than the other? The answers are not as simple as they might seem at first. Carole may be older and more sophisticated, but Delphine has a clearer sense of her own sexuality, and in Paris, she seduces Carole away from her mopey, half-woke boyfriend. But when the scene shifts to Delphine's family farm in Northern France, the dynamic between the two lovers shifts as well. Delphine is both in her element —



**Summertime** Izia Higelin, left, and Cécile de France star as lovers in this Catherine Corsini film, set in Paris and the French countryside in the early 1970s. It opens on Friday.

she moves with more confidence and ease amid the tractors and livestock than on crowded city streets — and at risk of exposure. Carole, with her chic clothes and intellectual airs, seems less serious than she did among her fellow militants in Paris.

Ms. Corsini, whose previous films include "Leaving" (2010) and "La Repetition" (2001), has a subtle sense of character and an observant, easygoing way with actors. While the physical contrasts between Ms. de France and Ms. Higelin are striking, the differences of temperament and background that separate their characters rarely feel simplified. And perhaps the most memorably complex performance in the film belongs to Noémie Lvovsky as Delphine's mother, Monique, whose inscrutable, stoical face is full of untold stories and unexpressed longing.

Carole sometimes looks at Monique with pity, seeing her as the uncomplaining victim of patriarchal oppression. While "Summertime" doesn't entirely contradict this view, treating male domination as an unfortunate fact of rural life, it doesn't use Delphine's family to score easy ideological points. Delphine loves Carole, but she also loves her parents. More than that, her connection to the land is a powerful source of her identity. As the summer advances, the contours of a terrible, inevitable choice become clear, and a cold blast of reality intrudes on the warmth and sunshine of a beautiful romance.

"Summertime" is not rated. It is in French, with English subtitles. Running time: 1 hour 45 minutes.



**Quitters** Dysfunction and entitlement: Ben Konigsberg and Morgan Turner in Noah Pritzker's debut feature, opening on Friday.

## A Teenager Curdling In a Vapid Moral Vacuum

Noah Pritzker's small, sour debut film, "Quitters," is steeped in the metaphysical malaise of its main character, Clark Rayman (Ben Konigsberg), an arrogant

San Francisco teenager and budding actor from an upper-middle-class family. In the opening scene, his mother (Mira Sorvino), addicted to benzodiazepines and dressed only in a bathrobe, crashes her car into a stop sign while driving him to a friend's house.

When she asks him to "keep this between us," Clark defiantly pulls out his cellphone and reports the incident. She soon checks into rehab. At home, Clark and his careless, self-centered pothead of a father (Greg Germann) engage in a war of attrition. At one point the father loses his patience and curses at Clark, who moves out of the house.

The film, which benefits from a moody piano-based score by David Shire, suggests a torpid, updated spinoff of "Ordinary People" by way of "The Bad Seed," as reimaged by Todd Solondz, with the parent-child roles reversed. But spoiled children make terrible surrogate

parents. When Clark's sullen English teacher (Kieran Culkin), who is having an affair with a student, gives Clark a grade he doesn't like, Clark bullies him into changing it.

Clark's self-righteousness is accompanied by a creepy lack of boundaries in dealing with the opposite sex. When a prospective girlfriend rebuffs his advances, he ends their friendship and bad-mouths her on social media. He insinuates his way into the household of another girlfriend (Morgan Turner) and edges up seductively to her beautiful mother (Saffron Burrows), who shoos him away.

Dysfunction and a sense of entitlement govern the behavior of the characters in the film, which portrays upscale American life as an ethical vacuum in which selfish, indifferent people act on impulse without regard to the consequences. "Quitters" is repellent but believable, which makes it a little scary.

"Quitters" is rated R (under 17 requires accompanying parent or adult guardian) for strong language, sexual content and drug and alcohol use. Running time: 1 hour 35 minutes.

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## Film in Review



WARNER BROS. PICTURES

Gabriel Bateman and Teresa Palmer in "Lights Out," a film featuring a creepy, writhing entity that emerges in darkness and vanishes in light.

### Lights Out

Running time: 1 hour 21 minutes

Psychosis begets substance in "Lights Out," a shameless piggyback — at least in apparition design and deployment — on the popularity of 2014's terrifyingly effective Australian movie "The Babadook."

That creep show also featured an imperiled boy and his fretful single mother (a pairing here replicated by a twitchy Maria Bello as Sophie and Gabriel Bateman as her son, Martin). More, it refused to confirm whether its malicious entity was imaginary or otherworldly, a question that bedevils Martin's estranged stepsister, Rebecca (Teresa Palmer), when

she becomes his protector. Recalling her own troubled childhood with the mentally unstable Sophie and her attachment to an invisible friend she called Diana, Rebecca needs no convincing when Martin tells her that Diana has returned.

Using his 2013 micro-movie as a jumping-off point, the Swedish director David F. Sandberg extracts maximum frights from the simplest of conceits: Diana materializes in darkness and vanishes in light. Whipping up an eerie blend of haunted-house thriller and supernatural-stalker story, he proves less adept at managing Eric Heisserer's overly detailed screenplay than at choreographing visual scares. In these, he is inventively abetted by Marc Spicer's bird-dog-

ging camera, which noses around closet doors and into cellar corners with shivery curiosity.

Spackling over any copycat cracks with strong acting and fleet editing, "Lights Out" delivers minimalist frights in old-school ways. Chief among these are the chilling exertions of the stunt actress Alicia Vela-Bailey, a former gymnast who portrays Diana with limber ingenuity. Writhing in the shadows like a child's charcoal nightmare, she imbues the spook with devilish intent. Whatever you do, don't blink. JEANNETTE CATSOULIS

"Lights Out" is rated PG-13 (Parents strongly cautioned). Pointy fingernails and painful memories.

### Ice Age

Collision Course

Running time: 1 hour 34 minutes

The woolly mammoth couple Manny and Ellie contend with possible empty-nest syndrome and a possibly nest-destroying asteroid in "Ice Age: Collision Course," the 37th installment in the popular computer animation franchise. O.K., actually it's only the fifth feature, but what with the shorts and TV specials and video games, it feels as if there have been so, so many more.

The key attributes of the movie, which is directed by Galen T. Chu and Mike Thurmeier, are undemanding and audience-approved. Anthropomorphized prehistoric cartoon animals spout endless contemporary-culture-allusive wisecracks ("You look nothing like your profile picture," "Hashtag hashtag hashtag," etc., and ad infinitum), alternating with Hollywood-standard family-values twaddle that is as facile as it is insincerely expressed. Hence, the movie's actual entertainment value rises considerably during the dialogue-free sequences, most of which involve a manic squirrel, Scrat, chasing his coveted acorn into a spaceship initially encased in a glacier. He inadvertently launches the space-



20TH CENTURY FOX FILM CORPORATION

Scrat the squirrel and his beloved acorn in "Ice Age: Collision Course."

craft, and flies around in a way that reorders the known universe.

"Road Runner"-style gags recycled in computer-smooth 3-D animation still pack some punch, as it happens. A scene in which an electrical storm menaces the movie's protagonists also generates some visual interest.

The wide-ranging celebrity cast of voice talent here makes room for the astrophysicist Neil deGrasse Tyson as a version of himself, and Adam Devine as Manny and Ellie's would-be son-in-law, Julian, who repeatedly refers to Manny as "Bro Dad," a habit that is precisely as unendearing as it sounds. Eagle-eyed parents can rest easy; the role of Peaches, the object of Julian's affections, is voiced by Keke Palmer, not the eponymous raunchy performing artist. I consider this a missed opportunity. GLENN KENNY

"Ice Age: Collision Course" is rated PG (Parental guidance suggested) for anthropomorphized prehistoric cartoon animal body-function humor, mostly.



PHOTOGRAPHS FROM FILMBUFF

From left, Christopher McDonald, Rainn Williams, Talia Balsam and John Magaro in the light comedy-drama "Don't Worry Baby."

### Don't Worry Baby

Not rated

Running time: 1 hour 28 minutes

The primary focus in the light comedy-drama "Don't Worry Baby" — the promising feature debut of the writer-director Julian Branciforte — may be its millennial actors, but it's the older players who bring the weight. Robert (John Magaro) is a hand-dog Manhattan photographer flailing after initial success; now he endures the indignity of working for his philandering father, Harry (Christopher McDonald), who runs an Upper East Side preschool.

When a girl, Mason (Rainn Williams), is enrolled there, Robert and Harry discover that they both know her mother, Sara Beth (a wide-eyed Dreama Walker), a budding fashion designer back in New York after an extended hiatus in Tennessee. Father and son each had a sexual encounter with her around the same time years ago, and the identity of Mason's father is uncertain. While they await paternity-test results, Robert, Harry and Sarah Beth — and Harry's estranged wife, Miriam (Talia Balsam) — have much to talk about.

Britt Lower, as an aspiring actress eyeing Robert, is a hovering romantic presence, while Tom Lipinski,

as Robert's ne'er-do-well roommate, a financier with an appetite for pot and porn films, lends humor. The young Ms. Williams, fortunately, is not overused for her adorability; rather, her character is presented as an avenue to maturity. Ms. Walker's role, though, is somewhat of a cipher.

Despite an implausible ending devoid of consequence, "Don't Worry Baby" benefits from tidy editing, cinematography and, most of all, the presence of the seasoned Mr. McDonald and Ms. Balsam. Their nuanced authority — and the vibrant Manhattan backdrop — make the trip worthwhile. ANDY WEBSTER

### For a Few Bullets

Not rated

In Mandarin, with English subtitles

Running time: 1 hour 50 minutes

The bad guys can't shoot straight and the good guys (and gals) rarely miss in "For a Few Bullets," a movie whose lack of logic is mostly forgivable until it chucks coherence altogether.

Set in China in 1940, this comedy-adventure finds our two heroes and sure-to-be lovers (Lin Gengxin and Zhang Jingchu) planning to steal a rare treasure. Yet the plot is just a flimsy excuse to stage manic race and chase scenes via plane, truck, horse, motorcycle and more. I half-expected a Segway to show up. Under this film's bizarre rules of reasoning, it could have happened.

It's all perfectly silly, with Mr. Lin doing his best to channel Indiana Jones, and Ms. Zhang mixing smart and sultry. But even with the tongue-in-cheek tone, it's impossible to overlook the exhausting series of contrivances, coincidences and sloppy filmmaking.

When a man atop a speeding train blindly casts a fishing line (where did he get the rod?) through an open window (which we just saw closed) and snags a bag in midair, it's a scene that even the Three Stooges would have rejected as ridiculous.

Soon there are no limits or consequences to any deed, and when anything can happen, nothing matters — not the foot trek through a blistering desert nor the close-range battles in which the villains never hit their targets, even with machine guns. Someone must have also thought the film needed a supernatural phantom, so one of those is thrown in to fight.

Ludicrousness isn't unpardonable. Incomprehensibility is, however, especially when combined with English subtitles that are carelessly translated. With its charming actors, "For a Few Bullets," directed by Pan Anzi, has its heart in the right place, I suppose. Where its head is, though, I can't quite say. KEN JAWOROWSKI



SU XIAOMIN/CHINA LION

Sure-to-be lovers: Lin Gengxin, left, and Zhang Jingchu in Pan Anzi's "For a Few Bullets."



WELL GO USA

Gong Yoo, top, and Kim Su-Ahn in "Train to Busan," a horror movie set on a bullet train.

### Train to Busan

Not rated

In Korean, with English subtitles

Running time: 1 hour 58 minutes

Elite passengers on a South Korean bullet train face a twitching, hissing threat from the cheap seats in "Train to Busan," a public-transportation horror movie with a side helping of class warfare.

The setup is lean and clean. A flattened deer, mowed down in a quarantine zone in Seoul where some kind of chemical spill has occurred (echoes of Bong Joon-ho's 2007 enviro-horror film, "The Host"), springs back to life. Then, in just a few swiftly efficient scenes, we meet a harried hedge-fund manager and his small, sad daughter (Gong Yoo and an amazing Kim Su-ahn), see them settled on the titular locomotive and watch in dismay as a vividly unwell last-minute passenger lurches onboard. And we're off!

Sprinting right out of the gate, the director, Yeon Sang-ho, dives gleefully into a sandbox of spilled brains and smug entitlement. ("In the old days,

they'd be re-educated," one biddy remarks upon spying an undesirable fellow traveler.) As zombies chomp and multiply, an assortment of regular folks face them down while furthering an extended critique of corporate callousness. The politics are sweet, but it's the creatures that divert. Eyes like Ping-Pong balls and spines like rubber — I'd wager more than a few chiropractors were required on the set — they attack in seizures of spastic energy. They're like break-dancing corpses.

Often chaotic but never disorienting, the movie's spirited set pieces — like a wriggling ribbon of undead clinging doggedly to the last compartment — owe much to Lee Hyung-deok's wonderfully agile cinematography. Dipping and levitating, his camera injects air into tunnels and washrooms and luggage compartments, giving the action a hurtling vigor. Even more impressive is the train itself: marveling at its freakishly strong doors and dedicated staff, you might find yourself mourning the state of our own rail services more than the fate of the characters. JEANNETTE CATSOULIS

### Hillary's America:

The Secret History of the Democratic Party

Running time: 1 hour 47 minutes

The new movie by the conservative author and pundit Dinesh D'Souza, "Hillary's America," directed and written with Bruce Schooley, opens with an animated montage of a map of the United States going up in flames in various spots. A close-up image of Hillary Clinton caps the scene. The film then recounts Mr. D'Souza's own guilty plea to violating federal campaign finance laws. He was set up, he insists. "If you make a film criticizing the most powerful man in the world," he says, referring to his 2012 documentary, "2016: Obama's America," "expect the empire to strike back."

"What if the goal of the Democratic Party is to steal the most valuable thing the world has ever produced?" Mr. D'Souza muses from a halfway house where he's staying as part of the plea deal. In this scene, a dramatic re-enactment, he watches Ms. Clinton announce her campaign for president. "What if their plan is to steal — America?" On these words, Mr. D'Souza's eyes shift from the ceiling-mounted TV display to stare straight into the camera. It's very Dramatic Chipmunk.

Once the hero's journey theme is established, it's on to about an hour's worth of "the Democratic Party was the party of slavery" material. This content, and more (including a young actress playing Ms. Clinton as a practically lunatic student radical), will be familiar to anyone who's examined a right-wing website.

When Mr. D'Souza describes the effects of Andrew Jackson's Indian Removal Act, he intones, "It was a trail of tears," as if he has just come up with the phrase. This is typical of his method. According to a certain interpretation of the auteur theory, a film's value derives from the extent to which it communicates the personality and character of its director. Judged by that standard alone, I suppose "Hillary's America" is some kind of masterpiece. GLENN KENNY

"Hillary's America: The Secret History of the Democratic Party" is rated PG-13 (Parents strongly cautioned) for scary images of Hillary Clinton and every other Democrat featured.