

Family Circus



Marmaduke



For Better Or For Worse



Zits



Dustin



Retail



Tina's Groove



Rhymes With Orange



Hagar the Horrible



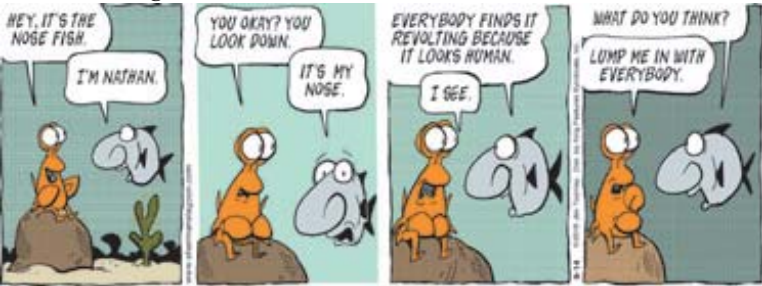
Adam @ Home



Mutts



Sherman's Lagoon



Mother Goose and Grimm



Between Friends



Pardon My Planet



Pajama Diaries



FALL SERIES

Meet the Canadian writers everyone's reading

The eh* List

AUTHOR SERIES

THURSDAY, SEPTEMBER 22, 7 PM

M. G. Vassanji

with Toronto Star's Deb Dundas

Nostalgia

Toronto Reference Library, Beeton Auditorium

#ehlist

tpl.ca/ehlist

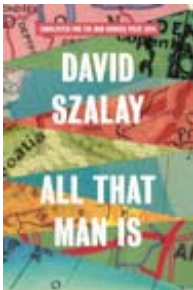
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PAGE-TURNERS

Two Canadian authors have been named to the 2016 Man Booker Prize short list, **E3**



ON ON9

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Play Smart

ENTERTAINMENT & LIFE

The garlic man's gift

Ted Maczka's bulbs were the real stuff — the kind of garlic that makes your eyes water, sticks to your fingers and lingers on your whole body. He died three years ago. But his garlic is still growing on farms all across Canada. It's the stuff of legend — and we got our hands on a few precious bulbs

ZOE MCKNIGHT
STAFF REPORTER

To obtain a bulb of Ted Maczka's garlic requires a bit of scheming.

"Garlic is arriving today, from someone who got it from someone who got it from Ted Maczka. And I checked the provenance. I have some good stuff for you," the voicemail message says.

Later, an email arranging the hand-off: "Say, NW corner Queen and Yonge? Please text 30 minutes prior."

At the brief meeting, where a box is pulled from a backpack under the shade of an awning, away from prying eyes: "Do you have any questions, or do you just want the stuff?"

This stuff is legendary. That's why we met up with local garlic enthusiast Peter McClusky to obtain a sample of so-called Fish Lake garlic. It originated with a clove plucked from the earth at Maczka's Prince Edward County farm in 1978. Four small, purplish bulbs, wrapped in black tissue paper.

The variety was cultivated by Maczka himself and named for the body of water adjacent to the farm where he grew garlic for three decades.

MACZKA continued on E9



BERNARD WEIL/TORONTO STAR FILE PHOTO

The late Ted Maczka's obsession with garlic began when he read a Financial Post article about the millions of dollars Canadians spent on the China-grown vegetable. He dedicated the rest of his life to growing and promoting Ontario garlic.



RICHARD LAUTENS/TORONTO STAR

Ted Maczka's legendary Fish Lake garlic is named after the body of water near the farm where he grew garlic for three decades.



Our home and native talent on the big silver screen

Two Canadian actresses share thoughts on career and country

PETER HOWELL
MOVIE CRITIC

Film festivals have been life- and career-changers for Canadian actresses Tatiana Maslany and Sophie Nélisse, one an established star and the other a fast-rising talent.

Regina-born Maslany, 30, who lives in Toronto, got her first taste of movie glory at the Sundance Film Festival in 2010, winning the World Cinema Special Jury Prize for Acting for her lead role as rebel teen Ruby in the Canuck drama prophetically titled *Grown Up Movie Star*. She's since gone on to acclaim and kudos on screens big and small, most notably playing multiple clones on the hit sci-fi TV series *Orphan Black*.

Windsor, Ont.-born Nélisse, 16, had planned to be a gymnast competing in this summer's Rio Olympics, but the acting bug bit her. She took what turned out to be her breakout role as grieving student Alice in the 2011 Canadian drama *Monsieur Lazhar*, which took major prizes from critics and the audience at the Locarno Film Festival in Switzerland.



Canadian actresses Sophie Nélisse, left, and Tatiana Maslany.

CANADIANS continued on E4



>> ENTERTAINMENT

> SPOTLIGHT

Protesters disrupt Lochte’s DWTS debut

Ryan Lochte has already hit a pot-hole on the first leg of his road to redemption.

Toward the tail end of Monday night’s season premiere of ABC’s *Dancing With the Stars*, which airs on CTV Two, the six-time Olympic gold medallist and his partner **Cheryl Burke** were startled when two men stormed the stage in protest of Lochte’s participation on the show.

Los Angeles police told ESPN they arrested Sam Sododeh, 48, and Barzeen Soroudi, 40, both of Los Angeles, on trespassing charges. The show is broadcast live from CBS Television City in Hollywood.

“You know, at that moment, I was really heartbroken,” Lochte told CNN. “My heart just sunk. It felt like somebody just ripped it apart.” But Lochte added he “had to brush it off.”

The 32-year-old swimmer’s debut on *Dancing* came just four days after he was ordered to forfeit \$100,000 (U.S.) and a chance to swim at next year’s world championships as part of the penalty for his drunken encounter at a gas station in Brazil during last month’s Olympics.

On Monday night, everything seemed to be going fine for Lochte. He and Burke had just finished a foxtrot set to **Michael Bublé**’s “Call Me Irresponsible,” a song choice that was a clear but winking nod to his actions in Rio.

“This is the place for second chances,” judge **Carrie Ann Inaba** said as she launched into her critique. She paused partway through, looking confused, then shouted, “Excuse me! Hey, back off!”

People Magazine reports that, unseen to viewers, one protester walked in front of host **Tom Bergeron**, and was tackled by security guards and pushed into Lochte, Burke and Bergeron.

According to ESPN, one of the suspects was heard saying, “We want to publicize that this is a bad decision to have a liar be publicized as a star,” before being taken away by police.

But the *DWTS* family seemed to be squarely on Lochte’s side Monday, with cast members offering words of support to Lochte.

The Charlotte Observer



ERIC MCCANDLESS/ABC/TRIBUNE NEWS SERVICE

Protesters wiped the smiles off Ryan Lochte’s and Cheryl Burke’s faces after their *Dancing With the Stars* foxtrot.

YPT welcomes Syrians to season

Young People’s Theatre is helping Syrian refugees adapt to Canada by offering them free tickets to YPT productions.

Complimentary tickets are available to eight productions in the 2016/17 season as part of the Welcome to the Arts initiative, beginning with a remount of the popular show for babies, *One Thing Leads to Another*, beginning Sept. 22.

The program is supported by the Canada Council for the Arts and Sun Life Financial.

Newcomers can call 416-363-5131, ext. 204, and be connected to a special voicemail box for Arabic messages. Agencies assisting newcomers can call 416-363-5131, ext. 230.

There will also be bilingual volunteers on site to help Arabic-speaking visitors, and the company is seeking more volunteers 14 and over who speak English and Arabic.

Visit youngpeoplestheatre.ca for more information.

Debra Yeo

Measha kicks off new AGO series

Soprano **Measha Brueggergosman** returns to Toronto on Tuesday to kick off the AGO Creative Minds series.

A partnership between the Art Gallery of Ontario, Massey Hall, the CBC and Banff Centre for Arts and Creativity, the semi-annual series is meant to get Canadians thinking about issues of local and international relevance with input from artists from diverse disciplines. The events will be streamed online and broadcast by CBC Radio.

The kickoff features a live performance by Brueggergosman at Massey Hall, and dialogue on the topic of “art and social justice” with author **André Alexis**, artist **Rebecca Belmore**, director **Deepa Mehta** and singer/songwriter **Buffy Sainte-Marie**, moderated by **Matt Galloway**, host of CBC Radio’s *Metropolitan Morning*.

Go to agocreativeminds.ca for information.

Star staff

Briefly

› **David Letterman** will make a rare public appearance when **Bill Murray** is presented with the Mark Twain Prize for American Humour on Oct. 23. Two of Murray’s *Ghostbusters* co-stars — **Dan Aykroyd** and **Sigourney Weaver** — will also appear at the Kennedy Center event, as well as **Aziz Ansari**, **Jimmy Kimmel**, **Bill Hader**, **Paul Shaffer**, **Roy Blount, Jr.** and Murray’s brother, **Brian Doyle Murray**.

› Former U.S. President **Bill Clinton** will appear on *The Daily Show With Trevor Noah* Thursday, airing at 11 p.m. on the Comedy Network. Clinton will discuss the Clinton Foundation and Clinton Global Initiative with Noah, who will be in Toronto Sept. 23 for comedy festival JFL42.

› **Kirstie Alley** is joining Fox TV’s *Scream Queens*. The show’s setting is moving from a college campus to a hospital with a dark past. Alley will play the hospital’s devious administrator. The new season debuts Sept. 20 at 9 p.m. on City.

› CMT has named **Carrie Underwood**, **Chris Stapleton**, **Florida Georgia Line**, **Luke Bryan** and **Thomas Rhett** as their 2016 artists of the year. The TV network also announced that **Kelsea Ballerini** will receive an award for breakout artist of the year. They’ll all be honoured in a TV special airing Oct. 20.

› **Snoop Dogg** will be honoured with the “I Am Hip Hop” award at the 11th annual BET Hip-Hop Awards. BET said Tuesday that Snoop Dogg will receive the award Saturday during the taped event at the Cobb Energy Performing Centre near Atlanta. The show will air on BET on Oct. 4. **DJ Khaled** will host the awards.

› **Prince**’s first wife, actress, singer and dancer **Mayte Garcia**, is working on an “intimate memoir,” Hachette Books says. *The Most Beautiful* is scheduled to come out in April 2017. The title is taken from Prince’s 1994 ballad “The Most Beautiful Girl in the World,” which Garcia inspired. Garcia and Prince, who died in April, were married in 1996 and divorced in 2000. Prince later married Toronto native **Manuela Testolini**. They divorced in 2006.

› Actress **Amanda Seyfried** and actor **Thomas Sadoski** are engaged. Seyfried, 30, and Sadoski, 40, first met on Broadway in 2015 as co-stars in *The Way We Get By*. They started dating in the spring while filming their upcoming drama, *The Last Word*. This will be Seyfried’s first marriage and the second for Sadoski, who stars in CBS’s *Life in Pieces*.

› **Rhannon Giddens** has won the Steve Martin Prize for Excellence in Banjo and Bluegrass. She is both the first woman and the first African-American to do so.

Star staff, wire services

> CORRECTION

Brandon Hackett is a cast member of Second City’s *Come What Mayhem*. A Sept. 4 review of the sketch comedy misspelled his given name. As well, Kyle Dooley, not Hackett, plays a contestant in the game show sketch.

PRIME TIME TONIGHT

						R1: EtoB./Miss./Toronto/York R2: Ajax/Whitby/Oshawa R3: Markham/Pickering/Rich. Hill/Scarborough C: Burlington/Oakville Bell Express Vu Shaw Direct									
R1	R2	R3	C	BE	SD	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30		
17	17	10	11	-	-	(2) 33	Ent. Tonight	The Insider	America's Got Talent (N)			Blindspot (N)			
20	20	20	25	219	346	(3) 10	Big Bang	etalk (N)	Castle		Criminal Minds		Mike & Molly	Anger	
16	5	16	5	-	-	(4) 39	Wheel	Jeopardy! (N)	Big Brother (N)		Criminal Minds		Code Black		
6	6	6	6	210	302	(5) 20	Mr. D	Coronation St.	Dragons' Den		The Romeo Section		The National (N)		
3	3	3	3	211	331	(6) 41	Ent. Tonight	ET Canada	Big Brother (N)		The Bachelorette Canada		Bachelorette		
18	18	18	9	-	-	(7) 38	The List (N)	Extra (N)	Goldbergs	Goldbergs	Mod Fam	blackish	Mod Fam	Fresh-Boat	
8/108/8/108/8/108	13	13	13	212	313	(9) 13	etalk (N)	Big Bang	MasterChef (N)				Blindspot (N)		
	11	11	11	10	218	345	(11) 15	ThisMinute	Bloom. North	★ ★ Bollywood/Hollywood (‘02) Rahul Khanna, Lisa Ray.		The Pinkertons			
61	61	61	31	-	388	(17)	NewsHour	Rick Steves	Yakov Smirnoff: Happily Ever Laughter		Summer, Surf & Beach Music We Love				
166	166	178	-	-	-	(23) 32	Inside Edition	TMZ (N)	Penn & Teller: Fool Us (N)		Whose Line	Whose Line	News 4 at 10 (N)		
12	13	12	12	99	707	(25)	District 31 (N)	L'épicerie (N)	Les enfants de la télé (N)		Les pêcheurs	Les Simone	Le Téléjournal (N)		
28	28	21	24	-	-	(29) 14	Judge Judy	Family Feud	MasterChef (N)				Your Side	Seinfeld	
9	9	9	26	651	355	(33)	Wheel	Jeopardy! (N)	Huntley Str't	Huntley Str't	King	Raymond	Robison	Huntley Str't	
167	167	167	116	-	-	(49)	Big Bang	2 Broke Girls	The Closer		The Closer		Mike & Molly	Mike & Molly	
7	7	7	7	214	344	(57) 44	Mod Fam	Mod Fam	America's Got Talent (N)				2 Broke Girls	Two/Half Men	
31	31	31	20	615	520	(A&E)	Duck Dynasty	Duck Dynasty	Duck Dynasty	Duck Dynasty	Duck Dynasty	Duck Dynasty	Duck Dynasty	Duck Dynasty	
32	32	39	189	293	609	(AMC)	Die Hard With a Vengeance	★ ★ ★ Alien (‘79) Tom Skerritt, Sigourney Weaver, John Hurt.				★ ★ ★ Aliens			
70	70	70	74	269	359	(APT)	Moosemeat	Moosemeat	Medical	Medical	The Cleaner		Blackstone		
87	87	87	131	635	534	(BBCC)	Income Prop.	Income Prop.	Top Gear		Top Gear		Top Gear		
40	40	40	38	30	523	(BRAVO)	Motive		Blue Bloods		Suits (N)		Motive		
49	49	57	117	576	582	(BET)	House/Payne	(7:25) BET Now			The Pull Up		The Pull Up		
38	38	38	19	575	583	(CMT)	Yukon	Yukon	Family Feud	Family Feud	Timber Kings (N)		Timber Kings (N)		
33	33	33	16	500	500	(CNN)	Erin Burnett OutFront (N)		Anderson Cooper 360 (N)	CNN Special Report (N)		CNN Tonight w/ Don Lemon			
44	44	50	44	625	548	(COM)	JFL	Laughs: Gags	Laughs: Gags	King	Just for Laughs		Big Bang	Big Bang	
262	262	262	124	608	569	(COSMO)	(6) Movie Dangerous Intuition		Princess	Princess	CSI: Miami		CSI: Miami		
42	42	42	35	520	505	(DISC)	Daily Planet (N)		Dual Survival		Homestead Rescue		Homestead Rescue		
54	54	58	46	618	524	(DTOUR)	Security	Security	★ ★ Rush Hour 2 (‘01) Jackie Chan, Chris Tucker.		Expedition Unknown				
63	278	278	110	31	527	(E)	CSI: Crime Scene		CSI: Crime Scene	WAGS (N)		TMZ	The Social (N)		
51	51	48	45	556	540	(F)	Mako	Srvvlr Sty	Fresh Prince	Malcolm	Gilmore Girls	(9:45) The X Factor UK	Cheerleaders		
56	56	52	39	603	561	(FOOD)	Chopped Canada		Chopped Canada	Worst Cooks in America (N)		Cutthroat Kitchen (N)			
73	73	73	118	274	405	(GAMETV)	Sanctuary		BBQ Pitmasters	★ ★ The Day After Tomorrow (‘04) Dennis Quaid, Ian Holm.					
410	410	410	103	416	409	(GOLF)	School of Golf		PGA of America (N)	★ ★ Caddyshack (‘80) Chevy Chase, Rodney Dangerfield.					
36	36	64	21	571	581	(GUSTO)	World Kitchen	A is for Apple	Amazing Wedding Cakes		Cooking	Martha Bakes	CosmoCook	Kitchen	
46	46	35	32	600	564	(HGTV)	Hunters	Hunters Int'l	Tiny House	Tiny House	Flip or Flop	Flip or Flop	Masters of Flip		
43	43	54	43	522	506	(HIS)	Milwaukee		Forged in Fire	Ice Road Truckers (N)		American Pickers			
301	301	301	201	300	602	(HFI)	(6:45) Movie ★ ★ Kurt Cobain: Montage of Heck (‘15)		★ ★ ★ The Theory of Everything (‘14) Eddie Redmayne.						
29	29	30	17	570	580	(MM)	Playlist		Much Hip Hop	The Simpsons	Cleveland	South Park	Legends		
52	52	56	114	581	566	(MTV)	Degrassi	Student Bod.	Highway Thru Hell	Canada's Worst Driver		Catfish: The TV Show (N)			
85	85	247	137	-	551	(NATG)	Security	Security	Big Fish, Texas	Wicked Tuna: Outer Banks		Wicked Tuna: Outer Banks			
26	26	23	28	502	390	(NN)	On the Money-Armstrong		CBC News-Ian Hanomansing	The National (N)		CBC News-Ian Hanomansing			
37	37	45	75	411	457	(OLN)	Storage Can	Escape	Fail Army	Fail Army	Dog and Beth: On the Hunt		Storage Can	Escape	
4	4	4	4	215	343	(OMN1)	Passo	Passo	Che Dio ci aiuti	Empire		Childhood Denied			
14	14	14	29	216	395	(OMN2)	South Asian	Saraswatchan	A Date With Lu Yu (N)	Cantonese	Mandarin	Pretty Wife (N)			
72	72	72	91	526	507	(OWN)	Rich/Pr Bride	Rich/Pr Bride	Rich/Pr Bride	Rich/Pr Bride	Handsome Devils		Handsome Devils		
47	47	49	47	294	529	(PEACH)	Big Bang		★ ★ The Expendables 2 (‘12) Sylvester Stallone, Jet Li.		Seinfeld			Seinfeld	
39	39	29	37	616	521	(SHOW)	A Warden's Ransom (‘14) Diane Neal, Jodelle Ferland.		NCIS: New Orleans		Mr. Robot (N)				
41	41	37	57	601	562	(SLICE)	(6) Movie Fatal Performance	Mom	Mom	Housewives/NYC		Don't--Tardy	First Dates		
22	22	32	48	405	417	(SNO)	Hockey	Hockey: World Cup Exhibition -- Team Russia vs. Team Canada.	Team Canada. (N)						
50	50	55	40	627	528	(SPC)	Stargate SG-1		Castle	Sleeping Beauty (‘14) Casper Van Dien, Olivia d'Abo.					
279	279	279	14	628	584	(SPIKE)	(5:30) Movie The Rundown		★ ★ Fast Five (‘11) Vin Diesel, Paul Walker, Jordana Brewster.						
48	48	46	-	292	531	(TCM)	(6) ★ ★ Outpost in Morocco		★ ★ ★ The Bank Dick (‘40) W.C. Fields.		Abbott and Costello Meet Frankenstein (‘48)				
13	16	13	71	137	799	(TFD)	Boum	Lightning	Danse tes	24.7	★ ★ ★ Nobody Knows (‘04) Yûya Yagira, Ayu Kitaura.				
34	34	34	15	521	560	(TLC)	Toddlers & Tiaras		Toddlers & Tiaras: Game On		Toddlers & Tiaras (N)		(10:01) Toddlers & Tiaras		
35	35	28	18	700	800	(TLN)	Justice for All	Justice for All	The Price Is Right		★ ★ ★ Like Water for Chocolate (‘92) Lumi Cavazos.				
45	45	47	41	554	544	(TOON)	Wabbit	Scooby	Bob's Burgers	Futurama	Fugget	American Dad	Family Guy	Archer	
494	494	494	416	400	424	(TSN1)	MLB Baseball: Baltimore Orioles at Boston Red Sox. From Fenway Park in Boston. (N)					MLB Baseball			
30	30	26	59	403	422	(TSN4)	MLB Baseball: Baltimore Orioles at Boston Red Sox. From Fenway Park in Boston. (N)					MLB Baseball			
103	103	103	65	145	761	(TV5)	Web thérapie	Web thérapie	Cash Investigation			Vu du ciel	Le cosmos dans tous		
2	2	2	2	265	353	(TVQ)	(6:32) Annedroids		Agenda-Steve Paikin	Migrant Dreams		Museum			
60	60	60	58	261	394	(V)	Murder, She Wrote		Bless Me...	Miranda	Call the Midwife		Mr Selfridge		
27	27	27	33	602	567	(W)	Property Brothers: Buying		★ ★ Wedding Wars (‘06) John Stamos, Eric Dane.		Say Yes		Say Yes	Say Yes	
25	25	25	27	25	542	(YTV)	Ride (N)	Tricked (N)	Amer. Funniest Home Videos	Wipeout			Max & Shred	Assembly	

Man Booker short list includes Canadians

Pair of authors among top six nominees for literary award

LOIS ABRAHAM
THE CANADIAN PRESS

Two Canadian authors have made the short list of six writers for the Man Booker Prize.

Vancouver-born Madeleine Thien and Montreal native David Szalay were nominated in London Tuesday along with two American and two British authors also vying for the prestigious award.

Szalay, who is now based in Hungary, received the nomination for his book *All That Man Is* (McClelland & Stewart).

The story is set in various European cities and follows the lives of men at different stages in their lives, from their teens through old age.

Thien was recognized for *Do Not Say We Have Nothing* (Knopf Canada). The story is set in China before, during and after the 1989 Tiananmen Square protests.

"I was hoping," Szalay said when reached by The Canadian Press. "Once they announced the long list obviously you hope that you will make it through to the next round, as it were. I'm just delighted that I did."

Szalay, who is teaching a creative writing course in northern England this week, was en route to the capital to attend the ceremony where the short list was announced.

"I had to ask them if I could take a day out of (teaching) to come down and attend the event this evening. They were pretty happy actually about the whole thing. It will spice the week up for the people who were on the course, so it's great."

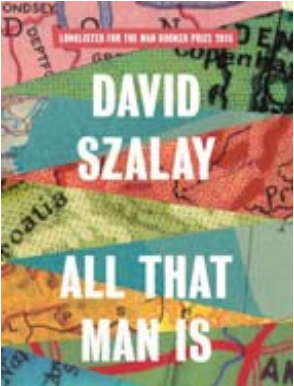
Szalay has three novels under his



Canadian authors Madeleine Thien and David Szalay were nominated alongside two Americans and two Brits.



Do Not Say We Have Nothing by Madeleine Thien and *All That Man Is* by David Szalay were named to the short list for the Man Booker Prize.



"Once they announced the long list, obviously you hope that you will make it through to the next round . . . I'm just delighted that I did."

DAVID SZALAY
AUTHOR OF *ALL THAT MAN IS*

The other authors on the Man Booker short list are Americans Paul Beatty for *The Sellout* and Ottessa Moshfegh for *Eileen*, plus British writers Deborah Levy for *Hot Milk* and Graeme Macrae Burnet for *His Bloody Project*.

Founded in 1969, the award had previously been open to writers from Britain, Ireland and the Commonwealth, but was expanded in 2014 to include all English-language authors.

The winner of the £50,000 (\$87,000 Canadian) prize will be named on Oct. 25. Each of the six writers on the short list receives £2,500 (\$4,300 Canadian).

The British literary award, which usually brings the victor a huge sales boost, is named after its sponsor, financial services firm Man Group PLC.

Jamaican writer Marlon James won the 2015 Man Booker Prize for his book *A Brief History of Seven Killings*.

With files from The Associated Press

SNL casts first Latina comedian

TRAVIS M. ANDREWS
THE WASHINGTON POST

The most exciting news to come out of *Saturday Night Live's* cast announcement on Monday was that Melissa Villaseñor is joining the show.

She joins the cast on Oct. 1 along with *SNL* writer Mikey Day and *Maya & Marty* performer Alex Moffat.

The 28-year-old is best known as a finalist on NBC's reality talent show *America's Got Talent*, where she won the audience's hearts (and laughs) with her dead-on impressions of nearly anyone you can think of, including Owen Wilson. While her impressions will likely make her a good replacement for departing cast member Jay Pharoah, they aren't the only thing that makes her stand out.

The show has never featured a Latina performer in its 42 years on the air. Villaseñor, who grew up in Whittier, Calif., and is of Mexican descent, is the first.

In an interview with the Daily Dot, Villaseñor traced her start in entertainment to her all-girls high school, Ramona Convent in Alhambra, near Whittier.

"I did my high school talent show with a few impressions and that was when I felt it," she told the Daily Dot. "It went so great that I realized, this is what I am supposed to be doing, at 15 years old"

Felix Sanchez, chairman of the National Hispanic Foundation for the Arts, praised the hire in an interview with Fox News Latino.

"It shows that we're making progress and that we are an important community that cannot be disregarded," he told the outlet.

SNL has featured only two Latino performers: Fred Armisen, whose mother is from Venezuela and father is Japanese-German, and Horatio Sanz, who was born in Chile.

Fans seemed pleased. "Thrilled by *SNL's* newest cast member, the first Latina in decades," tweeted one user. "Bout damn time," tweeted another.

Supper Suite by STK Opens Doors to Toronto Film Festival

STK dazzles Toronto with celebrity-studded parties for the world premiere of 'Catfight', Netflix's 'I Am the Pretty Little Thing That Lives in the House', and 'Below Her Mouth'. STK Toronto also hosted The Creative Coalition's Spotlight Initiative Gala Awards Dinner.

Photos by Tom Sandler.



'Below Her Mouth' Producer Melissa Coghlan, Director April Mullen and Writer Stephanie Fabrizi



'Below Her Mouth' Stars Natalie Krill and Erika Linder



Director Atom Egoyan



'I Am the Pretty Little Thing That Lives in the House' Star Ruth Wilson



Creative Coalition guests Dakota Fanning and Uzo Aduba



Supper Suite Producer David Manning and Maria Bella



Graciously
Hosted by





IN PROFILE

Doc makes a case for the cinematographer



Martin Knelman

Movie stars become celebrities and movie directors are acclaimed by cinephiles as “auteurs,” but there’s a gorgeous Italian documentary at the Toronto International Film Festival that suggests that stars and directors should step back and make room for the unheralded artist behind the camera, known as the cinematographer or the director of photography.

When you think of the great classics of Italian cinema, the name Carlo Di Palma hardly ever comes to mind. But you will never forget about this genius, who died at age 79 in 2004, if you take the chance during TIFF to watch *Water and Sugar: Carlo Di Palma, the Colours of Life*.

The film had its premiere on Sunday, but you can catch it on Saturday afternoon at the Scotiabank Theatre. Through his work, you will get a crash course in the history of Italian cinema and what made it loom large in the world.

Di Palma’s father, an anti-Fascist who was in and out of jail, made a living by repairing motion picture cameras. Fascinated by the magic those machines created, the younger Di Palma studied cinema before starting his career as a focus operator. It was during the Second World War, when the city was occupied by U.S. forces.

That was an era when filmmakers, forced to work with small budgets, moved out of the studio and into the streets, using natural light and creating a visual record of the city in that period. Early on, Di Palma worked on two of the great Italian classics of the 1940s: *Rome, Open City* (1945), directed by Roberto



TIFF

Woody Allen, left, with Italian cinematographer Carlo Di Palma, one of the directors who pay tribute to Di Palma in the documentary *Water and Sugar*.

Rossellini, and *The Bicycle Thief* (1948), directed by Vittorio De Sica.

Di Palma got his first cinematography credit in 1950. He mostly avoided commercial films in favour of ones that had artistic ambitions and challenges, but he did work on one of Italy’s most popular comedies of all time, *Divorce Italian Style* (1961).

What made Di Palma legendary within the industry were two history-making movies of the 1960s, both directed by Michelangelo Antonioni. In *Red Desert* (1964), distorted, hazy colour was used to show how a woman who is ill per-

ceives the world.

Blow-Up (1966), shot in English, starred Vanessa Redgrave and David Hemmings, as a fashion photographer who accidentally records a murder. Alas, it’s all about alienation, sex without meaning and style without heart. But Di Palma was able to catch the look, mood and feel of Swinging London for all time.

One element of special interest to Toronto cinephiles is that TIFF CEO Piers Handling appears on-screen in *Water and Sugar* as an expert commentator on why attention must be paid to Di Palma.

In many ways, the most fascinating part of Di Palma’s career was his lengthy collaboration with Woody Allen. They made odd partners, since Allen didn’t speak a word of Italian. Di Palma moved to the U.S. in 1983 and made an astonishing 12 movies with Allen, starting with *Hannah and Her Sisters*.

It was Di Palma who, with his way of seeing and thinking, brought a European sensibility to Allen’s movies, catching New York in his own way.

“Carlo was essentially a poet,” says Allen, whose extended commentary

is a major part of the doc. “He had a great eye for composition and colour. Whatever he did always looked good.”

Di Palma especially loved period pieces, like *Radio Days*.

In the late 1990s, Di Palma became ill, stopped working and returned to Rome for his final years.

If ever there was a movie perfect for watching at a film festival, this is it.

Water and Sugar screens Saturday at 2:15 p.m. at the Scotiabank Theatre.

See tiff.net for details. mknelman@thestar.ca

Canadian film stars, we see thee rise

CANADIANS from E1

These wins, plus an Oscar nomination for *Monsieur Lazhar*, attracted other awards and offers for Nélisse, who later starred opposite Geoffrey Rush and Emily Watson in Second World War drama *The Book Thief*.

Maslany and Nélisse found themselves waving the flag for Canada at the Cannes Film Festival last May, where the Star interviewed them, both playing opposite American actors in stories of unusual romances.

Maslany stars in the Arctic adventure *Two Lovers and a Bear* by Montreal’s Kim Nguyen (*War Witch*), opposite Dane DeHaan (*Chronicle*) and a real bear. Nélisse is running for her life with Josh Wiggins (*Hellion*) in the thriller *Mean Dreams* by Toronto’s Nathan Morlando (*Citizen Gangster*).

Nélisse is one of this year’s Rising Stars at TIFF; Maslany was named into the same group in 2012.

And — wouldn’t you know it? — both films had their Canadian premieres Tuesday at TIFF, with repeat screenings scheduled for Wednesday. Here’s what they have to say about their movies, their careers and being Canadian, from their differing vantage points of age and experience:

Tatiana Maslany

You came to film prominence in 2010 with *Grown Up Movie Star* and now the title actually describes you.

Yes, wow! It’s been good, although I haven’t been back to Sundance. That was, a really great pivotal point for me in terms of just visibility, and being part of a festival is so great. Even just as the experience as an actor to kind of grow through that.

How was it filming *Two Lovers and a Bear* in Iqaluit? Do I even need to ask if it was cold?

It certainly was, but since we’re Canadians we’re used to it. I’m from Saskatchewan, so I feel like it’s a similar experience to what I grew up with, in a way. The isolation and the perpetual winter is all stuff I relate to and I understand. But there’s something different about being up North. It’s even more quiet. And it’s even



Orphan Black actress Tatiana Maslany and actor Dane DeHaan star in director Kim Nguyen’s *Two Lovers and a Bear*, which defies categorization.



Sophie Nélisse stars opposite Josh Wiggins in the thriller *Mean Dreams*.

more isolated and kind of haunting.

***Two Lovers and a Bear* is a hard film to classify. It has elements of comedy, drama, survival thriller and even horror.**

Totally, totally! That’s what was so cool about it. It just didn’t fall into any kind of convention narrative that I was expecting and, even though the story is simply told, there’s all these different perspectives on it, almost like different ways to explore this one love story.

Had you met Dane before? You seem very natural together.

No, we met maybe a month before we started filming, for a weekend we had in Montreal with Kim (Nguyen) where we just ate ourselves silly, and talked and worked on the script a little bit.

But it was pretty quick that we sort of dove into it together. Dane is incredibly generous and always made me feel like a complete equal, like a peer. And any time I needed something in a scene, anytime something wasn’t working for me, like I wasn’t finding something that I needed or whatever, he was always the first one

to be there. We all bonded so much in the isolation up North. We became a real family, eating together, cooking together.

What do you make of your characters Lucy and Dane, one a taxi driver and the other a Jack of all trades? They make an odd couple.

I feel like they recognize something in each other that’s similar, which is just a deep pain and an unease and a restlessness that this place they’re in isn’t for them. But maybe no place is. And that sort of search, I feel like, would have continued their entire lives. I don’t think they would ever be peaceful people. I think together they’re peaceful, together they can kind of erase each other’s demons but, you know, any relationship does that for the first little bit and then you start to live with yourself in the relationship.

Have you reached the stage yet where a screenwriter says they’ve written a “Tatiana Maslany role”?

Oh God, no, I don’t think so! I kind of hope that doesn’t exist, because I’d like to not be defined. Do you know

what I mean? I’d love it to be like, “I don’t know if you could play this, but would you like to try?”

What are your thoughts on Canadian film?

There’s a really cool movement of young filmmakers that are coming out of Canada, people like Kim, Xavier Dolan and Joey Klein, whom I just did a film with, *The Other Half*, which we took to the South by Southwest Film Festival. There’s this wave of young filmmakers and also actors who are just sick of waiting. They’re like, “I just want to make my own stuff! And I have so much to say!” I think we’re very political right now, with social media making everybody’s voice heard, with different platforms for expression. Canada is taking this step forward in the international market.

Sophie Nélisse

You were supposed to be going to the Olympics this summer, not premiering films around the world.

I was injured a lot and *The Book Thief* was offered to me, so I took acting over gymnastics. It is hard seeing all my friends right now; they’re competing and I see them, and I know that I maybe could have been with them. But I’m really proud.

You’ve had great roles so far. Have you had to audition hard?

Sometimes I have to, but after *The Book Thief*, not a lot. I get some roles without even auditioning. They just want to attach me and I say yes and that’s it, I just get it. For *Mean Dreams*, I Skyped with them and they were really interested and they were like, “Well, we’d like for you to come down to L.A. and audition,” so they flew me in and I auditioned and

I got the part. So, sometimes I audition, sometimes I just read the script.

How did you find working with Josh Wiggins?

I love him so much. He is, first of all, an amazing actor. He’s literally the best actor my age I have ever seen. I was so stunned, first of all, when I saw him audition; I was like, “Wow, he is just amazing! How is he not even up there yet?” And shooting with him is so amazing because he gives you so much to work with. He is fantastic and he always is as good when he’s alone as when he’s with you, which I thought was really amazing on his side. He’s just so much fun. We were really, really comfortable together.

Will you continue to live in Quebec or will you move to L.A.?

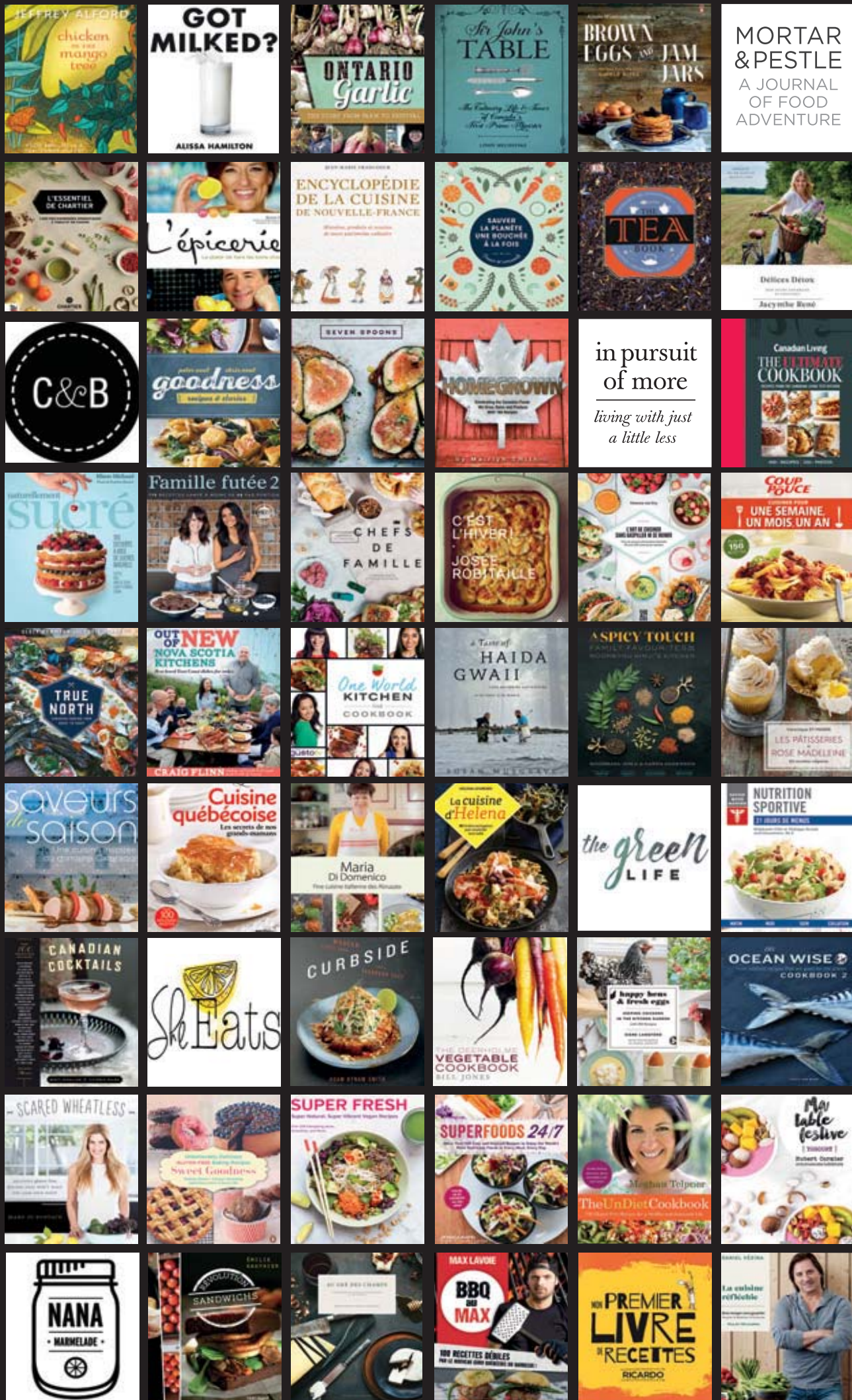
I love the American industry, but L.A. is a bit too much about the movies and about the industry. I think they have great movies and it’s obviously somewhere I would like to be later on, if I can get there. It’s obviously one of my dreams. And we have all these amazing filmmakers in Canada, people like Nathan Morlando, Xavier Dolan and Denis Villeneuve. I just love working on a Quebec set so much because we’re like this small family. We’re a much smaller industry and we all know each other, and I think that’s what I love so much. If I get to do both small and big movies, I think that’s the best.

How do you feel about representing Canada on the screen and also at a film festival?

I love it! I went to a Q&A and I started speaking French and everybody started cheering. I was really proud. I feel like I’m representing Quebec as well as Canada.

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Ireland’s Abbey Theatre returns to Canada

Play about 1916 Easter Rising is a classic that still speaks to us a hundred years later

STAR STAFF

When Irish playwright Sean O’Casey’s *The Plough and the Stars* debuted at Ireland’s national Abbey Theatre in 1926, audiences rioted.

It had only been a decade since Ireland’s Easter Rising rebellion that saw Irish Republicans fight to end British rule with almost 500 people killed, and the wounds were far from healed. The play was scathing in its criticism of the Irish Citizen Army, which took part in the Rising.

“It was really a terrible little revolution and it sparked this huge revolt in the Abbey. People were in an uproar. They tried to storm the stage and have the play taken off; it wasn’t showing the revolutionaries in a very good light,” star James Hayes says from London. “It is quite a cynical, bold play.”

On the 100th anniversary of the Easter Rising, the Abbey Theatre is returning to Toronto for the first time in 26 years in a restaging of the landmark play. It runs at the Bluma Appel Theatre from Sept. 14 to 18.

The Plough and the Stars follows the residents of a Dublin tenement during the riots. The play would become an Irish classic and was eventually made into a Hollywood film by John Ford, starring Barbara Stanwyck.

“What was extraordinary for me is that a hundred years after the Rising, I’m standing on top of the Abbey Theatre rehearsing the play and you can see the flag of the General Post Office that was the headquarters of all the leaders who were eventually captured and shot. There is so much history there,” Hayes says.

At the age of 75, Hayes is the grand old man of British theatre, having performed from the British National Theatre’s very first season in 1963. He has worked with the greats, including Laurence Olivier, Maggie Smith, Anthony Hopkins and Michael Gambon.

His memoir, *Shouting in the Evenings*, is to be released later this month.

Born in Limerick, Hayes returns to



JAMES HAYES/ROS KAVANAUGH

James Hayes stars as Uncle Peter, a colourful member of the Irish National Foresters, in an Abbey Theatre production of *The Plough and the Stars*.

his Irish roots with *The Plough and the Stars* in the part of Uncle Peter, a colourful member of the Irish National Foresters.

“Uncle Peter has a very big chip on his shoulder about everything and he lives in the past. He goes on and on about patriotism but is the first to run from the sight of a gun,” Hayes says.

“He is one of those characters who go about blowing trumpets about how marvellous this revolution is but are mostly stuck in pubs drinking about it.”

As Uncle Peter, an almost cartoonish depiction of Irish Republican bluster, Hayes has the most difficult

job in not allowing his character to fall into caricature and empty symbolism.

“The women in the play are the more rounded characters. Uncle Peter is often the butt of jokes,” Hayes says. “It’s hard to round him off to make him a more rounded human being, but there is a journey. Although the point may be that some of the men in this play have no journey at all.”

This is also a strikingly contemporary adaptation of the play by director Sean Holmes and the centrepiece of his *Waking the Nation* season. The Toronto stop is the first in a North American leg that will see the play

tour across the U.S.

“With so many in Canada with Irish heritage, I would say Ireland and Canada are inextricably linked,” says Abbey Theatre director Fiach Mac Conghail in a statement. “Like all great plays, *The Plough and the Stars* is urgently concerned with its own time and yet it remains fiercely contemporary.”

“It’s a pretty radical production,” Hayes says. “You might see someone in a 1916 soldier’s uniform, then you see someone in a McDonald’s outfit. It shifts back and forth.”

Holmes wants the audience to understand that the lessons of 1916 are still with us today.

There is a line in the play by one of the British officers, irate that the Irish are engaging in guerrilla warfare, a foreshadowing of things to come in later decades.

“He’s saying, ‘Why don’t they fight us properly face to face if that’s what they want?’” Hayes says.

“This is really about very poor people who just want to have a better life and the circumstances that can lead to violence, and we see that today.”

Whether audiences see echoes of Syria, Afghanistan or Iraq in the play remains to be seen.

“This isn’t about being a lovely period production. It’s a work that still speaks to us today,” Hayes says.



RICH FURY/INVISION/THE ASSOCIATED PRESS

How To Get Away With Murder’s Viola Davis is a rare leading woman on TV.

Women have fewer roles on television, study finds

PATRICK RYAN
USA TODAY

A new study paints a discouraging picture for women on television.

In the 2015-16 TV season, 79 per cent of series had more male than female characters, according to Boxed In, an annual report by San Diego State University’s Center for the Study of Women in Television and Film. Five per cent featured casts with an equal number of men and women, while a mere 16 per cent had ensembles with more female characters than male.

Overall, the number of female characters on U.S. broadcast network shows was down slightly from a year ago (41 per cent in 2015-16, compared to 42 per cent in 2014-15). The number of women was even lower elsewhere, comprising only 33 per cent of all characters on cable and 38 per cent on streaming (down from 40 per cent for both a year ago). Across platforms, women made up just 39 per cent of all speaking roles.

The nature of the characters they played is worrisome, too, the study’s authors say.

Nine per cent of male characters were portrayed as leaders, while only 5 per cent of female characters were.

Women were also more frequently younger than their male counterparts, more often identified by their marital status and less likely to be seen at work.

And there was an even greater divide behind the camera. In the last

year, 26 per cent of creators, directors, writers, producers, editors and directors of photography on broadcast network, cable and streaming series were women, a figure that’s unchanged from the 2006-07 TV season.

Ninety-one per cent of shows across platforms employed no female directors, 76 per cent had no female creators and 71 per cent no female writers.

Series with at least one female creator tended to have more speaking roles for women (45 per cent, compared to just 36 per cent on shows exclusively created by men).

There were some minor strides in racial and ethnic diversity. The number of black female characters climbed to a record 17 per cent (up 2 percentage points from the year before).

Latina characters rose from 3 per cent to 5 per cent of the total, while Asian women made up 5 per cent of all characters (up from 4 per cent).

Although 71 per cent of all female characters on broadcast networks are white, that’s still more diverse than cable and streaming shows.

Now in its 19th year, the Boxed In report examines a randomly selected episode of each show on U.S. broadcast and cable networks and streaming services.

Between September 2015 and May 2016, the study tracked just over 3,500 characters and nearly 3,600 behind-the-scenes credits.

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SEPTEMBER 30

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EXCLUSIVE TORONTO ENGAGEMENT AT THE CINEPLEX VARSITY SEPTEMBER 23
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LIFE

> RICARDO

A perfect on-the-go breakfast



Ricardo

These pillowy muffins are one of my favourite breakfast options when I'm on the go (which is always), because they're as packed with healthy goodness as they are with flavour. Their main ingredient may surprise you: sweet potatoes. Then again, carrot cake and zucchini bread might have sounded weird at first, but now they're favourites.

By microwaving the potato until it's soft, you'll get an amazingly sweet, creamy and low-fat start to the batter, which also includes fibre-rich whole wheat flour, bran and oats, wholesome milk and delicious brown sugar and molasses. The addition of dried fruit kicks up the nutritional power, plus adds extra sweetness and texture. The kids will never know they're eating vegetables for breakfast. Best of all, these freeze like a dream. Make a couple of batches at a time and you'll be covered for a month.

Ricardo's Awesome Sweet Potato Breakfast Muffins

✓ Ricardo Tested Muffins

1 lb (454 g) sweet potatoes (about 1 large sweet potato)
1 cup (140 g) whole wheat flour
1/2 cup (120 g) lightly packed brown sugar
1/2 cup (50 g) rolled oats
1/2 cup (30 g) wheat bran
1 tsp (5 g) baking powder
1 tsp (7 g) baking soda
1 pinch cinnamon
1 pinch nutmeg
1 pinch salt
2 eggs



DAVID DE STEFANO

Sweet potatoes provide an amazingly sweet, creamy and low-fat start to a muffin batter, perfect for an on-the-go breakfast.

3/4 cup (180 mL) milk
1/3 cup (75 mL) canola oil
3 tbsp (45 mL) molasses
3 tbsp (30 g) raisins
2 tbsp (25 g) chopped dried figs (about 2 dried figs)

Toppings (optional)

2 tbsp (12.5 g) rolled oats
2 tbsp (16 g) pumpkin seeds
3 dried figs, each cut into 4 slices

With the rack in the middle posi-

tion, preheat the oven to 350 F (180 C). Line 12 muffin cups with paper or silicone liners. Pierce the sweet potato with a fork. Place on a plate and cook in the microwave oven for 6 minutes, turning halfway through cooking, or until tender. Let rest for 5 minutes. Cut the potato in half and scoop the flesh into a bowl. Coarsely crush with a fork to obtain about 3/4 cup (180 mL) of mashed sweet potato purée. Set aside. In another bowl, combine the

flour, brown sugar, oats, bran, baking powder, baking soda, cinnamon, nutmeg and salt. Set aside. To the sweet potato purée, add the eggs, milk, oil and molasses. Beat with an electric mixer. On low speed, or with a wooden spoon, stir in the dry ingredients until just moistened. Add the raisins and dried figs. Spoon the mixture into the muffin cups. **Toppings** Sprinkle with the oats, pumpkin

seeds and a fig slice, if desired. Bake for 25 to 30 minutes or until a toothpick inserted into the centre of a muffin comes out clean. Unmould and let cool on a wire rack. **Note:** For a complete breakfast, serve these muffins with yogurt or cheese. Try more of Ricardo's recipes by visiting his website, ricardocuisine.com. Ricardo's cookbook *Mon Premier Livre de Recettes* is short-listed for a Taste Canada 2016 book award in the single subject cookbook category.

> ALL ABOUT ME

Meet contestant 84 at MasterChef Canada

NAOMI SZE BEN
SPECIAL TO THE STAR

I find the website for the open casting call to MasterChef Canada online and fill out the form. Having written for online magazines about frugal recipes, as well as writing for the "Champagne Tastes on a Beer Budget" blog, I figure I have as good a chance as anyone of getting an audition. After a dose of liquid courage, I remember how I won an inter-office carrot cake baking contest. That's the carrot cake that wins over the hearts of folks who don't even like carrot cake. I finish my cocktail, and hit "send."

I get a response the next day. The emailed instructions from the casting producer include the suggestion to bring along something that will keep applicants occupied, such as a book or music. For the competition, we're permitted to bring only one dish, and we're informed to make sure it's something that will keep at room temperature for hours on end, and to ensure it has adequate insulation to keep it appropriately hot or cold. There is no specific audition appointment, only the forewarning that the contestants will be let in on Aug. 6 by 7 a.m., and the auditions end at 11 p.m.

I chose to make my Carrot Cake For People Who Don't Like Carrot Cake. It's honestly a game changer, made with pineapple, walnuts, cardamom fresh ginger and topped with a key lime cheesecake icing. I was never really a big carrot cake fan, but this recipe is the gateway drug. I submit my entry.

Here's how my day went:

7:30 a.m.: There are more than a hundred people in line at the InterContinental Hotel at 225 Front St. W., but not all of them competitors. Some of the people are supporters — friends and family, holding signs and showing love for their favourite home chef. The atmosphere is one of optimism and nervousness. Surprisingly, everyone in line is very supportive of each other.

10 a.m.: The lineup snakes east along Front St., wraps around the block, then goes south along Simcoe St., and into the hotel's parking ga-

rage. There are approximately 150 of us. A production assistant walking down the line takes my name, checks me off a list, and hands me a wristband informing me I am No. 84. I'm near the end of the line.

11:30 a.m.: One contestant is sharing a sample of his ribs with the production crew. I can't say if it's an act of bribery to gain access to registration faster, or if he's simply feeling sorry for them. Either way, he's generated enough eye-rolling in the lineup that he could cause contact lenses to fall out.

12 p.m.: The sun has climbed over the skyscrapers and is beating down on the crowd along Simcoe and Front Sts. I follow my fellow contestants and slink into the shady space beside the entrance to the hotel. Some people lean against the planters, not having the foresight to bring collapsible, portable chairs. I resist sitting on the rim of the planter. As my grandmother would say, "planters are for decoration, not a seating arrangement."

1:15 p.m.: I am sitting in the planter. The lack of seating has forced many to perch along the rim of the planters and place coolers and food bags out of the sun. Some coolers are immense: What's in them? One of them is big enough for me to crawl inside.

3:30 p.m.: Oh, boy oh boy! I'm finally inside the hotel! It only took eight hours to reach the sign-in table. A well-known vegan blogger is directly in front of me.

4 p.m.: The preliminary round. Each round consists of about 30 people. I am in the final group. Three groups have gone in before us. The production crew enters the ballroom and acknowledges our fortitude: "Without you brave souls, we literally would have no show." We are instructed to take our competing dishes out, but *no* plating until the crew appears and times us all with a stopwatch.

4:15 p.m.: Stopwatch time! Pandemonium reigns. We have three minutes to plate. All chefs-to-be now set their dishes on their plates, add finishing touches and garnish their dishes. We place our green judging sheets with our competition number



ANDREW FRANCIS WALLACE/TORONTO STAR

Naomi Szeben submitted her Carrot Cake For People Who Don't Like Carrot Cake as part of her audition.

in front of our plate. The vegan blogger plates her raw apricot crumble on a handcrafted wooden plank. Next to me, another contestant has placed her stuffed tomatoes on what appears to be authentic Greek pottery. My cake is the foodie equivalent of the Podunk County Regional Beauty Queen standing between Miss Universe and a Sports Illustrated supermodel. Let's hope the judges find my offering has "a nice personality."

The screw screams 'Stop' and it's hands-in-the-air time. We wait

Once the crew screams "Stop!" it's hands-in-the-air time, and we wait. **4:30 p.m.:** I am competitor D16: My Carrot Cake For People Who Don't Like Carrot Cake is garnished with edible candied rose petals. We are instructed not to peek at our judging sheets once the dish is tasted and marked. Assessments include qualifiers such as "creativity, food knowledge and presentation."

5 p.m.: The judges are now sequestered for deliberation. The fellow who made a sous-vide rabbit frets about making the cut. The room is full of hungry foodies, exhausted from the anticipation and waiting in line all day, surrounded by gourmet treats. The judges and crew give us spoons and forks and we eat our cre-

ations. The ensuing feeding frenzy is a cross between feeding time in a shark tank and the poshest potluck I've ever attended.

5:15 p.m.: I made it through the first round of qualifiers! Now, onto the interview reel.

5:30 p.m.: I've been out in the sun since 7:30 a.m., and the only thing I've eaten by this point is a forkful of some of the most impressive dishes cooked up by local amateur chefs. I fear I have sunstroke and I might be mildly dehydrated. When the cameraman asks me, "What does food mean to you?" my eyes well up with tears. I don't usually cry publicly. Well, maybe for Disney films, long-distance phone commercials and viral videos of marriage proposals. Now, I have to add "food-related audition reels" to the list.

I feel I redeemed my behaviour with what the interviewer calls the Mystery Box Challenge: A black opaque box is set before me, and when opened it reveals a set of wooden toys shaped like food, from a child's grocery store game or play kitchen set.

I talk the camera through a dish called "strata," so named for its layers that are revealed when baked. It's a combination of slices of stale bread, soaked in a custard made of milk and eggs, and placed in a buttered dish. It's a great way to use up awkwardly

small portions of leftovers like tomato, cheese and cooked sausage by sliding it between layers.

After I hurry out of the hotel, I text Jenny Lass, a friend, fellow University of Toronto alumna and food show enthusiast.

She was a former guest judge on another cooking show, and has some experience in the mysterious ways of television cuisine. "I cried during the personal interview."

Her reply is immediate. "That's fantastic! They love a personal connection."

"I don't think it came off as intimate as much as completely unhinged."

"Even better."

Now all I have to do is wait and see if I made the cut. Like a job interview, they will only contact those who have been selected. Shooting is scheduled to begin in the fall. There is no guarantee I'll even be on the show, however, I now have something interesting to talk about at cocktail parties. "I waited in the hot sun for over eight hours to make total strangers eat my cake." Not your average Saturday.

Naomi Szeben is a freelance food and lifestyle writer who lives in Toronto with her husband. Her work has previously appeared in online web magazines. She is currently working on writing for a series involving living frugally but fabulously within on a tight budget.

> FRESH BITES

Dreamy, creamy delicata

CYNTHIA DAVID
SPECIAL TO THE STAR

Let's get personal, with squash! Turns out there's no need to buy a monster squash that requires a machete to open and a week to eat. Instead, sort through the bins of local butternut and buttercup, ridged acorns and bulbous hubbards to find the long, narrow delicata with its pale yellow skin and distinctive green stripes.

Easy to clean, cut and cook, this single-serving Cucurbita pepo is a squash-lover's dream!

Delicata is also called peanut squash — which it resembles — or sweet potato squash. It may be named for its thin, delicate rind, which is actually edible when roasted.

It's milder and not as sweet as other winter squash, with a creamy texture.

Nutrition plus: Delicata's pale yellow flesh contains less beta carotene than its deep-orange cousins, but it's still a good source of fibre, potassium, iron and vitamin A and C.

Buy and store:

- Delicatas and other local winter squash are available from now until December.
- Choose firm squash with no visible blemishes or soft spots.
- Store in a dry, cool, well-ventilated spot, not the refrigerator, and use within a month.
- For longer storage, butternut and hubbard squash are your best bets.
- Wrap cut pieces in plastic and refrigerate up to 5 days.

Prep:

- Delicata is often roasted, but can be microwaved, sautéed, steamed or stuffed with a meat or vegetable mixture.
- To prep, split each squash in half lengthwise with a sharp knife and scoop out the seeds and stringy bits



CYNTHIA DAVID

Quinoa and ground pork make a tasty stuffing for the easy-to-prepare delicata squash. You can even eat the skin.



DREAMSTIME

The delicata is also also known as the peanut squash.

with a spoon. There's no need to peel.

- Cook as "boats" or cut each half into 1-cm half moons.
- Clean and slice squash a day ahead and refrigerate in a sealed plastic bag.
- To microwave halves, place cut-side down in a microwave-safe dish with an inch of water and cook about 10 minutes on high or until tender.
- To microwave whole, pierce delicata in several places. Cook on high for 8 to 12 minutes or until tender, depending on size. Turn over part way through cooking. Let stand 5 to 10 minutes. Cut in half, remove seeds and serve, or scoop out the flesh and mash.

Serve:

- Delicata loves butter and chopped fresh herbs.
- Serve cooked squash halves with a tablespoon of brown sugar or maple syrup and a pat of butter in the cavity.
- Scoop out the cooked flesh and mash.
- Consider a creamy squash soup with a dash of curry.
- Roast: Mix 2 tbsp (30 mL) oil with 2 tsp (10 mL) chopped thyme, and

salt and pepper to taste. Halve delicata lengthwise, remove seeds and cut crosswise into slices 1-cm wide.

Toss with oil, arrange in single layer on cookie sheet and roast at 400 F (200 C) 25 to 30 minutes, flipping with a spatula at halftime.

- Roast oil-slicked mushrooms alongside then stir together for a great side dish.
- Save and toast the seeds.

Quinoa-Stuffed Delicata

✓ Star Tested

Quinoa and ground pork make a tasty stuffing for small, long easy-to-prepare delicata squash. You can even eat the skin. Make the stuffing a day or two in advance or prepare the entire recipe a day ahead and reheat at 350 F (180 C).

- 4 delicata (peanut) squash (1.5 kg)
- 1/4 cup (185 mL) raw quinoa
- 1 1/2 cups (375 mL) chicken or vegetable stock
- 1 lb (450 g) lean ground pork
- 1 tbsp (15 mL) each fresh oregano, parsley and basil, or 1/2 tsp (2 mL) dried
- 1 tbsp (15 mL) vegetable oil
- 1 medium yellow onion, halved, thinly sliced
- 1/2 cup (125 mL) thickly sliced cremini mushrooms
- 2 cloves garlic, minced
- 2 tbsp (30 mL) balsamic vinegar
- 1 cup (250 mL) cherry tomatoes, halved
- Salt and freshly ground black pepper to taste

Preheat oven to 400 F (200 C).

To prepare squash, cut in half lengthwise and scoop out seeds with a spoon. Season cavity with 1/4 teaspoon each salt and pepper and arrange cut-side down on baking sheet lined with parchment paper.

Bake until flesh is tender but sides are not collapsing, about 20 minutes. Remove from oven and reduce temperature to 350 F (180 C).

Meanwhile, bring stock to a boil in a medium pot. Add quinoa and return to a boil. Cover, reduce heat to medium and simmer until liquid is absorbed, about 12 minutes. Remove from heat, fluff quinoa with a fork, cover and let stand 15 minutes. Transfer to a large bowl.

Heat a non-stick skillet over medium-high heat and cook pork until no pink remains. Season lightly with salt and pepper. Stir in oregano, parsley and basil. Transfer to bowl with quinoa.

Add oil to same skillet and sauté onions for 2 minutes. Add mushrooms, garlic and balsamic vinegar, and continue to sauté for 1 minute. Add tomatoes, quinoa and pork. check salt and pepper. Mix well, stirring until heated through.

Spoon quinoa mixture into the cooked squash halves, pressing down gently.

Bake squash on same parchment-lined sheet about 15 minutes, until stuffing is heated through.

Serve hot.

Makes 4 main-course servings.

Cynthia David is a Toronto-based food and travel writer who blogs at cynthia-david.com

> COOKBOOKS

A pictorial venture into Tokyo cuisine

AMY SCATTERGOOD
LOS ANGELES TIMES

Tokyo is one of the world's greatest food cities, a massive and glorious place to eat, from Michelin-starred restaurants to izakayas and ramen alleys. Much of that food can be made at home and it's probably a lot more accessible than you might think. Which is reason to pick up a copy of *Tokyo Cult Recipes* by Maori Murota, a writer and chef born and raised in Tokyo, whose project is to bring childhood to a larger audience.

The cookbook combines 100 recipes and handy step-by-steps with lovely photography by Akiko Ida and Pierre Javelle. There are also pictorial stops into Tokyo's kitchenware district, the famous Tsukiji fish market and shops selling ceramics, crepes and all that fake plastic food. The recipes are straightforward, often with annotated drawings or diagrams to pair with the photographs.

This is not just a cookbook about nigiri sushi, gyoza, tonkatsu and curry udon, although all those classic dishes are between the pages. There's the less obvious, more homey stuff — macaroni salad, beef hot pot, rolled omelettes, salted salmon and even oden, a humble stew of winter vegetables. One drawback is the recipe index, which is confusing and unwieldy. I'm also still not sure why these are "cult" recipes; maybe "everyday" or "home" sounded too pedestrian, which is true enough. Although matcha ice cream and spaghetti Napolitan (see: Japan's Italian food fetish) are certainly deserving of their own cults. And ramen, of course, already has one.



Chef and writer Maori Murota brings the dishes of her childhood to a larger audience through her cookbook, *Tokyo Cult Recipes*.

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All roads led him to the gospel of garlic

MACZKA from E1

Later, he grew garlic in tiny pots in his nursing home, but returned often to his land to check the crops until he died at age 83. His 2013 obituary observed the “peaceful passing of the Fish Lake Garlic Man.”

Maczka would often give bulbs away and because few people have kept track over the years, many growers or gardeners may not realize what they’ve planted. But the garlic itself lives on.

“Virtually any farmer who grows Ontario garlic had, at some point in their garlic-growing past, either met Ted, heard about Ted and possibly they grow garlic that they got from Ted, or from someone who traded, bought or borrowed from him,” says McClusky, author of *Ontario Garlic: The Story from Farm to Festival*, which is shortlisted for a Taste Canada 2016 book award in the culinary narratives category. He also organizes the Toronto Garlic Festival, being held Sept. 18, now in its sixth year.

“Ted was the inspiration for many people to start growing Ontario garlic and to preach its virtues.”

Before he was the Fish Lake Garlic Man, Ted Maczka had many lives.

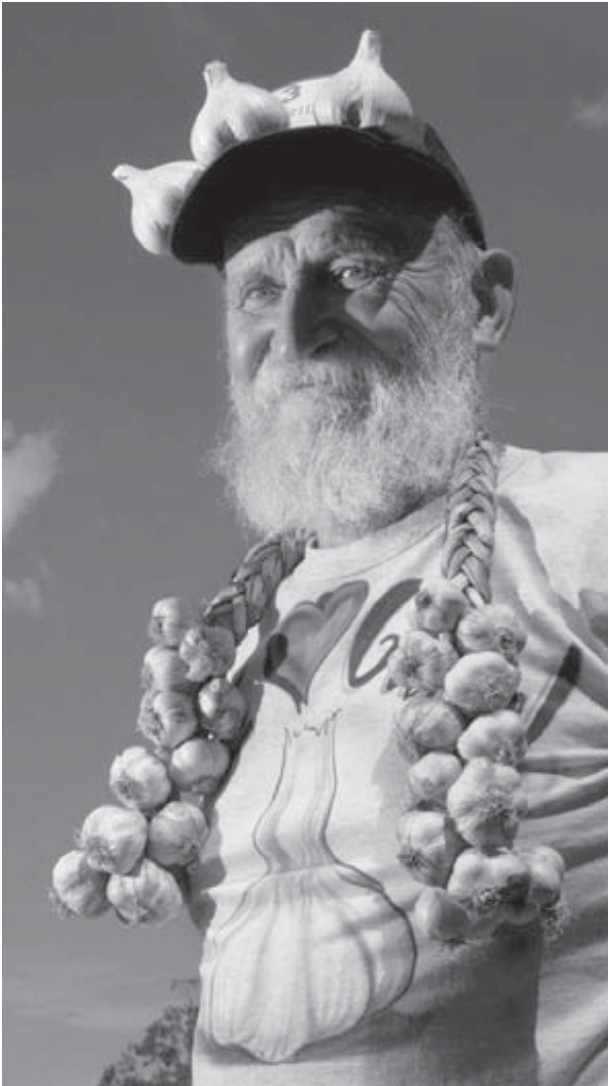
As a youth in Poland during the Second World War, he was shipped off to a labour camp in Siberia. He was in Grade 5; he never returned to school. After moving to Toronto in his twenties, he worked as a tool and die maker, importer of European foods and deli owner. At 50, he renounced everything to become a garlic grower and evangelist. He left his wife and two children back home in Toronto, moved onto 73 hectares near Demorestville, Ont., and travelled the province spreading the gospel of garlic, often wearing a ball cap with several of his pungent bulbs affixed to the top.

“He could talk about other stuff, but all roads led to garlic,” says his daughter, Barbara Campbell. Her father wasn’t always obsessed with garlic. He and his wife, Wilma, met in Toronto in the 1950s and lived on Huron St. They became relatively affluent; Maczka dabbled in organic gardening. Slowly, the grass behind the swimming pool became sunflowers and bean stalks, and Maczka became more interested in better crops and bigger yields.

Then he read a Financial Post article about the millions of dollars Canadians spent on garlic grown in China. A new life arose before him, like a garlic scape in spring.

“He thought he could develop it here and grow it here,” Campbell says. “It grew perfectly fine and that was the beginning of his fascination with this delightful bulb.”

Within a few years, “Fish Lake Garlic Man” was emblazoned on his Fish Lake Rd. mailbox, his T-shirts and the minivans he drove around the province, which had massive fibre-glass garlic bulbs fixed to the roof. He played classical music for his garlic and spoke lovingly to his plants. Much of his clothing also proclaimed the healing power of garlic; he him-



DAVE CHAN

Garlic man Ted Maczka often wore a ball cap with bulbs affixed to the top.

> GET YOUR HANDS ON THE GARLIC MAN'S GOODS

Looking for a lead on Fish Lake garlic? Ask around for it by name at farmers markets or this weekend’s 6th annual Toronto Garlic Festival, held Sunday, Sept. 18 from 9 a.m. to 5 p.m. at Artscape Wychwood Barns, 601 Christie St. Admission costs \$5 for adults; free for children under 12.



self consumed untold amounts of raw cloves, according to Campbell. His preferred beverage was something called Fish Lake Garlic Water — garlic with vodka poured over it. Garlic went on his porridge and on his toast. Garlic was a cure-all. His display at the Royal proclaimed garlic “the wonder food . . . the spice of your life.”

“I want to tell everyone: chew two or three cloves of garlic a day and you’ll be better,” he told the Star in 2008.

Because of its biology, garlic doesn’t

change much over the seasons. Cloves are basically clones of the bulb, which means the garlic that traces its lineage to Maczka remain very similar to the strain he developed himself.

One Kingston-area farmer obtained 20 bulbs from an heirloom seed sanctuary in 2006 and now plants 20,000 cloves each year. The garlic is a “workhorse” that provides consistent yields, stores well and seems resistant to fungi, says Ian Stutt.

“The taste is strong, punchy, oily garlic that is loaded with flavour,” says Stutt, who mostly sells direct to customers. “We hear back from everyone that it’s remarkable. You don’t need a lot.”

Len Caron, a grower in Midway, B.C., just east of the Okanagan Valley, grows 75 varieties but has shipped Fish Lake garlic to gardeners clear across the country to Newfoundland, as well as Ontario and Alberta. His customers ask for it by name.

Fish Lake garlic has even spread to the U.S. The website for Utah’s Sandhill Farms describes it as “mountain hardy” with “large, easy-peeling cloves with an excellent, crunchy texture when enjoyed raw.” Farmer Pete Rasmussen told the Star he first obtained it from a grower in Washington State.

Maczka sold about 60 strains of seed garlic all across the country, says Paul Pospisil, a friend and publisher of The Garlic News. They were numbered F1 through F60, though F3 was Maczka’s “pride and joy.”

Because they were sold in person and through seed catalogues, and because Maczka’s record-keeping was spotty at best, it’s difficult to say exactly who is growing Fish Lake garlic now, says Pospisil, who grows six varieties on his property in Maberly, Ont.

“His methods were a little quirky, but his aim was correct and that was to get people growing garlic,” Pospisil says.

It’s possible the fervent dedication that made Maczka famous could have stemmed from some undiagnosed mental health issues, his daughter says. He became a hoarder of fan mail from around the world, minivans and milk cartons — the latter could be used to plant garlic, he’d say — and didn’t always have a phone line or even electricity. He didn’t fix up his home after a fire but instead slapped up a coat of whitewash to cover the soot. He stored his money under his mattress and in the walls, according to his daughter.

He also embarked on a parallel crusade after the area conservation authority built a dam at the edge of his property, creating a sort of wetland and reservoir. It didn’t affect his garlic but flooded his forest, which had always been swampy, according to local councillor Kevin Gale. This prompted a years-long feud and ultimately, a deep suspicion of government. He’d steal out to the dam at night, removing logs in an act of defiance, according to both his daughter and Gale.

It’s true that Maczka was eccentric, but he loved his popularity and the attention it brought, his daughter says. And he seemingly got a kick out of his own quirks.

“I see people trying not to laugh until they pass,” Maczka told the Huntsville Forester newspaper in 2007. “I don’t mind if people laugh, that means they’re happy. If you’re happy, you’re healthy.”



Roasted Garlic Brownies ✓ Star Tested

Channel your inner Fish Lake Garlic Man by adding garlic to an unexpected recipe. Roasting the garlic is crucial in order to produce a garlic flavour that doesn’t overwhelm the chocolate in these fudgy brownies. This recipe was adapted from Chef Anne Sorrenti in *Ontario Garlic: The Story from Farm to Festival*.

- Roasted garlic**
1 garlic bulb
1tbsp (10 mL) olive oil
Brownies
6tbsp (60 mL) unsalted butter
1/2 cup (125 mL) semi-sweet chocolate
1/2 cup (125 mL) milk chocolate
3/4 cup (180 mL) sugar
1tsp (5 mL) vanilla
2 large eggs, room temperature
6 cloves roasted garlic, finely chopped
1/4 cup (60 mL) all-purpose flour

For the roasted garlic, remove top of a garlic bulb so that cloves are exposed. Place on a square of aluminum foil. Drizzle olive oil evenly over top. Wrap bulb in aluminum foil and place in a 350 F/180 C oven for 25 minutes or until cloves are soft. Set aside. Once cool, squeeze from skin and chop finely.

For the brownies, in a saucepan over low heat, melt butter. Add semi-sweet and milk chocolate, stirring until melted and smooth. Remove from heat. Add sugar and vanilla, stirring until combined. Beat in eggs, one at a time. Stir in garlic. Add flour, stir energetically for one minute, until batter is smooth and glossy, pulling away from the sides of the saucepan. Line an 8-inch brownie pan with parchment paper and pour in batter. Bake in 350 F/180 C oven for 30 minutes or until centre is set. Cool completely on a rack before cutting into squares. Makes 12 servings.

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IT'S GETTING HOT IN HERE

The lack of air conditioning in many schools is causing gym classes to be cancelled, **GT3**



GTA GREATER TORONTO AREA

> **STAR EXCLUSIVE**

Flood protection funds set to flow

Mayor hopes governments cash will prime the investment pump

DAVID RIDER
CITY HALL BUREAU CHIEF

BRUCE CAMPION-SMITH
OTTAWA BUREAU CHIEF

Ottawa, the province and Toronto will spend more than \$83 million on initial efforts to protect the Port Lands from flooding and get the ball rolling on a massive redevelopment, the Star has learned.

Federal Infrastructure Minister Amarjeet Sohi will join Bob Chiarelli, Ontario's infrastructure minister, and Mayor John Tory to announce the funding

Wednesday at the Keating Channel.

The federal government is kicking in \$32.5 million, while the province and city are each providing \$16.3 million to re-make the area around the old Essroc quay, seen as a critical step to a long-awaited "naturalization" of the mouth of the Don River. They'll announce a total of \$18 million for other flood-protection measures.

Officials concede it's a drop in the bucket of the estimated \$975-million cost of flood-proofing more than 280 hectares of southeastern downtown waterfront. There are plans to reroute the Don, clean polluted soil, create new parks and un-

lock a swath of land, including the old Unilever plant site, for redevelopment, including a SmartTrack stop.

Tory hopes this is the start of the three governments making the long-gestating plan a funded reality.

"Since coming to office, the mayor has been focused on getting this project going," Tory press secretary Amanda Galbraith said, adding that the city applied for the funding. "This means we will finally begin the flood protection work necessary for development of the Port Lands," which will include affording housing, new jobs and neighbourhoods. "This is very good news," said Kate

Monfette, a spokeswoman for Sohi in Ottawa.

"Water and waste water were one of the main issues we heard coming from local governments. There's been a lack of investments in repairing and making sure the water systems were in a state of good repair."

The money is part of an initial phase of infrastructure cash from the federal government earmarked for so-called shovel-ready projects that can be started quickly. Toronto's waterfront could be eligible for more cash in the second phase of funding.

FLOODING continued on **GT8**

> **STAR EXCLUSIVE**

Hidden pockets of gentrification in the city

Only 0.4 per cent of Toronto actually made the transition from low- to high-income neighbourhood

ROBIN LEVINSON KING
STAFF REPORTER

At the corner of Morse St. and Queen St. E. in Leslieville, the signifiers of gentrification are on full display at Mercury Espresso Bar — a man with an artfully trimmed beard reads the paper while Kate Bush music plays cloyingly in the background, drowned out by the hiss and whistle of the espresso machine.

"I am the eye of the storm, I am the gentrification," jokes barista Tyler Semrick-Palmateer as he makes a perfectly crafted Americano.

Semrick-Palmateer, the barista, is himself a bit of a hybrid gentrifier — he works in Leslieville and lives at Clinton and Harbord Sts., another bastion of Toronto's affluent hipsterism. But the 30-something musician also grew up not far from the cafe, on Broadview Ave., and remembers the neighbourhood's less shiny past.

A block away from the cafe in Leslieville, Jim's Restaurant, a classic family restaurant famous for its Western sandwiches, is boarded up to make room for a six-storey condominium.

"It's a vastly different place," Semrick-Palmateer said.

"I don't know what it will be replaced with, probably not some old-school . . . diner. Probably some sort of specialty vapour shop."

In 2006, the average household income in South Riverdale/Leslieville was \$70,093, placing it in the bottom 40 per cent of neighbourhoods in the city.

By 2015, that figure had leapt to \$103,384 — a 47-per cent increase that placed the neighbourhood in the top 35 per cent by income in the city.

On some blocks, incomes rose as much as 76 per cent.

House prices skyrocketed there, too. Excluding condominiums, the average price of a home increased by a whopping 140 per cent — from \$319,753 in 2005 to \$764,124 in 2015, according to data provided by Re/alsophy.

(The neighbourhood was defined as the area within



MARCUS OLENIUK/TORONTO STAR

Street scenes from Leslieville at the intersection of Jones Ave. and Queen St. E.

the Don Valley, Eastern Ave., Coxwell Ave. and Gerard St. E.)

From the Junction to Trinity Bellwoods to South Riverdale, you might think you see the signs of gentrification on every corner of Toronto.

Home prices have skyrocketed across the city in the past decade, but very few neighbourhoods have actually met the technical definition of "gentrified," a Star analysis has found.

While 22 per cent of the city showed some sign of

gentrification, only 0.4 per cent actually made the transition from low- to high-income neighbourhood over the past 10 years.

Gentrification is about more than just the clip-clop of designer heels on the pavement — it's a total economic and social transformation, says Alan Walks, a researcher at the University of Toronto who studies gentrification in the city.

GENTRIFICATION continued on **GT2**

> **MORE ONLINE**
An ever-changing city
on.thestar.com/gentrification

Trusted friend gave her strange-tasting drinks repeatedly, woman testifies

Complainant in date-rape drug case outlines several incidents that left her blacked out

ALYSHAH HASHAM
STAFF REPORTER

She didn't watch her friend open the drinks he handed to her, she told the court. She didn't think she had to.

"He was . . . someone I trusted. Someone I felt able to let my guard down around," the 27-year-old woman testified Tuesday before a jury.

Instead, the Crown alleges, her friend of more than a decade drugged her three times in 2014.

On the third occasion, she testified, she woke up to find her friend lying in bed next to her masturbating while putting his hand under her pants and underwear.

Duilio Franchino, 29, faces three counts of administering a noxious substance, one count of administering a stupefying drug with the intent to commit sexual assault and one count of sexual assault.

He has pleaded not guilty to all the charges. The complainant's identity is protected by a publication ban.

In her opening overview of the evidence she expects the jury will hear, Crown prosecutor Danielle Carboneau said police seized a wine glass, water glass and bottle of wine from the complainant's apartment.

The wine, a Girl's Night Out rosé, contained a "a very large and dangerous amount of GHB," she said.

GHB is commonly known as a date-rape drug.

DRUGGING continued on **GT5**

A wolf dressed in wolf's clothing



Edward Keenan

Sometimes Doug Ford poses a political threat, other times he just seems to want attention

Doug Ford presents an interesting variation on the old folk tale: He is the wolf who cried wolf.

The former city councillor, former mayoral candidate, brother of late mayor Rob Ford, now-private citizen and public all-purpose political shouter is pretty much always howling. Sometimes when he has done so in the past, he has alerted his opponents to a genuine political threat he poses, in the form of his flair for media manipulation and the sway he holds over the still-considerable populist political movement his younger brother built up in Toronto. Other times, he just seems to want attention.

Either way, so far, he gets everyone running and worrying and talking, though like the boy in the story, he also may begin to test the patience and attention spans of the townspeople — or at least the members of the press he relies on to cry out to them.

Genuine threat: recall the September day in 2014 when he held a press conference at the Ford Family compound — his mother's backyard — in Etobicoke that turned the city's election on its head. That day,

he announced his infamous brother Rob had been diagnosed with cancer, and that he, Doug, would be replacing him on the ballot as a candidate for mayor. He came within 6.5 per cent of winning the vote in that election.

Cry for attention: On Tuesday, two years and one day later, Ford summoned the media to the exact same spot for an unspecified "very special announcement."

His free-range political thundering and his well-known considerable estimation of himself is such that he is currently considered a credible candidate for mayor (and, more immediately, the vacant council seat in Scarborough recently occupied by new provincial MPP Raymond Cho), for provincial office and for dark-horse candidate for leader of the federal Conservative party. The timing in the news cycle, and his own recent hints about a decision, is such that an announcement of a bid for any of those offices might seem natural.

KEENAN continued on **GT4**

Osawe was ‘actively resisting,’ inquest hears

Officers were handcuffing brother when the fatal bullet was fired in another room

SAMMY HUDES
STAFF REPORTER

Day two of the coroner’s inquest into the death of 26-year-old Eric Osawe focused on the testimony of three officers present when he was fatally shot by police in 2010.

Eight members of Toronto Police’s Emergency Task Force responded to a request by the guns and gangs unit in the early morning of Sept. 29, 2010, to execute a search warrant at Osawe’s Etobicoke apartment. Osawe was thought to be in possession of a handgun and was a known drug dealer with a history of violence, according to Sgt. Scott Payne,

the supervisor of the unit.

The team carried out a “dynamic entry” in which they forced open the door by swinging a heavy piece of metal before deploying a distraction device that emits a momentary bright light and heavy sound.

Payne said officers had just handcuffed Osawe’s brother in the living room when Payne heard a pop from the nearby bedroom, followed by calls for a medic. Osawe was shot once in the back at close range by the weapon carried by Const. David Cavanagh, a fatal shooting that an Ontario court judge later deemed accidental.

Cavanagh’s MP5 submachine-gun fired while he and three other officers attempted to handcuff Osawe. He was struck by one bullet to the spine and died within 15 seconds.



Const. David Cavanagh’s machine gun fired, killing Eric Osawe, right.

“The medic came in and immediately started working on Mr. Osawe,” Payne testified. “Because of the look on Dave’s face, I could tell he was distraught. He was looking to me, I guess as an experienced senior officer, (like) ‘What do I do?’ Nothing was said, but that’s what I gathered from it.”

Const. Andrew Bozzer had been in the room with Cavanagh, attempting

to apprehend Osawe, when the gun fired. Bozzer recalled Tuesday how the two had found Osawe on his bed and that he didn’t comply when they demanded he show his hands and get on the floor. He said Cavanagh moved toward the bed in an attempt to take control. Cavanagh and Osawe engaged in a struggle that wound up on the floor, with Osawe eventually on his stomach.

“It was clear that he was actively resisting, even being assaultive,” Bozzer testified.

Bozzer said he saw Osawe’s left hand sliding under a dresser and thought he might be reaching for a gun. Bozzer then kicked Osawe’s shoulder and pinned his left knee on Osawe to secure him, as he continued to resist calls to put his hands on his back, he testified.

At that moment, with Cavanagh behind him, Bozzer heard the gunshot. The entire struggle happened in a matter of seconds, he said.

Payne said his assumption is that all members of the unit carrying guns had entered the apartment with the safety switch off, a position he feels is safest.

“When your adrenaline’s up, you don’t want to be fumbling for the selector switch. If somebody points a firearm at you, you want to be able to act right away, and a tenth of a second might mean the difference between you going home that night,” he said.

Payne said he told a distressed Cavanagh that the accidental shot could have happened to anyone on the team.

The inquest resumes Wednesday morning.

> JONES AND QUEEN STS.



MARCUS OLENIUK/TORONTO STAR



TORONTO PUBLIC LIBRARY

Before: The intersection of Jones and Queen Sts. once featured a meat and vegetable shop.
After: Left, the same corner still has a butcher shop and is filled with life and colour.

Gentrification sparks huge boost in house prices

GENTRIFICATION from GT1

Based on the data, pockets of the city in South Riverdale/Leslieville, Trinity Bellwoods, the Junction, Dovercourt-Wallace Emerson, Little Portugal, s North St. James Town, the Blake-Jones area of the Danforth and the Annex made the leap.

Incomes in gentrified neighbourhoods climbed by an average of 53 per cent, from about \$65,000 to \$99,500, according to data provided by Environics. Across the city as a whole, income increased by only 18 per cent.

Walks says that gentrification isn’t a synonym for a good real-estate investment as much as a symptom of the city’s growing inequality.

Coupled with a citywide housing bubble, gentrification drives housing prices up and pushes poor people out, far away from jobs and services.

“There is a misconception that gentrification is a positive thing overall, that it has some net social benefit,” Walks said.

“What gentrification involves is the displacement of renters from the very neighbourhoods that are best for renters.”

To identify neighbourhoods affected by gentrification, the Star adapted a basic method used by Walks and other researchers and looked for big changes in income at the neighbourhood level.

If the neighbourhood’s average household income was in the bottom 40th percentile in 2006, our analysis considered a “candidate” for gentrification. If income grew faster than the citywide average of 18 per cent, it was considered as gentrifying.

If it jumped to the top 40th percentile in 2015, it was considered gentrified.

Terry Brackett remembers a time when Leslieville wasn’t such a hot ticket. An east-end resident since she was a child, Brackett raised her children in Leslieville in the 1980s at a time when most of her neighbours were moving to the suburbs in Scarborough.

One time, while attending a charity fundraiser in Rosedale, Brackett told a woman her address.

“Good Lord where’s that?” the woman asked. “Do you mean people still live there?”

“That really annoyed me,” Brackett said.

Inspired to boost her neighbourhood’s reputation, Brackett campaigned for the fading industrial area near her home on Leslie St. to be christened Leslieville, after the former township.

But turning Leslieville from a working-class neighbourhood to what it is today took more than a new

> GERRARD ST. AND MARJORY AVE.



MARCUS OLENIUK/TORONTO STAR



TORONTO PUBLIC LIBRARY

Before: A photo from historic Riverdale during the 1980s.
After: Left, the street is updated and filled with pedestrians roaming the crosswalks.

name. It took almost 30 years.

Walks, an expert on gentrification in Toronto and its effects on inequality, attributes the “stalled” gentrification in Leslieville to the city’s desire to preserve local industry in the 1970s and 1980s and a termite infestation that lasted well into the 1990s. Although media reports had warned for years that Leslieville was the next big thing, it wasn’t until the new millennium that the neighbourhood really took off.

“I think when Starbucks came in, everybody said it was a sign,” says Dan Michaluk, a Leslieville resident since 2003.

On Leslieville’s stretch of Queen St. E., the incredible growth of wealth is as clear as the display window at the artisanal pet supply store.

The Starbucks that opened at the corner of Logan Ave. and Queen St. E. in 2006 was just the tip of the iceberg. Between 2005 and 2015, the number of cafes and quick-service restaurants on Queen St. E. between Don Valley and Leslie St. more than doubled, from 12 establishments to 27, according to data provided by Ryerson University.

Bars almost doubled, from seven watering holes in 2005 to 13 in 2015. Full-service restaurants grew by almost 52 per cent, from 29 in 2005 to 38 in 2015.

For Michaluk, this growth in retail is a good thing.

“Complain about gentrification?” he said, incredulously. “I can’t say there’s many things I’ve loved that have gone away. I’m trying to think of the more gritty aspects of our neighbourhood that I’ve appreciated, and I can’t identify anything. Everything I’ve liked seems to be here.”

But not everybody can afford to keep up with the changes on Jones Ave.

> RIVERDALE COLLEGIATE INSTITUTE



MARCUS OLENIUK/TORONTO STAR



TORONTO PUBLIC LIBRARY

Before: Riverdale Collegiate Institute, left, before gentrification.
After: Above, the building is fully renovated.

Hot under the collar over sweltering schools

Student speaks out about humid classrooms, but TDSB says not much can be done

JESSE WINTER
STAFF REPORTER

A student at a Bloor West high school is speaking out about the need for better measures to combat high temperatures and humidity in their classrooms.

Georgia Gallagher, principal at Ursula Franklin Academy, sent a letter to parents Monday explaining that the school was cancelling gym classes because, like most Toronto District School Board (TDSB) schools, the 89-year-old building doesn't have air conditioning.

"It was hotter than I expected," said 17-year-old Grade 12 student Daniel Pliszka. "They're not making enough effort to cool it down."

Pliszka said he's grown used to stifling classrooms in June, when school is winding down, but the heat wave during some of his classes last week made it hard to concentrate.

"My work, everyone's work, suffers. Everyone tends to focus on how hot it is and not on the lesson that's being delivered," Pliszka said.

Gallagher said gym classes haven't been cancelled outright. The letter was meant to indicate that the school takes the heat issue seriously, and to lay out options if it continues.

"We wanted parents to know that we're aware of it. We get it," Gallagher said. She said one student was sent home Friday feeling unwell because of the heat.

While it can be a struggle to stay cool in an old building, Gallagher said there's nothing the school or board



Daniel Pliszka, 17, wants to see more effective measures for cooling at Ursula Franklin Academy.

could do that isn't already being done.

"We have cold drinks — either juice or water — and granola bars available all the time in case any students need them," Gallagher said.

Gallagher's letter said staff would focus on opening windows, using fans and moving where possible to cooler parts of the school.

But that's not enough as far as Pliszka is concerned.

He said it's unfair staff in the admin-

istration offices get round-the-clock air conditioning when students don't. He's taken to breezing through the office on his way to class just to cool down, he said.

There aren't enough fans and the old building doesn't get enough air flow for windows to make much of a difference.

TDSB spokesman Ryan Bird acknowledged the problem of sweltering schools but said there isn't much recourse.

"We do know that it gets hot, but it would cost hundreds of millions of dollars to put air conditioning into all our schools," Bird said. The priority right now, he said, needs to be on dealing with the \$3.4-billion backlog in maintenance and repairs that the TDSB is facing.

Of the board's 588 schools, only 119 have facility-wide air conditioning. Others may have air-conditioning units in communal spaces such as the office or library, Bird said.

> BY THE NUMBERS

588 Schools in the Toronto District School Board.

119 Toronto District School Board schools that have building-wide air conditioning.

31 C Daytime forecast high that triggers a heat warning, provided the forecast nighttime low is above 20 C.

3 days Length of time forecast temperatures above 31 degrees will trigger an extended heat warning.

2 Heat warnings so far this month

1 Extended heat warnings so far this month

The TDSB does not have a maximum heat cap or a protocol governing high temperatures, Bird said.

Decisions about how to mitigate the heat are left to individual school administrators, and the results aren't tracked across the system, he said.

The Catholic school board does have a heat protocol. It sets out guidelines and requirements triggered by heat warnings or extended heat warnings issued by the city.

There have been two heat warnings and one extended heat warning so far for September.

Having so many days of high heat strung together is unusual, Bird said.

"We know it's uncomfortable in some of our schools. Our staff do all they can to keep students as comfortable as humanly possible."

> OBITUARY CORANNA LEE

‘Strong advocate’ for blind was always active and on the go

54-year-old was dedicated to making life better for the visually impaired

GEORGE HAIM
SPECIAL TO THE STAR

On June 18, Coranna Lee took part in what would ultimately be her last fundraising event — the Cycle for Sight, in which she planned to pedal from the back seat of a tandem bicycle for 75 kilometres from Alliston, Ont., to Blue Mountain.

Lee had been training for this ride for months. At age 54, she was an active woman who also sailed, skied, snowshoed, canoed and once went ziplining at the CNE. She lived alone in downtown Toronto and was always on the go.

She was also blind.

Lee owned her own tandem and had been riding one since 2007 when she joined the Trailblazers Tandem Cycling Club.

It's an organization that lends out tandems and matches sighted "captains" in the front with visually im-

paired "stokers" in the back.

"I joined not knowing whether I could ride a bike, but to my great surprise, I not only can ride a bike, but I really, really love it," Lee said on a 2012 YouTube video promoting the Trailblazers. "It's a really tremendous sense of freedom in the outdoors. When you're vision impaired, your movements are somewhat inhibited, and on a bike, I don't feel that at all."

Fifteen minutes into the June 18 ride, Lee collapsed onto her tandem's captain. He carefully lowered the bike and paramedics arrived right away. She was taken to a hospital in Alliston, transferred to Sunnybrook Health Sciences Centre and diagnosed with a brain aneurysm. Lee never regained consciousness and died three days later.

"She could do anything if she put her mind to it," said her brother, Joe Ford. "She earned so much respect from her family for her independence."

"She was a take charge kind of person" said Lynda Spinney, president



Coranna Lee, an advocate for the blind, suffered an aneurysm while taking part in the Cycle for Sight fundraiser.

of the Trailblazers. "Blindness never stopped her."

In addition to being physically active, Lee was dedicated to making life better for blind people. Toronto city council passed a condolence motion in July, calling Lee "a strong advocate for the blind community."

Lee was born in Hong Kong on Christmas Day in 1961. The eldest of three children, she moved with her family to Toronto when she was 10.

With only 3- to 4-per-cent vision, Lee would watch TV with her face practically glued to the screen. As she grew older, her vision got worse. She visited eye specialists over the years, but none could turn things around, Joe Ford said.

She attended a boarding school for the blind in Brantford, Ont., then lat-

er transferred to a public high school because she wanted to be like everyone else. That school was not prepared for a visually impaired student, Joe Ford said. Lee had a difficult time, struggling to fit in and learn.

Throughout her life, she never accepted the status quo and didn't feel at a disadvantage in anything, Joe Ford said. She never had a guide dog and only started using a white cane relatively recently. She didn't want people to think she was different, he said.

Huong Luu, a friend of Lee's for the last 15 years, said Lee never shied away from giving her opinion and always had sound advice to offer. She could evaluate a situation more insightfully than other people, Luu said.

"She was super passionate and an easy person to get along with," said Robyn Cook, an elections co-ordinator in Toronto's city clerk's office. Lee was a member of the city's accessibility outreach network and offered feedback and suggestions at regular meetings held to make the municipal

voting process barrier free.

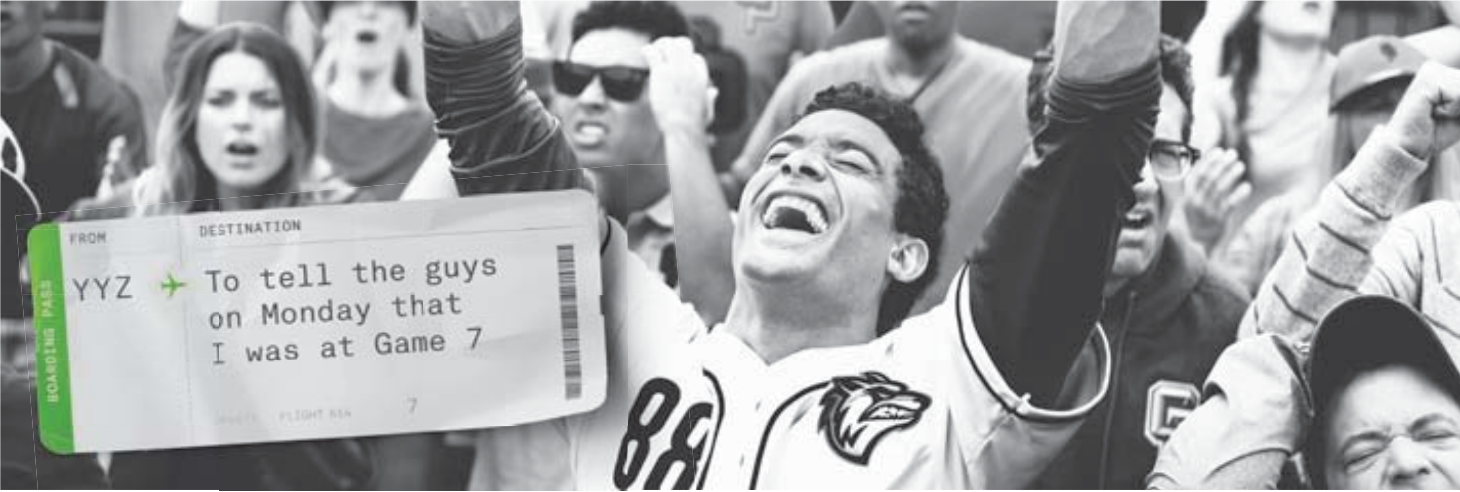
Lee also did advocacy and fundraising work for the Toronto chapter of the Alliance for Equality of Blind Canadians and recently served as its president.

After high school, Lee decided to become a massage therapist and in 1987 became the first visually impaired graduate of the Canadian College of Massage and Hydrotherapy, Joe Ford said.

After a few years as a massage therapist, Lee switched careers and studied to become a computer programmer. She worked in that role for the Ontario government for about a year, when an undisclosed illness unrelated to her vision forced her into long-term disability.

At Sunnybrook on those three days in June, Lee's many friends visited around the clock. Family members were overwhelmed by all the love and affection they witnessed, not having been aware of all the lives Lee had touched, Joe Ford said.

Lee leaves behind her parents, two brothers and an aunt.



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Man fatally stabbed near York U

City’s 50th homicide of year followed an argument over religion, neighbour claims

AZZURA LALANI
STAFF REPORTER

A 31-year-old man is facing charges after Alp Efe, 28, was stabbed to death early Tuesday, following what a neighbour claims was a “stupid” argument about religion.

Alijan Khan, 31, has been charged with second-degree murder. A smattering of beer cans was strewn around the front steps of 21 Boake St., near York University, as police homicide investigators continued to investigate at the scene on Tuesday.

Police responded to reports of an altercation just before 1 a.m. and found a man without vital signs near Assiniboine Rd. and Boake St.

Efe was rushed to hospital and died a couple of hours later. His death marks the city’s 50th homicide this year. Police say the stabbing happened after an argument between the two men, who knew each other.

“I saw the argument itself and a little bit of shoving, and that kind of



AZZURA LALANI

Beer cans are strewn around this residence on Boake St., near York University, where a fatal stabbing occurred Tuesday.

stuff. After that the stabbing happened. I didn’t see the stabbing,” said Fateh Sandhu, who lives across the street.

“After the stabbing, I came downstairs because it looked really strange . . . I heard the roommate screaming that he’s not breathing, he’s not doing well, he’s not moving,” said Sandhu.

Asked what it was about, Sandhu said the topic was “religion.”

It’s an argument he says he’s heard before in the area.

Neighbour Jason Bissainthe-Tobin said the conflict may have spilled over into politics, but heated up over the English versus Hebrew pronunciations of the name “Benjamin.”

“I just thought it was usual drunken camaraderie,” he said. “It didn’t seem out of the ordinary. Again, last night was bit more heated than usual, but I didn’t think it would escalate to something like this.”

According to Efe’s LinkedIn profile, he was an architectural technology

student until this year at Sheridan College, who worked in real estate and construction and had played music for several years.

He said he planned on building, managing, buying, selling and designing properties.

Efe described himself as having a competitive spirit that came from competing in martial arts, and that he knew what it took to be a winner: “hardwork, practise, innovation, responsibility, humility, patience, diligence, undauntedness, bravery, ambition, discipline and accepting loss.”

York University staff walked around the area, directing students to support services if needed. “The safety and well-being of students is our number-one priority. We’re there doing outreach, making sure students are OK,” said York vice-provost Janet Morrison.

Morrison said she didn’t know whether either man was a York student.

Anyone with information is asked to contact homicide police at 416-808-3100.

With files from Vjosa Isai and Salman Farooqui

> TORONTO Former TD executive faces fraud charges

A former manager at TD Securities is facing fraud and forgery charges in an alleged fraud against the company of \$921,310. Duane Sahadeo, 30, was a manager in the Trade Support Group for TD Securities but resigned in April 2015, according to Det. Natalie Hegarty, of the Toronto police financial crimes unit. Police allege that over six years, he made improper requests for bank drafts through a shell company and invoiced TD for “non-existent services.”

Two women shot at Etobicoke bus stop

Two women, both 21, were taken to hospital after being shot in the Islington Ave. and San Pietro Way area, just before midnight Monday night.

Const. Jennifer Sidhu said the women were near a bus stop when multiple shots were fired at them from a car with two male occupants.

One was struck in the upper thigh, the second in the hip, paramedics said. Police haven’t confirmed whether they were targeted.

Star wires services

Doug Ford’s book will be a platform to cry wolf

KEENAN from GT1

And yet it was none of those things. Instead, he was hawking a book.

Ford Nation: Two Brothers, One Vision — The True Story of the People’s Mayor by Rob and Doug Ford, Doug told the assembled press it would be released on Nov. 22. It was a book, he said, that had been in the works since before Rob died, one that would tell the story of the family, his brother’s troubles and — of course! — their enemies, in the words of both political Ford broth-



CARLOS OSORIO/TORONTO STAR

Doug Ford announced a new book called *Ford Nation: Two Brothers, One Vision*. It is due out Nov. 22.

ers themselves. Flanked by his mother, Diane, his nephew, Councillor Michael Ford and Rob’s widow, Renata, he promised — using the famous Ford flair for hyperbole — that the book would “rock” worlds political and journalistic.

You see, he’s aware he’s a wolf, and he has to show his fangs: “No one’s going to be left untouched,” he said. “Look forward to seeing your names in one of these books,” he told the

reporters in attendance.

He said he would “name names” to expose both the “lying Toronto Star” and the other media who did him wrong, and also the other politicians who struggle with addiction problems similar to Rob’s but who pointed fingers during the crack scandal.

“The Fords can’t be judgmental,” he said, because they have suffered “every issue” you might catalogue in

the list of human failings.

“But some of these people don’t throw stones, they throw boulders in a glass house.”

In addition to settling political scores, Ford said this book would benefit charity: all proceeds would go to a variety of charities, including cancer charities. But of course, it will also be a platform on which Ford will continue to cry wolf as an all-purpose political threat.

He would embark on a national publicity tour this fall, he said, after which he will declare his political intentions.

“As sure as I’m standing here, I’ll be running,” he said, refusing to narrow down the options. Mayor of Toronto? Growl: “I don’t know if it’s going to be holding the mayor accountable.” Member of provincial parliament? Snarl: “Or the premier who runs up over a \$300-billion deficit.” Prime minister? Howl: “If you’re putting me up against Justin Tru-

deau, a camp counsellor and part-time drama teacher; I think that answers everything.”

Everything and nothing. Awoooooooooo!

The announcement by the Ford political machine was to gain publicity for a vehicle to generate more publicity for the Ford political machine, to be channelled into a specific endeavour to be named later.

The deadline to enter the federal Conservative leadership race is not until February 2017.

The deadlines to declare for provincial and municipal races are considerably later than that. Lots of howling still to come.

The question is, if the townspeople stop jumping and the sheep stop running every time he opens his mouth, will his fangs still be as sharp?

Edward Keenan writes on city issues ekeenan@thestar.ca. Follow: @thekeenanwire

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Anti-pipeline protesters march downtown

More than 100 people demonstrated in solidarity with North Dakota Sioux

ALICJA SIEKIERSKA
STAFF REPORTER

Traffic came to a standstill in parts of downtown Toronto on Tuesday evening as about 150 people protested the Dakota Access pipeline being built in the United States.

The protest began at 3:30 p.m. at the stock exchange on King St. before weaving its way through downtown. Demonstrators made a brief stop beside a Toronto International Film Festival venue and continued peacefully to Yonge-Dundas Square.

Although the protest stopped near the TIFF area, Carrie Lester, a protester from Mohawk Six Nations Grand River, said that was not the purpose of the march. Shortly after the brief pause, the group began walking north towards Queen St., with some protesters pushing anti-pipeline signs against the window of



ALICJA SIEKIERSKA/TORONTO STAR

Protesters hold a sign showing their disapproval of the U.S. plan to build a pipeline that will affect the Standing Rock Sioux tribe.

a limo driving towards the film festival.

People waved signs, chanting “Keep it in the soil, you can’t drink oil” as they marched in solidarity with the people of Standing Rock Sioux Tribe, which has been conducting a blockade of pipeline construction for weeks.

The group stopped at intervals,

holding up traffic while joining hands to form a giant circle surrounding indigenous drummers and singers.

As she walked down Yonge St., Lester said it’s crucial for people all over the world to speak up against oil pipelines that she said are destroying the environment.

“It’s up to me, it’s up to all of us, to protect our land and water,” Lester said. “We can’t let these extractive industries continue what they’re doing. They’ve held a noose around our neck for far too long.”

Lester said this was the third such demonstration in Toronto in recent weeks.

The Standing Rock Sioux Tribe in North Dakota is suing federal regulators for approving the oil pipeline, arguing it will harm water supplies and disturb sacred burial and cultural sites.

Dorian Douma, who learned about the march on Facebook, hopes the Toronto protest raises awareness about the battle Standing Rock Sioux

tribe is undertaking.

“It’s important to show our solidarity with them and it’s important for Torontonians to learn about what is happening,” he said.

Protests continued in North Dakota on Tuesday, with 22 people arrested for interfering with pipeline construction.

A sheriff’s office spokeswoman told The Associated Press that construction workers were “swarmed” by protesters and that two people had “attached” themselves to equipment.

Amy Goodman, an award-winning broadcast journalist for Democracy Now!, spoke in Toronto on Sept. 10, two days after Morton County, N.D., issued an arrest warrant charging her with criminal trespass after she filmed the protest.

Goodman spoke at an event called “All Governments Lie Panel: Independent Journalists from the Film.” The film, *All Governments Lie*, is a documentary premiering at TIFF.

With files from The Associated Press

> TORONTO LIBRARY

CHECK OUT THESE ECLECTIC ARTISTS

Through December, 10 Toronto artists will present hands-on workshops at 10 library branches each week

GILBERT NGABO
METRO

The Toronto Public Library wants you to check out some art.

Through December, 10 local artists will be spending time at 10 separate library branches every week, giving hands-on workshops in various artistic disciplines — everything from music composition and digital storytelling to map-making and Korean drumming.

It’s part of a partnership with the Toronto Arts Council and an attempt to diversify programming at branches outside the downtown core, said library manager Penny Griffin.

“The idea is to make art available in communities that don’t usually have a lot of access to it,” she said.

There are classes for various age groups, but anyone can sign up for free. At the end of each artist’s residency, participants will display their final projects in a big showcase.

Griffin said the program is more than an alternative to using the library for reading books; it’s also a way to help residents create bonds among themselves.

“They develop a real sense of community,” she said. “And from the library point of view, these kinds of programs bring in people who may not otherwise come to the library.”



TORONTO PUBLIC LIBRARY PHOTOS

Musician Joy Lapps will be teaching the basics of steelpan, a musical instrument originating in Trinidad and Tobago at Downsview library.



Emmy Pantin will be leading a session on digital storytelling at the Scarborough Civic Centre branch.



Map maker Karen Darricades will be in residence at Cedarbrae library, exploring the power of cartography.



Experimental poet Annie Wong will be at the Don Mills branch teaching about poetry in its different forms.



Artist Amy Wong will be at the Fairview branch giving tips about drawing, painting and collage.



Dancer Yvonne Ng will be at Richview Library. This will be a cross-generational arts project exploring art and creativity through movement, theatre and music.



Fashion designer Anouk Natalya Willy will teach participants about the entire cycle of fashion from concept to creation at York Woods library.



Drummer Charles Hong will be at Hillcrest branch, teaching people the art of the Janggo Korean drum, considered the most important drum in traditional Korean Music.



Photographer Geneviève Thauvette will offer a series of photography workshops that reflect on mortality at the Oakwood Village branch. Training is also available in French.



Toronto musician Mike Ford will be offering guidance and training to aspiring songwriters at the Mimico Centennial branch.

Woman says alleged drugged drinks had ‘salty, perfumy’ taste

DRUGGING from GT1

GHB was also found in the wine glass and water glass, Carbonneau told the jury.

On the night of the first alleged drugging in February 2014, the complainant said, Franchino came over to hang out while she finished packing to move the next day. He brought beer for himself and Caesars for her, she said.

He passed her an already open bottle as she packed and noticed that it tasted saltier than usual, she said.

He seemed to be impatient with how long she was taking to finish her first drink, she said. When she was done he handed her another as she packed her kitchenware, she said. She has no memory of what happened after she’d had a little bit of the second, she said.

She woke at 4 a.m. on her bed, fully clothed and feeling ill, she said.

Her kitchen stuff remained unpacked, delaying the move to later in the day.

She said Franchino told her she’d

had several drinks and passed out.

In the next incident, in March, she testified, she and Franchino were drinking beer in cans he’d brought over. Hers tasted “awful,” she said, describing the flavour as “salty and perfumy.”

Franchino suggested the bad taste was because she’d nursed the beer for so long, she said. He opened her a new beer but, bizarrely, poured it into her half-finished can of beer so they were mixed.

After a few more sips, she said, she began to feel woozy and disoriented.

“It was like my brain was going faster than my mouth could work, and my mouth was going faster than my brain could work,” she testified, through tears.

Then she began to vomit, she said. Franchino brought her a glass of water, but it had the same salty taste so she only had a few sips.

She blacked out again, she said, and when she woke the next morning in bed she noticed her pants were loose and her fly was undone. She still felt violently ill.

The next time she and Franchino had drinks at her apartment, her roommate joined them. She had a few drinks and went to sleep normally.

On April 17, Franchino came over again, the woman told the court.

This time she’d asked him to bring wine. She didn’t watch as he poured her a very large glass, but when she tasted it, it had the salty and perfumy taste that turned her stomach, she said.

As before, she began to feel woozy and nauseous. She told Franchino she needed to lie down for a bit and that if he wanted to leave he should wake her so she could lock up behind him, she said.

She was woken by a bouncing motion on the bed, she testified, then felt a hand on her side. The hand then slid into her pants and she saw Franchino lying on the bed next to her masturbating, she said.

She yelled: “What are you doing?” she testified. He said nothing, but got up and left. The woman said she remained sitting on her bed, stunned,



RICK MADONIK/TORONTO STAR

Duillo Franchino leaves court after the first day of his sexual assault trial. The complainant alleges he used GHB (a date rape drug) on her.

before trying to contact her roommate and another friend.

She contacted police the following day, she said.

She told the jury she didn’t make connections between the drinks and

their strange taste until after the alleged sexual assault.

“My gut instinct was screaming at me from inside that something might have been wrong all this time.”

The trial continues.



DEATHS, MEMORIALS, BIRTHS

DEATHS

NOTICES IN TODAY'S STAR

*New Notices

* BAKSA, Eugenija Terese
* BEESTON, John William
* BLANCE, Peter
* BRESTON, Gladys
* BURROUGHES, Grant Lauder
* CARTHER, Doris
* COLLINS, Leo
* CURRIE, Derek
* FRANCIS, Margarida
* GIBSON, Leonard
* GOLDSBIE, Paisley
* GREEN, Phyllis
* HOCKLEY, Mary
* JUDGE, Ann
* KENNEDY, Sheila

DEATHS

* KNIGHT, Stanley
* KUNZ-LENZO, Edelgard
* LOWE, Henry
* MCKNIGHT, John
* MELDRUM, Robert
* MILNER, M. Noelle
* PORTER, Kathaleen
* RUDKIN, Robert Charles
* SAYCE, Elizabeth
* SCOTT, Harold
* THOMSON, Ursula
* VIRTANEN, Pirjo Tuulikki
* WALKINSHAW, Gordon
* WARD, Gordon
* WOOD, Andrew

DEATHS

CARTHER, Doris Lucy —
Peacefully on September 10, 2016 at The Wexford Residence at the age of 95. Beloved wife of the late Jack. Cherished mother of Lynne (David Mitchell). Predeceased by her loving sons Brian and Bruce. Dear grandmother of Kelly (Michael Skrzypek) and Diane (Rishi Sankar). Proud great-grandmother of Ian, Lily and Mitchell. Family and friends will be received at Pine Hills Funeral Centre (625 Birchmount Rd., north of St. Clair Ave. E., Scarborough, 416-267-8229), on Friday, October 7, 2016 from 10-11 a.m. A memorial service will be held at 11 a.m. Memorial donations to CAMH would be appreciated by the family.

For more information, please visit www.etouch.ca



LEO FRANCIS COLLINS

A proud Newfoundland from Placentia Bay, passed away surrounded by his loving family on September 11, 2016 at age 76. Beloved husband of Joesette. Loving father to Michael, Peter and Nora (Noam). Proud Grandpa to Ariel and Erez. And the best kind of brother to Mary, Carmel, Teresa, Joseph, Nora and Michael. A funeral mass service will be at Holy Name Catholic Church (Pape and Danforth) on Saturday, September 17th at 10:00 a.m. A celebration will follow at Muckish Irish Pub.



MARGARIDA VICTORIA FRANCIS (nee D'SOUZA)

February 25, 1925 - September 12, 2016

With deep sadness we announce the peaceful passing of Maggie Francis, 91, at Trillium Hospital, Mississauga, surrounded by her family. Predeceased by her loving husband Antonio Jose Ismael Alberto Francis (June 15, 1912 to July 28, 1966) and her youngest son, Clive, who passed away a few months after birth. Survived by her three sons Terry (Merle), Errol (Delphine), and Tom (Joan), her loving six grandchildren Charlene, Lisa, Jeannine (Chris), Karen (Jerome), Gavin (Roma) and Dwayne (Joanne) and her eight precious great-grandchildren, Hannah, Shane, Hailey, Maya, Tyson, Maria, Alexia, and Nate. Also survived by her close and beloved sister Greta (Willie). Will be missed by many cousins, nephews and nieces. Family and friends will be received at Scott Funeral Home, 420 Dundas St. E., Mississauga, ON L5A 1X5, on Thursday, September 15, 2016, from 2-4 and 6-9 p.m. Funeral Mass will be celebrated at Sts. Martha and Mary Parish Catholic Church, 1870 Burnhamthorpe Rd. E., Mississauga, ON L4X 2S5 on September 16, 2016 at 11 a.m. By her request, cremation and interment at private family ceremony. In lieu of flowers, donations may be made to charity of your choice.

DEATHS



LEONARD ROSS GIBSON

Of Hanover, ON, passed away peacefully at Rockwood Terrace in Durham on Thursday, September 8, 2016. He was 91. Born on March 25, 1925 in Toronto to the late Wilbert and Elizabeth (nee Virgo) Gibson. Leonard was a Veteran of WWII with the Royal Canadian Navy then graduated from the University of Guelph in 1948. Most of his working career was as a Program Manager for the Government of Canada, retiring in 1987. Len is survived by devoted wife Jean (nee Harrison), loving daughters Beverly (Peter) Hambly of Hanover and Barbara Gibson (Fred Klassen) of Coquitlam, BC. Special grandfather to Heather (Jeremy) Mighton, Colleen (Scott) Coghlin, Jessica Klassen and Brianna Klassen. Loved great-grandfather of Paige, Carter, Ewan, Blake, Meghan and Kaitlin. Younger brother of Marion (Thomas) Henderson of Oakville. Predeceased by his siblings Richard Gibson and Helen Cooke. Visitation will be held at Mighton Funeral Home, Hanover on Friday, September 16, 2016 from 11:00 a.m. to noon, followed by light refreshments. Cremation has taken place. Inurnment to be in Hanover Cemetery at 1:30 p.m. Memorial donations to Parkinson Society Canada or the Hanover and District Hospital Foundation will be appreciated as expressions of sympathy. Condolences may be sent to the family at www.mightonfuneralhome.ca

GOLDSBIE, Paisley (Peggy) —
Peacefully on Tuesday, September 13, 2016 in her 96th year at Baycrest Hospital. Dearly loved wife of the late Charlie Goldsbie. Loving mother and mother-in-law of Todd Goldsbie and Susie Waldman, and Cyril Goldsbie. Adoring grandmother of Jonathan, Jake, and Michael. Dear sister of the late Helen Steene, and Richard Herman. Peggy was born in Toronto in 1921, growing up on Grace Street and in New Toronto. Always with a song on her lips and in her heart, Peggy was a lovely, compassionate lady who loved music, family, friends, and her Temple Sinai community. We are forever grateful to Emily Callum for her unconditional love and care through Peggy's later years and to the kind-hearted caregivers who provided support and affection at home and at Baycrest. At Temple Sinai Congregation, 210 Wilson Avenue for service on Wednesday, September 14, 2016 at 2:00 p.m. Interment at Dawes Road Cemetery. Shiva at 459 Logan Avenue. Memorial donations may be made to The Peggy Goldsbie Memorial Fund at Temple Sinai 416-487-4161.

PHYLLIS MAUDE GREEN

Age 85, was surrounded by her loving family at Markham Stouffville Hospital when she transitioned into eternity on Sunday, September 4, 2016. Born in Friendship District, St. Ann, Jamaica on June 20, 1931 to the late Cyril and Ethlyn Iris Fraser-Green, she entered this world a conqueror. Doctors thought she would not survive infancy. However, she defied medical logic and lived a long life of love, generosity, strength, faith, wisdom, sweetness, righteousness, joy and cheer. In her mid-twenties she gave birth to her only child, a beautiful baby girl, Shamay Kemelle Williams-Blake. Little did she know that the birth of her daughter was the beginning of a legacy that includes four grandchildren and eight great-grandchildren, all of whom she shared close and personal relationships with. Always seeking ways to give and pour into her family, she often found a way to meet the needs around her before anyone even thought to ask. She was known affectionately by so many names: Gumma, Auntie Doll, "P" Green, G.G., Mom, Grandma, Miss Phyllis, Woman or Ole Gal. She embraced them all. Phyllis immigrated to Canada on August 20, 1969 and worked with the Watkins family for two years. She later retired from Sunnybrook Hospital after working there from 1971 to 1996. She is also survived by her sister Rosalyn Green-Edwards and many nieces and nephews. May she rest in the arms of her Heavenly Father and – through the acceptance of Christ as our Saviour – we will surely see her again in Glory. Visitation will be held at Milliken Wesleyan Methodist Church (3 Clayton Dr., Markham) from 9:30 – 11 a.m. followed by a funeral service at 11 a.m. Interment at Christ the King Cemetery.



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Go To www.thestar.com AND CLICK ON OBITUARIES

DEATHS



DEREK CURRIE

Derek, beloved son, brother, uncle and friend, passed away on Saturday, September 10, 2016 after a lengthy illness. He was surrounded by family and will be sorely missed by all who knew him.

Derek was a gentle, creative soul—a gifted musician and composer of songs and poetry:

I worship
The wind that rattles the Aspen leaves
The force that curls the waves
The smoothness of a pebble
The creak of a cricket's legs
The glimmer of a reflected moon
On the surface of a nearly still lake
The firefly's light
The great bear's might
The hovering bird
And a gentle word

Born February 16, 1958 to Carol and Bernard Currie (d), Derek was one of six children, which grew to ten when Carol married our second father, Tom Wiggins (d). Derek's siblings mourn his loss and wish him peace: Christine (Paul), Catherine (Phil), John (Sandy), James, Sheila (Mike), Diane (Bob), Deborah, Ian (d) (Ailsa) and Wendy (d).

Derek was a much loved uncle to his many nieces and nephews, who were so important to him. He called himself "gruncle" to their kids. Derek had numerous friends from his work at A-Way Express Courier, his years of playing and singing his original songs at open stages like Fat Albert's, as well as friends of the four-legged variety in his work as a dog-walker.

We were all touched by Derek's sense of humour, kindness, generosity, and were awed by his creativity and sharp wit—he frequently brought the room to tears of laughter with his unique observations.

The family will receive friends at the HUMPHREY FUNERAL HOME A.W. MILES - NEWBIGGING CHAPEL, 1403 Bayview Avenue (south of Davisville Avenue) for a service to be held on Friday, September 16th at 3:00 p.m. Donations may be made to Fat Albert's, a place that was dear to Derek's heart, via www.gofundme.com/derekkurrie. Condolences, photographs and memories may be forwarded through www.humphreymilesnewbigging.com



HOCKLEY, Mary Ruth (nee Keller) —

It is with great sadness the family of Ruth Hockley announces her peaceful passing September 11, 2016 in her 89th year. Loving mother of Gary (Valerie) of Stouffville, ON, Sherryl Andrews (Wayne) of Sidney, BC and Marie Kerr of Newmarket, ON. Beloved grandmother of Jennifer Vincent (Brad), Christopher Andrews (Emma), Louise Hume (Darryl), Jeffery Kerr (Marcy), Craig Kerr, Michael Andrews and Glenn Hockley (Jennifer). Also loved by her nine great-grandchildren. Predeceased by her beloved husband Melvin and her parents Milton and Sarah Keller. Visitation will take place at the Roadhouse & Rose Funeral Home, 157 Main St. S., Newmarket from 2-4 and 7-9 p.m. Thursday, September 15, 2016. The funeral service will be held Friday, September 16th at Grace Church, 221 Carlson Dr., Newmarket at 11 a.m. followed by a reception and interment at Mt. Pleasant Cemetery, Zephyr. For those who wish, memorial donations may be made to the Southlake Regional Health Centre Foundation. Online condolences to www.roadhouseandrose.com



ANN JUDGE

Passed away peacefully on Monday, September 5, 2016 at the age of 94, after a long battle with heart disease. Ann, beloved wife of the late Gerard "Jerry" Judge. Ann and Jerry came to Canada in the early 50s from Liverpool, England. They had a wonderful life together and many memories of travelling the world together. Ann will be sadly missed by her family and friends and all her caregivers. Visitation at PAUL O'CONNOR FUNERAL HOME, 1939 Lawrence Ave. E. (between Warden and Pharmacy), on Wednesday, September 14, 2016 from 6 - 8 p.m. Visitation also on Thursday from 12 noon until the time of the Service in the Chapel at 1 p.m. Cremation. In lieu of flowers, donations may be made to the Canadian Cancer Society, the Heart & Stroke Foundation or the Canadian National Institute for the Blind.

EUGENIJA TERESE BAKSA (SKIBAITE)

July 10, 1926 - September 8, 2016

It is with great sadness that we announce the passing of Eugenija at Labdara Nursing Home on Thursday, September 8, 2016 at the age of 90. Beloved wife of the late Jozas and loving mother of Steve (Diane), Vida (late Brad) and Danny (Linda). Adored Grandma of Carina, Kyle, Kristin, Landon, Ryan and Katelynn.

Eugenija will be fondly remembered for her zest for life and unending passion for assisting and comforting others in need.

Born in Lithuania, Eugenija travelled through parts of Europe before immigrating to England where she pursued her passion to serve people by studying Nursing. She studied and practiced in England before venturing to Canada where she met her husband through the Lithuanian community, started her family and continued her Nursing career. Eugenija was proud to have acquired four languages fluently during her years in Europe. Her passions led her to many years of assisting others at Willows Nursing Home and Extended Care until the age of 71 when she decided it might be time to retire. Throughout the years, Eugenija held many hands in the hopes of offering comfort to the sick and elderly in their time of loneliness, pain and fear. Eugenija spent her final years at Labdara Lithuanian Nursing Home as a resident where she would often, through joking and laughter, remind the staff how a patient should be cared for, as she too wore those shoes for many years.

Eugenija will be sadly missed and fondly remembered by all of her family, friends and acquaintances as she reunites with the love of her life, Jozas.

Friends will be received at Turner & Porter - 2180 Hurontario St., Mississauga, on Wednesday, September 14, 2016 from 6:00 - 9:00 p.m., Mass will take place at the Lithuanian Martyrs' Church, 2185 Stavebank Rd., Mississauga, on Thursday, September 15, 2016 at 10:00 a.m. and Burial at St. John's Lithuanian Cemetery at 2185 Stavebank Rd., Mississauga, at 11:00 a.m. Celebration of Life will follow at the Lithuanian Martyrs' Church.



JOHN WILLIAM BEESTON

April 6, 1933 - September 12, 2016

Peacefully at Sunnybrook Hospital in Toronto and surrounded by love, John (Jack) Beeston passed away on September 12, 2016. He will be greatly missed by his wife Jane (Weber) Bunting; three daughters Lori, Carolyn (Al) and Jennifer; brother Don; step-children Doug (Karen) and Annie (Bruce); and five grandsons Derek, Ryan, Cassidy, Kieran and Luka.

Following his service as a teenager in the Canadian Navy in Korea, Jack followed his passion for working with children to the teaching profession where he spent 25 productive years with the Toronto Board of Education - primarily as a Principal of Fern Avenue, Parkdale, Sunny View and West Prep schools. After retiring, he spent time teaching English in Prague.

Jack's love of the water led him to many blissful trips on his sailboat, "Moby Jane", which he skippered from Toronto to Fort Myers, Florida and around the Caribbean and Gulf of Mexico. He also enjoyed many other trips exploring the world and learning about different cultures and traditions.

The family would like to express its deep gratitude for the excellent care provided to Jack at Sunnybrook Hospital and the Veterans' L Wing.

Visitation will take place on Thursday, September 15th between 5:00 - 8:00 p.m. at Morley Bedford Funeral Home, 159 Eglinton Avenue West. A celebration of his life will be held on Friday, September 16th at 11 a.m. at Christ Church Deer Park, 1570 Yonge Street. In lieu of flowers, please make a donation to the charity of your choice.



PETER BLANCE

Born in Leith, Edinburgh, Scotland May 17, 1944. Passed away suddenly September 9, 2016 in Oakville, Ontario, at the age of 72 years. A loving husband to Pamela (nee James) for fifty years. Will be sadly missed by his sons Erik (Leanne) and Rognvald (Kassandra) and his daughter Courtney (Dave) and his grandsons Riley, Westyn, Aidan, Damian and Ryan. The son of the late Peter and Bessie Blance, formerly of Shetland and Orkney. Survived by his brother Robert and sister-in-law Elma and nephew Peter Blance of Edinburgh. His relatives and friends here and abroad will miss his wonderful stories and quick wit. Peter served seven years with the Metropolitan Police Service in Toronto, after a few years of service in Scotland. He joined the IRB (The Immigration and Refugee Board) for the next twenty-five years until his retirement. Peter was passionate about politics and reading and was a talented artist receiving at age sixty-five a Fine Arts Certificate from Sheridan College. In the last few years he went back to his favourite "sport", pool. The "Top Guns" will surely miss him at eight and nine ball. Visitation will be at Ward Funeral Home, 109 Reynolds Street, Oakville, from 6:00 - 9:00 p.m. on Friday, September 16, 2016. Funeral will take place at St. Jude's Anglican Church, 160 William Street, Oakville, at 1:00 p.m. on Saturday, September 17, 2016. Reception to follow. Donations to a charity of your choice or Peter's favourite, The Salvation Army, are greatly appreciated.

BRESTON, Gladys Irene —

Peacefully on September 7, 2016, surrounded by family, Gladys slipped away. Predeceased by Jack, her beloved husband of 68 years. Cherished and adored mother of Ross (Sandra), Marilyn (Pentti) and Barbara (Fred). Adoring grandmother to Norm, Tracey (Bryan), Ryan, Mark, Emily, Spencer and Eric. Loving great-grandmother to Hunter, Madison and Nathan. Friends may call at the Turner & Porter "Neweduk-Erin Mills" Chapel, 1981 Dundas St. W., Mississauga (just east of Erin Mills Pkwy.) on Saturday, September 17, 2016. Visitation at 2 p.m. followed by a Celebration of Life at 3 p.m. In lieu of flowers, if desired, donations may be made to a charity of your choice. Online condolences may be made through www.turnerporter.ca Mom you were always the very best!



BURROUGHES, Grant Lauder —

October 13, 1927 - September 10, 2016

With heavy hearts and full of love, the family of Grant Burroughes announces the peaceful passing of our dearly beloved father, husband, brother, grandfather, and uncle on September 10, 2016 in Brampton Civic Hospital. Grant married Jean in 1954 and they spent 50 years together. He was a beef farmer throughout most of his life. And as leader in his industry at the time, he was on the Board of Directors of the Ontario Cattlemen's Association and sat on the Executive Board of Toronto Stockyards. He served on the Board of CanFax, Toronto, a cattle market report agency. Grant loved the good things in life. His family, many friends, and the active social life he and Jean had. His love for riding horses, his English setters, black lab dogs, and spending time at the family cottage on Peninsula Lake in Muskoka. Grant is survived by his three wonderful children, son, Gary (Lori) of Orangeville, Ontario, daughter Diane of Calgary, Alberta, daughter Gail (Paul) of Sylvan Lake, Alberta. His very special grandchildren, David, Gordon, Kelly, Carla and Ian, and great-grandchildren Ellie and Sarah, his niece and nephews and other relatives. Grant was predeceased by his parents Elizabeth (Bessie) and Frank, his wife Jean and his sister Anne. A tribute to Grant will be held at Egan Funeral Home, 203 Queen St. South (Hwy. 50), Bolton at 3 p.m., on Thursday, September 15, 2016. A light lunch will follow. A private burial is on September 16th at the family cemetery in Edgar at 1 p.m. If desired, memorial donations can be made to the Lions Foundation of Canada Dog Guides www.dogguides.com

Condolences for the family may be offered at www.EganFuneralHome.com

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DEATHS, MEMORIALS, BIRTHS

DEATHS

KUNZ-LENZO, Edelgard, RN, BScN

July 14, 1951 - September 12, 2016
Passed away peacefully at home with family and friends by her side. Devoted spouse to Anthony Lenzo, loving mother to son Mark Kunz-Lenzo and sister to Peter Kunz (spouse Juliet). During her 31 years of nursing at St. Joseph's Health Centre she brought comfort to many patients. She will be dearly missed by her family, esteemed colleagues and generous friends who provided an endless pouring of support during her journey of healing. May her soul rest in eternal peace. Friends may call at the Turner & Porter Peel Chapel, 2180 Hurontario St. (Hwy. 10, N. of QEW) from 2-4 and 6-9 p.m. on Thursday, September 15, 2016. A Service of Remembrance will be held in the Chapel on Friday, September 16, 2016 at 3 p.m. In lieu of flowers, donations may be made to the Princess Margaret Hospital - The Gerry & Nancy Pencer Brain Trust. Online condolences may be made through www.turnerporter.ca

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HENRY JONG LOWE

July 16, 1923 to September 7, 2016
Passed away peacefully at Four Elms Retirement Residence on Wednesday, September 7, 2016 with his loving wife Phyllis by his side. Beloved father of Ron and Bonnie (Ian) and Grandpa of Angela Young. Dear brother of Violet Cheng, Mabel Chow and predeceased siblings James, Charles, Frank, Rose and Mary. Henry will be remembered as a champion on and off the tennis court and will be sadly missed by his close family, sisters-in-law and brothers-in-law, many nieces, nephews and friends. Many thanks to the staff at Four Elms Retirement Residence for their care and support for Henry, with a special note of appreciation to Vilma. A funeral service to celebrate Henry's life will be held at Mount Pleasant Funeral Centre, 375 Mount Pleasant Rd., Toronto (east gate entrance), on Sunday, September 18, 2016 at 11 a.m. Friends will be received between 10 and 11 a.m. prior to the service. Memorial donations may be made to a charity of your choice. Online condolences can be made through www.etoouch.ca



JOHN "JACK" ERROL McKNIGHT

Of Toronto, Ontario, beloved husband of Sherrill, passed away peacefully on September 3, 2016 at the age of 84. Cherished father of John, Eleanor, Janet and James and step-father to Carolyn and Charles. Grandfather to Sadie, Andrew, Jack, Sophie, Madison, Daniel and great-grandfather to Owen. The entire family wishes to extend its gratitude to all the staff of the Toronto East General Hospital and Bridgepoint Active Healthcare for their exemplary care. In lieu of flowers, donations can be made to the Heart & Stroke Foundation. A memorial of Jack's life will be held at Trull Funeral Home, 1111 Danforth Ave., Toronto, on Tuesday, September 20th. Visitation at 1:00 p.m., memorial service at 2:00 p.m.

MELDRUM, Robert Ford — Bob passed away peacefully on September 6, 2016. He was loved by family and friends and will be forever missed. A Celebration of Life will be held on Saturday, October 1st in Pickering. Online condolences and further information at www.aftercare.org

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DEATHS



M. NOELLE MILNER (nee HAMILTON)

With a gentle sigh, Noelle Milner passed away Friday, September 9, 2016 surrounded by the love of her family. She leaves behind Karen, Michael, Ryan, Krista, Graeme, Erin, Allie, Paul, Jacqueline, Doris, Geoff, Debbie, Don and many others. Noelle is joyfully reunited with her husband John who passed away in 1994. Her family and friends will remember her for her vibrant smile, contagious laugh, impeccable sense of style and the numerous songs she was always singing. She radiated positivity and energy which spread to those around her and will continue to do so even in her absence. She will be dearly missed. Family will receive friends on Wednesday, September 14th at 1 p.m. at Oakview Funeral Home, 56 Lakeshore Road West, Oakville for a Celebration of Life. Private interment for family only will take place at a later time. Donations in memory of Noelle may be made to Covenant House or to Church of the Epiphany, 141 Bronte Road, Oakville, ON L6L 3C3. Online condolences may be left at www.oakviewfuneral.ca



KATHALEEN PORTER

With deep sadness, the family of Kathaleen Porter announces her passing on Friday, September 9, 2016. Born Kathaleen Hunter in Springhill, Nova Scotia, she became a Neurosurgical Nurse after post-graduate studies at McGill University. She will be deeply missed by her devoted husband, William Porter and children Tamara (Patrick), Nancy-Deane and Rusty and grandchildren Ryan, Marina, Darcy, Hannah and Christian. Visitation will be held at Turner & Porter (1981 Dundas St. West, Mississauga) from 5:00-8:00 p.m. on Thursday, September 15th. A celebration of life will be held at Christ Church (1700 Mazo Crescent, Mississauga) at 11:00 a.m. on Friday, September 16th. As per her wishes, there will be a memorial service to follow in Springhill, Nova Scotia at a later date. Online condolences can be made through www.turnerporter.ca and for those who wish, donations can be made to Spinal Cord Injury Ontario.

Turner & Porter

ROBERT CHARLES "BOB" RUDKIN

Passed peacefully away at his home in Brighton on Sunday, September 4, 2016, age 77 years. Bob Rudkin, son of the late Walter Edward Rudkin and the late Vera Josephine (Boynton). Loving husband of Sandra Jeanette (Hayes). Dear father of Jason Rudkin and his wife Jennifer of Bowmanville and Blake Rudkin and his wife Diane of Grafton. Sadly missed by his grandchildren, Eleanor, Timothy, Abigail, Hunter and Alexandria. A private family service will be held. Cremation with interment Resthaven Memorial Gardens, Scarborough. As an expression of sympathy, donations to the Northumberland Hills Hospital Oncology or the Brighton Rotary Club, would be appreciated by the family. Arrangements in care of the Brighton Funeral Home (613-475-2121). www.rushnellfamilyservices.com

DEATHS



ELIZABETH SHIRLEY SAYCE

Elizabeth Shirley Sayce passed away peacefully surrounded by family on September 11, 2016. Beloved wife of the late Cyril John. Devoted mother of the late David Neil. Will be greatly missed by daughter-in-law Susan, grandchildren Gareth (Jennifer), Sarah (James), Megan (Thomas) and great-grandchildren Madison and Olivia. Visitation will be held 5-7 p.m. on Thursday, September 15th followed by a memorial service at 7 p.m. Visitation and service will take place at Scott Funeral Home West Toronto Chapel, 1273 Weston Rd. In lieu of flowers, donations to the Sick Kids Foundation would be greatly appreciated by the family.



HAROLD EMERSON EVERETT SCOTT

Died peacefully on Tuesday, September 13, 2016 at his home at the age of 84. Harold of Stouffville, formerly of Stayner, beloved husband of Alice (nee Bennett) for over 57 years. Loving father of the late Ronald, Gwen (Donald Hussey) and Heather (Scot MacDonald). Cherished grandfather of Sean and Megan Hussey and Connor and Kyle MacDonald. Harold is survived by his sister Ethel Nodwell and predeceased by his siblings Andy, Florence, George, Louie, Albert and Robert. Dear brother-in-law of John Bennett (Marie MacDonald), Fred Bennett (Stella) and Evelyn Edmunds. Harold will also be missed by his many nieces and nephews. A thank you to all the caregivers and special friends for all their help through this difficult time. Friends will be received at Carruthers & Davidson Funeral Home - Stayner Chapel, 7313 Highway 26, Stayner, on Friday, September 16, 2016 from 11 a.m. until the time of the Funeral Service in the Chapel at 1 p.m. Interment Stayner Union Cemetery. If desired, remembrances to the Canadian Cancer Society or the CNIB would be appreciated by Harold's family. For more information and to sign the online Book of Memories, log on to www.carruthersdavidson.com

THOMSON, Ursula —

The morning of Monday, September 12, 2016 in her 90th year, Ursula peacefully left us in her sleep. Beloved daughter of the late Millicent Skelley and the late William Thomson and sister to Linda Thomson. Sadly missed by her many spiritual sisters including Pat Crottie, Barbara Duco and Rosemary Candy. Saying goodbye Friday, September 16, 2016 at McDougall & Brown Funeral Home, 2900 Kingston Rd. Viewing at 10 a.m. with Mass to follow at same location. Interment at Holy Cross Cemetery. Donations to the Alzheimer Society would be appreciated.

PIRJO TUULIKKI VIRTANEN

77 years, born in Valkeala, Finland, August 3, 1939, died in Toronto, September 11, 2016. Beloved mother of Stina (Tom) and Timo. Cherished grandmother to Antony and Maarit. She will be fondly remembered by her family in Canada, Finland and Australia and by her many friends.

A service will be held at the Agricola Finnish Lutheran Church at 25 Old York Mills Road, on Thursday, September 15th at 10 a.m.

In lieu of flowers, donations can be made to the Lyndhurst Centre Spinal Cord Rehab Fund at torontorehabfoundation.com or at the donation box at the service.

DEATHS



GORDON HERBERT WALKINSHAW

With great sadness the Walkinshaw family announces the sudden but peaceful passing of Gord, age 67, at his home Sunday, September 11, 2016. Loving and devoted father of Jessica and Robert and dear heart of former wife Pamela. Beloved son of Joyce and Gordon (deceased), brother George (Shirley), sister Laura (Andrew), uncle to Cory, Becky and their families. Alumnus of the University of Guelph Horticulture program. Very proud and respected Supervisor of Parks for the City of Toronto for many years. Gord will be fondly remembered by many friends and colleagues. A fiercely loyal friend, true gentleman and the last of the romantics. Visitation will be held at the R.S. Kane Funeral Home (6150 Yonge St., North York) on Saturday, September 17th from 4 to 7 p.m. A Service will be held on Sunday, September 18th at 2 p.m. in the Chapel. In lieu of flowers, donations may be made to the Heart & Stroke Foundation or ALS Canada. Condolences may be made at www.rskane.ca



WARD, Gordon D., Sr —

80, of Ft. Lauderdale, Florida, passed away September 4, 2016. Gordon was the Owner of Plaza Liquors on Las Olas Blvd. in Ft. Lauderdale. He is survived by his children Mark Douglas Ward, Karen Mary Ward-McComas, Dale Gordon Ward, Gordon D. Ward, Jr. and Matthew Ward. Mr. Ward will be interred in Canada at a later date. Memorial contributions may be made in his memory to the American Cancer Society. Online condolences

www.kalismcintee.com



ANDREW JOHN MAXWELL WOOD

It is with great sadness that his family announces the sudden passing of Andrew John Maxwell Wood on Sunday, September 11, 2016, at the age of 52, in his home in the Caledon countryside, while courageously battling cancer. Beloved husband of Priya Wood (nee Chaly), devoted father of Emily, Sophie and Maxwell, cherished son of Ronald and Doreen Wood. Loving brother of Barbara Wood and Leo Finkelstein, Cheryl and the late Roman Popit, Danielle and Wayne Aitchison. Dear son-in-law of Thambi and Mary Chaly. Loving brother-in-law of Vin, George and Anne Chaly. Proud uncle of Ari, Anna, Lindsay, Eric, Erica, Michael, David, Heather, Layla, and Alyssa. Fondly remembered by his extended family. The family will receive their friends at the Egan Funeral Home, 203 Queen Street S. (Hwy. 50), Bolton (905-857-2213) Wednesday evening 7 - 9 o'clock, Thursday afternoon 2 - 4 and evening 7 - 9 o'clock. Funeral service will be held in the chapel on Friday, September 16 at one o'clock. Interment Morningside Cemetery, Palgrave. If desired, memorial donations may be made in trust for Andrew and Priya's children at CIBC, 2 King Street East, Bolton. Condolences for the family may be offered at www.EganFuneralHome.com

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IN MEMORIAM

AUCOIN, Roger — In loving memory of a good friend. — Fondly remembered by Sandi and JJ Smith.

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Those we love can never be more than a thought apart. For as long as there is Memory. They'll live on in the heart. Always in my Thoughts & Prayers... Josie



JOAN CLARINDA GRIMMOND (née JONES)

It has been eleven years since you have been gone. We love and miss you. —David, Sonya, Davey, Myles, Jones and Dawson.

HELSDON, Gordon W. —

Wherever we go, whatever we do, we have memories of you. — Your loving family.

PATRICK CHARLES SHAND

Loving you always

—Mom, Dad, brother Colin and other family

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Funding also for new water mains, pipe upgrades

FLOODING from GTI

“It’s really up to local governments to prioritize and decide where they want to put their funds. It’s not up to us to say. We can’t commit to funding anything else in phase two at this moment,” Monfette said.

Funding will be announced Wednesday for other projects, including retrofit work on ponds in Brampton to enhance water quality and control erosion; new water mains in Barrie; water pipe upgrades and a new storm water treatment plant in Sudbury; and upgrades to a waste water treatment plant in Waterloo.

The money is part of a pact between Ontario, Ottawa and municipalities across the province to spend a combined total \$11 billion on water and waste water projects. Ottawa, which has earmarked \$570 million for Ontario, will fund up to half the costs of eligible projects, with the province and municipalities paying the rest.

The federal Liberals came into office pledging to spend \$120 billion on infrastructure over 10 years. Their March budget laid out a plan to invest \$11.9 billion over five years on transit, water and waste-water projects and social infrastructure.

Last month, Ottawa and Queen’s Park reached agreement on the first phase of transit funding, a combined total of almost \$3 billion for the province. Waterfront Toronto, funded by the three levels of government, is overseeing Port Lands flood protection. An update on the projected price tag and construction timeline is expected this fall.

“Flood-protecting the Port Lands is an innovation and economic growth project because it will unlock the value of the area and will drive new approaches in areas such as energy systems, building technologies and mobility solutions to create a more sustainable and inclusive community,” the agency’s chief executive, Will Fleissig, said in a statement Tuesday.

“It will also stand as a pilot project for how cities can grow while responding to the dual challenge of addressing global warming and creating enduring prosperity for all citizens.”



WATERFRONT TORONTO

This artist’s rendering shows the east view toward the new Don River mouth. The project is expected to create 13 hectares of new coastal wetland.



KEITH BEATY/TORONTO STAR FILE PHOTO

Torrential rain in July 2013 caused the Don River to flood the rail line north of Bloor St., stalling a GO train and stranding passengers.



DALE BRAZAO/TORONTO STAR FILE PHOTO

Don River flooding in the early 1980s. The city plans to reroute the Don, clean polluted soil and flood-proof more than 700 acres of waterfront land.

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weekly for 60 months with \$1,600 down payment when you apply the Customer Incentive*. Includes freight and fees. HST extra.

\$1,000 CUSTOMER INCENTIVE*

RAV4



AWD model shown.
2016 RAV4

HIGHLANDER

ALL-IN LEASE | 2016 HIGHLANDER LE

\$99[‡] at 4.74%^{apr}

weekly for 60 months with \$1,500 down payment. Includes freight and fees. HST extra.



AWD model shown.
2016 HIGHLANDER

ALL-IN LEASE | 2016 YARIS 3-DR CE HATCHBACK

\$39[‡] at 0.99%^{apr}

weekly for 60 months with \$750 down payment when you apply the Lease Assist*. Includes freight and fees. HST extra.

\$750 LEASE ASSIST*

YARIS



5-DR SE Hatchback Manual model shown.
2016 YARIS



TOYOTA



TOYOTA

2016 TUNDRA 4X4

SAVE
\$2,000

CASH SAVINGS[▽]

TUNDRA



4x4 Double Cab 5.7L TRD Offroad model shown.

2016 TUNDRA

2016 CAMRY

SAVE UP TO
\$2,500

CASH SAVINGS[▽]

CAMRY



XSE model shown.

2016 CAMRY

2016 VENZA

SAVE UP TO
\$4,000

CASH SAVINGS[▽]

VENZA



V6 XLE model shown.

2016 VENZA

Your local Dealer may charge additional fees of up to \$989. Charges may vary by Dealer.[○]

Limited time lease offers available from Toyota Financial Services on approved credit. †0.99%/1.49%/4.74%/0.99% lease APR on a new 2016 Corolla LE CVT (BURLECA)/2016 RAV4 FWD LE (ZFREVTA)/2016 Highlander Limited AWD (ZKRFHTA)/2016 Yaris 3-DR CE Hatchback (JTUD3MA) with an all-in price of \$21,869/\$27,139/\$35,454/\$16,379, equals 260/260/260/260 weekly payments of \$49/\$59/\$99/\$39 for 60/60/60/60 months with a \$1,000/\$1,600/\$1,500/\$750 down payment or trade equivalent when you apply the \$1,000/\$1,000/\$0/\$750 Customer Incentive/Lease Assist. First weekly payment due at lease inception. Total lease obligation is \$13,698/\$16,844/\$27,086/\$10,808. All-in lease includes freight and fees (PDE, EHF, OMVIC fee and air condition tax, where applicable), HST, licensing, registration and insurance are extra. Dealer may lease for less. Based on a maximum of 100,000KM/100,000KM/100,000KM/100,000KM. Additional KM charge of \$0.07/\$0.10/\$0.15/\$0.07 for excess kilometres, if applicable. †\$1,000/\$1,000 Customer Incentive is valid on retail delivery of a new 2016 Corolla LE CVT (BURLECA)/2016 RAV4 FWD LE (ZFREVTA). Offers are valid to retail customers (excluding fleet sales) when leased, financed or purchased from an Ontario Toyota dealership. Customer Incentive will take place at time of delivery, include tax and will apply after taxes have been charged on the full amount of the negotiated price. Vehicles receiving Customer Incentives must be purchased, registered and delivered between September 1 and September 30, 2016. †\$750 Lease Assist on a new 2016 Yaris 3-DR Hatchback is valid on Toyota retail delivery (excluding fleet sales) when leased from an Ontario Toyota dealership. Lease Assist includes tax and will be applied after taxes have been charged on the full amount of the negotiated price. Vehicles receiving Lease Assist must be leased, registered and delivered between September 1 and September 30, 2016. †\$2,000/\$2,500/\$4,000 Cash Savings is available on a new 2016 Tundra 4x4 (excluding Regular Cab)/2016 Camry (excluding LE and SE)/2016 Venza AWD (excluding V6 models) and valid to retail customers (excluding fleet sales) except customers who lease or purchase finance from an Ontario Toyota dealership through Toyota Financial Services at a special rate of interest, offered by Toyota as part of a low rate interest program. All advertised lease and finance rates are special rates. Offers valid to retail customers (excluding fleet sales) when purchased from an Ontario Toyota dealership. Cash Savings will take place at time of delivery, include tax and will apply after taxes have been charged on the full amount of the negotiated price. Vehicles receiving Cash Savings must be purchased, registered and delivered between September 1 and September 30, 2016, and is subject to change without notice. All rights are reserved. Please see your participating Ontario Toyota Dealer for full details. †Dealer Fees may be added and may be comprised of administration/documentation fees, VIN Etching, anti-theft products, cold weather packages or other fees. Fees may vary by Dealer. Offers is valid between September 1 and September 30, 2016, and are subject to change without notice. All rights are reserved. Dealer may lease or sell for less. Dealer order/trade may be required, but may not be available in all circumstances. Please see your participating Ontario Toyota Dealer for full details.



2016

CLEAROUT

EVENT

EXTRA!

EXTRA!

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